

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 104
TO BE ANSWERED ON 30TH NOVEMBER, 2015**

FUNDING FOR REGIONAL FOLK DANCE

**104. SHRI PARESH RAVAL:
SHRI RAM MOHAN NAIDU KINJARAPU:
SHRI D.S. RATHOD:
SHRI PRATHAP SIMHA:
SHRI C.R. PATIL:
SHRI BHAIRON PRASAD MISHRA:**

Will the Minister of CULTURE be pleased to state:

- (a) whether the number of folk literature, traditional songs, folklore and folk dances are on the verge of extinction due to lack of encouragement;
- (b) if so, the details thereof;
- (c) Whether the Government has taken any initiative to preserve such literature, traditional Indian folk dance forms and Indian folklore songs including Bundelkhand dance forms and South Indian dance forms;
- (d) if so, the details thereof and the steps taken by the Government to promote the traditional South Indian dance and folklore; and
- (e) the funds allocated by the Government in this regard?

ANSWER

**MINISTER OF STATE (I/C) FOR CULTURE AND TOURISM
AND
MINISTER OF STATE FOR CIVIL AVIATION
(DR. MAHESH SHARMA)**

- a) No, Sir.
- (b) Does not arise.
- (c) & (d) : The Government of India have set up in mid 80s seven Zonal Cultural Centres (ZCCs) having its headquarter at Patiala, Nagpur, Udaipur, Allahabad, Kolkata Dimapur, and Thanjavur to preserve, promote the sphere of culture including folk dance, music and literature of their respective region. Further, Sangeet Natak Akademi and Sahitya Akademi take care of various dance forms and literature respectively. Bundelkhand region of Madhya Pradesh falls in the jurisdiction of the North Central Zone Cultural Centre (NCZCC), Allahabad and the South Central Zone Cultural Centre (SCZCC), Nagpur.

NCZCC promotes folk dances of Bundelkhand, viz. Pai Danda, Badhai, Diwari and Rai by giving programmes in its major National Level festivals. They have also published two books on folk painting and folklore of Bundelkhand, viz. Bundelkhand Ki Lok Chitrakala and Bundelkhand ki Kavyatmak Kahvaten. SCZCC had also published book on Bundelkhand ki Dhurlabh kathayein and promotes folk artists of Bundelkhand at National level through its various programmes.

As regards South Indian dances and folklore, it is preserved and promoted by South Zone Cultural Centre, Thanjavur and also Kalakshetra Foundation, Chennai. The ZCCs organize various cultural programmes in which various folk and other artists from various parts of the country including the folk and other artists of Bundelkhand dance forms and South Indian dance forms showcase their talent. Total 579 dance art forms have been documented in the form of audio , video and literature

- (e) Government of India provides grant-in-aid to Zonal Cultural Centres, Sangeet Natak Akademi and Sahitya Akademi, etc. for implementing its various schemes for promotion and preservation of traditional songs, folklore and folk dances of the country including Bundelkhand dance forms and south Indian dance forms. Government of India does not provide grant-in-aid for specific dance forms
