

**GOVERNMENT OF INDIA
MINISTRY OF INFORMATION AND BROADCASTING**

LOK SABHA

**UNSTARRED QUESTION NO.4418
TO BE ANSWERED ON 12/08/2016**

DIGITISATION OF FILM ARCHIVES

4418. SHRI KANWAR SINGH TANWAR

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

- (a) whether the Government proposes for expanding FM channels and completing digitisation of TV Channels, if so, the details thereof;
- (b) whether the Government has any plan for digitisation of film archives for skill development of the media and entertainment sector; and
- (c) if so, the details thereof?

ANSWER

MINISTER OF STATE IN THE MINISTRY OF INFORMATION AND BROADCASTING

[COL. RAJYAVARDHAN RATHORE (Retd.)]

- (a) The Union Cabinet, in its meeting held on 07.07.2011, approved the “Policy Guidelines on Expansion of FM radio broadcasting service through private agencies (Phase-III)” and notified on 25.07.2011. Under the Policy, permissions for FM radio channels are to be awarded through ascending e-auction process to be conducted in batches. As per the approved policy, Government is expanding the number of FM channels throughout the country in phases from time to time. Government is also implementing digitization of Cable T.V. services in the country in a phased manner.
- (b) & (c) Government is implementing the XII Plan Scheme titled “National Film Heritage Mission” aimed at preservation, restoration and

digitization of Indian filmic heritage through National Film Archives of India (NFAI).

As regards skill development, NFAI has organized a 10 days workshop on film preservation and restoration in association with International Federation of Film Archives (FIAF) and Film Heritage Foundation (FHF) at NFAI campus, Pune. The workshop was scheduled from 26th February-6th March, 2016. The lectures and practical sessions on various techniques related to film conservation, digitization, restoration and technical aspects of film archiving were taught during the workshop. Nearly 17 experts from international organizations have imparted training to 70 students from all over the country, in the areas of film preservation and conservation.
