

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 75
TO BE ANSWERED ON 25.04.2016
VAISAKHA 5, 1937 (SAKA)

COST EFFECTIVE METHOD FOR CONSERVATION OF MONUMENTS

75. SHRI NISHIKANT DUBEY :

Will the Minister of CULTURE be pleased to state:

- (a) the number of monuments wherein conservation work has been carried out during the last three years along with the details thereof;
- (b) whether the people employed for preservation and conservation work are trained with the latest cost effective technologies; and
- (c) if so, the details thereof and if not, the reasons therefor?

ANSWER

MINISTER OF STATE, CULTURE AND TOURISM (INDEPENDENT CHARGE)
AND MINISTER OF STATE, CIVIL AVIATION

(DR. MAHESH SHARMA)

- (a) Conservation work of the protected monuments is a continuous process. The essential conservation work of repair and maintenance at all protected sites is attended regularly depending upon the availability of resources and need of repairs at different monuments.
- (b) Yes Madam. Only the trained and technically competent staff is employed for & conservation & preservation work of the monuments who are also well aware of
- (c) the cost effective technologies. The essential training courses are conducted regularly by the ASI for the staff at the Institute of Archaeology, Delhi.