

**GOVERNMENT OF INDIA
MINISTRY OF RAILWAYS**

**LOK SABHA
UNSTARRED QUESTION NO.1619
TO BE ANSWERED ON 27.07.2016**

FUNDS THROUGH COMMERCIAL DEVELOPMENT

**1619. SHRI DUSHYANT CHAUTALA:
DR. K. GOPAL:**

Will the Minister of RAILWAYS be pleased to state:

- (a) whether the Railways has identified 15 key parameters on which the 400 railway stations will be redeveloped with world class facilities and if so, the details thereof;**
- (b) whether the Railways has planned to raise fund through commercial development of railway lands at these stations; and**
- (c) if so, the details thereof and the followup action proposed by the Railways in this regard?**

ANSWER

MINISTER OF STATE IN THE MINISTRY OF RAILWAYS

(SHRI RAJEN GOHAIN)

(a) to (c): A Statement is laid on the Table of the House.

STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (c) OF UNSTARRED QUESTION NO.1619 BY SHRI DUSHYANT CHAUTALA AND DR. K. GOPAL TO BE ANSWERED IN LOK SABHA ON 27.07.2016 REGARDING FUNDS THROUGH COMMERCIAL DEVELOPMENT

(a) to (c): Indian Railway has advertised its plan to redevelop 'A-1' and 'A' category stations on 'as is where is' basis, by inviting proposals from developers with their designs and business ideas. The entire cost of station redevelopment is to be met by leveraging commercial development of land and air space in and around the stations. The facilities proposed in a redeveloped station include congestion free non-conflicting entry/exit to the station premises, segregation of arrival/departure of passengers, adequate concourse without overcrowding, integration of both sides of the city wherever feasible, integration with other modes of transport systems e.g. Bus, Metro, etc., user friendly international signage, well illuminated circulating area and sufficient provision for drop off, pick up and parking etc.

The general guidelines have been issued to Zonal Railways in this regard. Model Bid Documents and Development Agreements have been prepared and uploaded on Railways' website for stakeholders' consultation.
