GOVERNMENT OF INDIA MINISTRY OF CULTURE LOK SABHA UNSTARRED QUESTION NO. 2532 TO BE ANSWERED ON 14.3.2016 PHALGUNA 24, 1937 (SAKA)

POLICY TO ADOPT WORLD HERITAGE SITES

†2532. SHRIMATI JAYSHREEBEN PATEL:

Will the **Minister of CULTURE** be pleased to state:

- (a) the policy adopted by the UN for the selection of world heritage sites;
- (b) the number of sites from India selected along with the details thereof, State/UT-wise; and
- (c) the objections for the selection as world heritage sites along with the details of measures taken by the Government after securing approval in this regard?

ANSWER

MINISTER OF STATE, CULTURE AND TOURISM (INDEPENDENT CHARGE) AND MINISTER OF STATE, CIVIL AVIATION

(DR. MAHESH SHARMA)

- (a) UNESCO, with the help of 21 member World Heritage Committee and advisory bodies such as International Council on Monuments and Sites (ICOMOS) and International Union for Conservation of Nature (IUCN), within the framework of its Operational Guidelines, decides about the cultural and natural sites to be included on the World Heritage list. Such cultural and natural sites must display the necessary Outstanding Universal Value (OUV), fulfill one or more out of 10 prescribed criteria (in Annexure A), maintain the condition of authenticity and integrity and should be in a good state of conservation.
- (b) There are 32 sites from India declared as World Heritage properties. Details of these are provided in Annexure B.
- (c) At times, concerns are raised by the World Heritage Centre during inscription process those relate to the state of conservation or its management (including that of its buffer). State party addresses such concerns by giving necessary commitment to effectively manage the site and its buffer, thus safeguarding its Outstanding Universal Value (OUV).

ANNEXURE REFERRED TO IN REPLY TO PART (a) OF LOK SABHA UNSTARRED QUESTION NO. 2532 FOR 14.3.2016.

Criteria for the assessment of Outstanding Universal Value (OUV) as per UNESCO's Operational Guidelines

- (i) to represent a masterpiece of human creative genius;
- (ii) to exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;
- (iii) to bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;
- (iv) to be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;
- (v) to be an outstanding example of a traditional human settlement, landuse, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;
- (vi) to be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria.
- (vii) to contain superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;
- (viii) to be outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;
- (ix) to be outstanding examples representing significant on-going ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals;
- (x) to contain the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.

ANNEXURE REFERRED TO IN REPLY TO PART (b) OF LOK SABHA UNSTARRED QUESTION NO. 2532 FOR 14.3.2016.

CULTURAL SITES

Under Protection of Archaeological Survey of India

S.N	Name of Site	State
0		
1.	Ajanta Caves (1983)	Maharashtra
2.	Ellora Caves (1983)	Maharashtra
3.	Agra Fort (1983)	Uttar Pradesh
4.	Taj Mahal (1983)	Uttar Pradesh
5.	Sun Temple, Konarak (1984)	Odisha
6.	Group of Monuments at Mahabalipuram (1984)	Tamil Nadu
7.	Churches and Convents of Goa (1986)	Goa
8.	Group of Temples, Khajuraho (1986)	Madhya Pradesh
9.	Group of Monuments at Hampi (1986)	Karnataka
10.	Group of Monuments, FatehpurSikri (1986)	Uttar Pradesh
11.	Group of Temples, Pattadakal (1987)	Karnataka
12.	Elephanta Caves (1987)	Maharashtra
13.	Great Living Chola temples at Thanjavur,	Tamil Nadu
	Gangaikondacholapuram and Darasuram (1987 &	
	2004)	
14.	Buddhist Monuments at Sanchi (1989)	Madhya Pradesh
15.	Humayun's Tomb, Delhi (1993)	Delhi
16.	Qutb Minar Complex, Delhi (1993)	Delhi
17.	Prehistoric Rock Shelters of Bhimbetka (2003)	Madhya Pradesh
18.	Champaner-Pavagarh Archaeological Park (2004)	Gujarat
19.	Red Fort Complex, Delhi (2007)	Delhi
20.	Hill Forts of Rajasthan	Rajasthan
	(Chittaurgarh, Kumbhalgarh, Jaisalmer and	
	Ranthambhore, Amber and Gagron Forts) (2013)	
	(Amber and Gagron Forts are under protection of	
	Rajasthan State Archaeology and Museums)	
21.	Rani ki Vav (2014)	Gujarat

Under Protection of Ministry of Railways

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22.	Mountain Railway of India (Darjeeling,1999), Nilgiri	West Bengal,
	(2005), Kalka-Shimla(2008)	Tamil Nadu,
		Himachal
		Pradesh
23.	Chhatrapati Shivaji Terminus (formerly Victoria	Maharashtra
	Terminus) (2004)	

Under Protection of Bodhgaya Temple Management Committee

24. Manabodni Temple, Bodngaya (2002) Binar	24.	Mahabodhi Temple, Bodhgaya (2002)	Bihar
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Under Protection of Rajasthan State Archaeology and Museums Department

25.	Jantar Mantar, Jaipur (2010)	Rajasthan
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NATURAL SITES

Under Protection of Ministry of Environment & Forest

26.	Kaziranga National Park (1985)	Assam
27.	Manas Wild Life Sanctuary (1985)	Assam
28.	Keoladeo National Park (1985)	Rajasthan
29.	Sunderban National Park (1987)	West Bengal
30.	Nanda Devi and Valley of Flowers National Parks (1988, 2005)	Uttarakhand
31.	Western Ghats (2012)	Karnataka, Kerala, Maharashtra,Tamil Nadu
32.	Great Himalayan National Park (2014)	Himachal Pradesh