

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

**LOK SABHA
UNSTARRED QUESTION NO. 71
TO BE ANSWERED ON 25.4.2016**

PRESERVATION OF CULTURAL TRADITIONS

71. SHRI RABINDRA KUMAR JENA:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government is promoting the preservation of cultural traditions in Himalayan and North-East Indian States;
- (b) if so, the details thereof, including schemes introduced and achievements made so far during the last three years, State and district-wise; and
- (c) if not, the reasons therefor?

ANSWER

**MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM AND
MINISTER OF STATE FOR CIVIL AVIATION**

(DR. MAHESH SHARMA)

- (a) & (b) Yes Madam. The Ministry of Culture is promoting the preservation of cultural traditions in Himalayan and North-East Indian States through its scheme i.e. **"Preservation and development of Cultural Heritage of the Himalayas"**. The objective of the scheme is to promote, protect and preserve the cultural heritage of the Himalayas for which financial assistance is provided to Institutions & Voluntary Organizations. This scheme is implemented in the states falling under the Himalayan region viz. Arunachal Pradesh, Jammu & Kashmir, Himachal Pradesh, Uttrakhand and Sikkim. The Details of achievements made so far during the last three years, State and district-wise are Annexed.
- (c) Does not arise.

Annexure

State and District-wise achievements during the last three years

State/Distt	Year		
	2013-14	2014-15	2015-16
	Achievements	Achievements	Achievements
Arunachal Pradesh			
East Siang	Preservation of old manuscripts. Cultural events and training.	Training in Traditional Art.	Training in Traditional and Folk Art
Bomdila	-	Archiving Buddhist Sites in Mon-Tawang in Audio-Video Format	-
West Siang	-	Cultural show on folk dances Cultural Events & training	-
Papumpare	-	Study on Himalayan culture	-
East Kameng	-	-	Preservation of Old Manuscripts, Literature, Art & Crafts and Documentation of Cultural Activities/Events like Music, Dance etc. Training in Traditional and Folk Art
Assam			
Guwhati	-	-	A Research on: Relation of Northeast India to the era of Ramayana and Mahabharata in Eastern Himalayas)
Chandigarh	-	-	The Cultural impact of nature on the people of the Himalayan Region: a study of Himachal Pradesh.
Himachal Pradesh			
Shimla	Documentation and research on Himalayan rock art.	Study on Himalayan Cultural. Documentation on Architecture & Culture in Chuhara Ghati. Five days folk theater festival & exhibition etc.	Documentation of cultural activities Role of Himalayan lakes in conserving the religious and cultural ethics of Himachal. Documentation on the oral traditional and oral lore of Himachal Pradesh
Kullu	Cultural Study of Lahaul Spiti, Himachal		-
Sirmour	Training, Documentation Audio Visual Cultural Programme of Traditional 'Natti and Lahyen' of Sirmour. Research, Training, Presentation of rear and dying Folk Theater "Karayla"	Documentation and training on winter seasonal traditional folk dances. Research and training on Bharalattoo Swang.	Research. Training and Presentation of Swang. Research, Training, production and presentation of rare and dying Dance" Sinhtoo".
Kangra	-	Digital Documentation on Thanka painting, Catalogue on kangra painting .	Training in Traditional and Folk Art. Documentation and study of Jal Sanskriti in Kangra Region. Digital Documentation on Thanka painting, Catalogue on kangra painting .
Lahaul & Spiti	-	Research on Spiti Wedding , Vedio documentation on spiti valleys lay religious theatre. Training of Folk	Training in Traditional and Folk Art

		Dance, Folk Songs of spiti.	
Kinnaur	-	Training in Traditional and folk art.	-
Chamba	-	Study on Himalayan Culture	-
Mandi	-	-	Training in Pahari Painting: A Step towards the preservation of Himalayan Culture.
Madhya Pradesh			
Sagar	-	-	Himalaya Kshetra ki Sanskritik Dharoher-Himachal Pradesh ki Paramparik Kala-Sanchay per Shodh evam photographic video graphic documentation.
Delhi			
South Delhi	-	To revive and promote the vanishing and rare heritage of Kani Jamawar Shawls.	-
East Delhi	-	-	Video documentation and monographs –Research monographs with full text and audio-visual documentation of Jagar of Jagat Mall.
Jammu and Kashmir			
Leh, Ladakh	Preparation of monographs in seven volumes on ancient monasteries of Leh Ladakh	-	
Reasi	-	Audio visual programme on Himalayan Heritage.	
Udhampur	-	Training on Dugger.	Training in Traditional and folk Art in Duggar.
Jammu	-	Preservation of Cultural heritage in Duggar land. workshop of one selected Traditional "Bhand Pather	
Kargil	-	Training in traditional and folk art.	Training in Traditional folk Art. Audio Visual programme on Himalayan Culture
Uttar Pradesh			
Lucknow	Study on Himalayan Culture	Training and folk art on Kumaon Mandal . Study on Himalayan Culture.	-
Uttarakhand			
Pithoragarh	Workshop on Hiljatra" (Mukhota Nritya), Nritya Natika Ki Prastuti.	-	
Dehradun	Study on Himalayan Culture. Collection of objects of art & craft and Documentation of Cultural Artifacts including Folk Music, Dance and Literature of Garhwal Region	Preservation of Old age traditional culture on 'jagar'. Research and Dissemination of folk Tale .	Preservation of Central Himalayan cultural artifacts, Research, documentation and visual dissemination of folk tales
Bageshwar	-	Study and research on cultural heritage of metal craft and ornaments.	A Cultural study of Vernacular Architecture in Kumaon alongwith study, research monographs and audio visual documentation : a window on changing lifestyles and threatened livelihoods.
U.S.Nagar	-	Study and research on folk art of Kumaon region Training and documentation on Aipan and Jhumko Art of	-

		Uttrakhand.	
Almora	-	Training in traditional and folk art	Study, Research and documentation of Intangible Cultural Heritage of Chachri, Rumaul and Nyoli in Uttrakhand.
Chamoli	-	Development of Nandadevi Rajrat Culture Programme of Uttarakhand Himalayas through Dissemination of Audio-Visual Media"	-
Nanital	-	Traditional & Folk Art Training"	Preservation of old manuscripts, literature, art & crafts and documentation of cultural activities/events like music, dance, etc. Training in traditional and folk art.
Champawat	-	-	Training Publicity and Demonstration of Hudikiya Baul
West Bengal			
Kolkata	Melody of Nature – Arunachal Pradesh - Promotion and preservation of the decaying age old traditional Culture of Nyishis Tribe of Arunachal Pradesh. Audio visual documentation on philosophy and Symbolism of Chaam of Sikkim Monasteries".	-	-
Kankinara, 24 Pargana	-	Cultural events in Sikkim.	-

An amount of Rs.2.00 crore (two crore) during the last three years has been released for the above mentioned activities.

