

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 70:
TO BE ANSWERED ON 18/07/2016
ASHADHA 27, 1938 (SAKA)**

DATABASE OF ANTIQUITIES

70. SHRI BIDYUT BARAN MAHATO:
SHRI ASHOK SHANKARRAO CHAVAN:
SHRI SUDHEER GUPTA:
SHRI GAJANAN KIRTIKAR:
SHRI S.R. VJAYAKUMAR:
SHRI T. RADHAKRISHNAN:

Will the Minister of CULTURE be pleased to state :

- (a) whether the Government has maintained any comprehensive record in the form of database of many archaeological resources in terms of built heritage, sites and antiquities kept in various museums;
- (b) if so, the details thereof and if not, the reasons therefore;
- (c) whether the Government has initiated to upload the details of antiquities on National Mission on Monuments and Antiquities (NMMA) website;
- (d) if so, the number of antiquities required to be uploaded and the total number of antiquities that have been uploaded so far and
- (e) The objective behind this move and the time by which the said work is likely to be completed?

ANSWER

MINISTRY OF STATE, CULTURE AND TOURISM (INDEPENDENT CHARGE)
(Dr. MAHESH SHARMA)

- (a) Yes, Madam.
- (b) to (d) the mandate of National Mission on Monuments and Antiquities (NMMA) is to prepare two National Registers: (i) National Register on Built Heritage & Sites and (ii) National Register on Antiquities.

- Data of 1.60 lakhs of Built Heritage & Sites has been listed from Secondary Sources in NMMA devised Templates.
- So far NMMA has documented 15.00 lakh antiquities approx. from different sources.
- Till date NMMA has been able to upload the data of 3.15 lakh antiquities in the NMMA website, www.nmma.nic.in.

(e) The National Register on antiquities will be beneficial to the people in the country besides the planners, researchers etc. by providing the comprehensive documented data on uniform format online in due course of time on a common platform for reference, research and for information of the people. It will also promote public awareness about the importance of documentation and preservation of our cultural rich national tangible heritage. It is a continuous process.