

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION No.121
TO BE ANSWERED ON 20.07.2026

NATIONAL MISSION ON CULTURAL MAPPING

121. Shri Vishnu Dayal Ram:

Will the Minister of CULTURE be pleased to state:-

- (a) the details of total number of artists, artisans and cultural practitioners registered under the National Mission on Cultural Mapping (NMCM), State/UT-wise;
- (b) the details of number of cultural clusters identified and documented under the said Mission;
- (c) whether any financial assistance, insurance or social security support has been extended to registered artists under the said Mission, and if so, the details thereof; and
- (d) the details of steps taken by the Government to integrate the Cultural Mapping database with tourism, education and skill development initiatives?

ANSWER

MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) The National Mission on Cultural Mapping (NMCM), through the Mera Gaon Meri Dharohar (MGMD) initiative, undertakes village-level cultural mapping across the country. Cultural information relating to artists, artisans and other cultural practitioners, wherever available, is documented as part of village cultural profiles. However, NMCM does not provide for registration of artists or cultural practitioners. The data on the MGMD Portal is maintained village-wise and not category-wise. Accordingly, State-wise data on registered artists, artisans and cultural practitioners is not maintained. An illustrative list of artists, artisans and cultural practitioners documented under MGMD is placed at **Annexure-I**.
- (b) Documentation under MGMD is undertaken at the village level and records cultural information in village profiles. Separate data on cultural clusters is not maintained under the Mission. However, an illustrative list of cultural institutions and folk art groups documented under MGMD is placed at **Annexure-II**.
- (c) NMCM undertakes documentation of cultural assets, including artists and cultural practitioners. The Mission does not provide for registration of artists. Accordingly, no financial assistance, insurance or social security support is provided under NMCM.

- (d) The primary objective of MGMD is documentation of village-level cultural heritage. At present, there is no provision under the Mission for integration of the cultural mapping database with tourism, education or skill development initiatives.

ANNEXURE-I

Annexure referred to in reply to part (a) of Lok Sabha Unstarred Question No.121 asked on 20th July, 2026 regarding 'National Mission on Cultural Mapping'.

Some Artists, Artisans and Cultural Practitioners Mapped under MGMD

S.No.	Name of Artist/ Cultural Practitioner	Art form/ practice	State/UT
1.	Tulsi Velingkar	Zagor Folk Theatre	Goa
2.	Pandurang Faldesai	Fugdi / Dhalo	Goa
3.	Jaman Lal Bhand	Bakya Player	Rajasthan
4.	Satya Narayan Suthar	Kawad Art	Rajasthan
5.	Punma Ram and Padma Ram	Paava players (folk instrument)	Rajasthan
6.	Chittani Ramachandra Hegde	Yakshagana (Badagutittu)	Karnataka
7.	Kariya	Jenu Kuruba Folk Music	Karnataka
8.	Abdul Halim	Baul Singer	West Bengal
9.	ThakurdasSaboni Putul Nach	Taarer Putul	West Bengal
10.	Chowdarapally Ravi Kumar	Oggu Dolu / Oggu Katha	Telangana
11.	Nathuni Paswan	Pakhawaj player	Uttar Pradesh
12.	Bela	Kol music	Uttar Pradesh
13.	PeruvanamKuttan Marar	Chenda (Melam)	Kerala
14.	Karinkali Gopi	Gadhika	Kerala
15.	Durga Bai Vyam	Gond art	Madhya Pradesh

ANNEXURE – II

Annexure referred to in reply to part (b) of Lok Sabha Unstarred Question No. 121 asked on 20th July, 2026 regarding ‘National Mission on Cultural Mapping’.

Some Cultural Institutions and Folk Art Groups Mapped under MGMT

S.No.	Name of Artist/ Cultural Practitioner	Art form/ theme	State/UT
1.	Thakur das Saboni Putul Nach	Taarer Putul	West Bengal
2.	Sima Mahato Mahila Chhau Samity	Chhau Dance	West Bengal
3.	Mahisbathan Gramin HastashilpiSamabay Samity	Traditional handicraft products like Gomira masks	West Bengal
4.	Adi Cultural Group	Ponung Dance	Arunachal Pradesh
5.	Nyishi Dance Ensemble	Nyokum Dance	Arunachal Pradesh
6.	Rajki Sapera troupe	Kalbeliya Dance, Chari Dance, Ghoomar Dance, and Gramin Bhavai Dance.	Rajasthan
7.	HantheliSansthan	Traditional and folk craft	Rajasthan
8.	RupayanSansthan	Folklore Preservation	Rajasthan
9.	Rathwa Art and Culture Centre	Tribal art promotion	Gujarat
10.	Ninasam (NilakanteshwaraNatyaseva Sangha)	Theatre, Folk & Cultural Education	Karnataka
11.	Hari Shankar Acharya and Group	Folk music	Uttar Pradesh
12.	Ramprit Yadav and Group	Bidesia (Folk theatre)	Uttar Pradesh
13.	Vadeya Brothers	Warli Painting	Maharashtra
14.	Shiv Malhar Jagran Gondhal Party	Gondhal performance	Maharashtra
15.	Adivasi Sanskritik Bhavan	Tribal heritage preservation	Maharashtra
