

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
STARRED QUESTION NO. 230
TO BE ANSWERED ON 14TH MARCH, 2016**

TRADITIONAL CULTURE

***230. SHRI VINOD LAKHAMASHI CHAVDA:**

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has chalked out any plan/scheme to preserve, promote and disseminate art and traditional culture in a Mission mode and if so, the details thereof;
- (b) whether the Government proposes to sanction special fund for middle class and the poor for the development of traditional culture and if so, the details thereof;
- (c) the names of the States/UTs where special fund has been sanctioned by the Government to develop and promote traditional culture; and
- (d) the other steps taken by the Government to promote cultural development programmes in the country?

ANSWER

**MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM
AND
MINISTER OF STATE FOR CIVIL AVIATION
(DR. MAHESH SHARMA)**

(a) to (d): A Statement is laid on the Table of the House.

**STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (d) OF LOK SABHA
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(a): Yes, Madam. To preserve, promote and disseminate art and traditional culture, the Government of India operates a number of schemes and conducts various activities through its several organizations including seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Allahabad, Kolkata, Dimapur and Thanjavur. List of the schemes being implemented by the Ministry for promotion of traditional culture is at **Annexure-I**.

(b) & (c): No, Madam. There is no proposal to sanction special fund for middle and the poor class for the development of traditional culture. However, grant-in-aid is provided to several organizations of Ministry of Culture who in turn operate a number of programmes for the development of traditional culture throughout the country including beneficiaries from the middle and poor classes. No State/UT wise fund is sanctioned by the Government for this purpose.

(d): The Ministry conducts a number of cultural activities/programmes to promote and develop traditional culture. The list of major programmes conducted to promote traditional culture is at **Annexure-II**.

**ANNEXURE REFERRED TO IN REPLY TO PART (a) OF LOK SABHA STARRED
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List of schemes being implemented by the Ministry of Culture for Promotion
of Traditional Culture

Sl. No.	Schemes
1.	Award to Young Talented Artistes
2.	Guru Shishya Parampara Scheme
3.	Theatre Rejuvenation Scheme
4.	Research & Documentation Scheme
5.	Shilpgram Scheme
6.	Octave and J&K Festivals
7.	National Cultural Exchange Programme (NCEP)
8.	Scheme of Financial Assistance for the Preservation & Development of Buddhist/ Tibetan Organizations
9.	Performing Arts Grant Scheme
10.	Scheme of Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas
11.	Cultural Function and Production Grant Schemes (CFPGS)
12.	Financial Assistance to Cultural Organizations with National Presence

**ANNEXURE REFERRED TO IN REPLY TO PART (d) OF LOK SABHA STARRED
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Details of major programmes organized by the Ministry to promote and
develop traditional culture

Sl. No.	Programmes
1.	Yatras
2.	Folk songs and Dance Festivals
3.	Craft Fairs
4.	Exhibitions
5.	Workshops
6.	Seminars
7.	Poets Meets
8.	Octave-Festival of the North East
9.	Participation in Republic Day Parade Celebrations
10.	Maati Ke Rang
11.	Dweep Mahotsav
12.	Prakriti Festival
13.	Island Tourism Festival
14.	Parampara Festival
15.	Hampi Utsav
16.	Mega Event of Trifed
17.	Lehar the Wave- National Festival of Coastal Arts
18.	Jashn-E-Kashmir
19.	Kurukshetra Utsav-Geeta Jayanti Samaroh
20.	National Theatre Festival
21.	Festival of India abroad
22.	SAARC Folk Lore Festival
23.	Lok Rang Festival
24.	Summer Festival
25.	Orange City Craft Mela
26.	Lawani Mahotsava
27.	Minjar Mela
28.	Kullu Dussehra Festival etc.
29.	J&K Festival