

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 2331
TO BE ANSWERED ON 9TH MAY, 2016**

SCHEMES TO PROMOTE CULTURAL TEARMONY

2331. SHRI M. CHANDRAKASI:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has conducted any study to find out important reasons for cultural disunity among people and ways to overcome the problem and if so, the details thereof;
- (b) the action being taken to promote harmonious relations among people of different religions and languages; and
- (c) the details of schemes and programmes under implementation or consideration for implementation to promote Pan-India Culture and inter-state cultural relations in the country?

ANSWER

**MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM
AND
MINISTER OF STATE FOR CIVIL AVIATION
(DR. MAHESH SHARMA)**

(a) No, Madam.

(b) & (c) The Government of India has set up seven Zonal Cultural Centres (ZCCs) having their headquarters at Patiala, Nagpur, Udaipur, Allahabad, Kolkata, Dimapur and Thanjavur in the country to preserve, promote culture including folk dance, music and literature of different regions. Under the National Cultural Exchange Programme (NCEP) various festivals of performing arts, exhibitions, yatras etc. are organized in member States under the seven ZCCs. Artistes from other Zones/ States are invited to participate in these programmes to promote harmonious relations among people of different religions and languages.

In addition to the above scheme, the ZCCs and other institutions under Ministry of Culture implement a number of programmes/ schemes, inter-alia, Award to Young Talented Artistes, Guru Shishya Parampara Scheme, Theatre Rejuvenation Scheme, Research & Documentation Scheme, Shilpgram Scheme and Octave & J&K Festivals.