

LOK SABHA
UNSTARRED QUESTION NO. 3927
TO BE ANSWERED ON 17.03.2026

HANDLOOM GOODS

3927. SHRI ARUN KUMAR SAGAR:

Will the Minister of TEXTILES वस्त्र मंत्री
be pleased to state :

- (a) the details regarding names of the countries to which handloom goods were exported during the last three years;
- (b) whether the Government has formulated any special scheme keeping in view the increasing demand for Indian handloom products in foreign countries; and
- (c) if so, the details thereof?

उत्तर
ANSWER
वस्त्र मंत्री (श्री गिरिराज सिंह)
MINISTER OF TEXTILES
(SHRI GIRIRAJ SINGH)

(a): The details of top 20 countries to which handloom goods were exported during the last three years:

(In USD mn.)

S.No	Country	2022-23	2023-24	2024-25
1	U S A	58.12	40.71	39.18
2	United Arab Emirates	12.72	15.37	21.33
3	Netherland	5.61	5.68	8.72
4	France	7.20	6.21	7.82
5	U K	11.86	8.70	7.76
6	Spain	12.49	8.85	6.57
7	Italy	8.87	5.72	4.56
8	Greece	4.87	4.24	4.29
9	Germany	5.95	4.32	4.11
10	Australia	7.95	4.39	3.63
11	South Africa	4.21	3.58	3.34
12	Canada	2.70	2.36	2.38
13	Brazil	2.22	2.46	2.01
14	Portugal	2.36	1.73	1.86
15	Sweden	2.99	2.71	1.80
16	Japan	3.24	1.70	1.66
17	Belgium	1.95	1.24	1.41
18	Denmark	1.48	1.26	1.35
19	Israel	1.61	0.97	1.27
20	Russia	1.63	1.58	1.10

(b) & (c): Ministry of Textiles through Office of the Development Commissioner for Handlooms is implementing the Handloom Marketing Assistance, a component of National Handloom Development Programme scheme across the country to develop and promote marketing channels in domestic and export markets in a holistic and integrated manner to bring greater visibility to the sector and ensure commensurate remuneration to weavers.

For export promotion of handlooms, participation of handloom exporters/weavers in various International marketing events/fairs, India International Trade Fair, Buyer Seller Meet, Reverse Buyer Seller Meet, Big Ticket events, Bharat Tex, are organised through Handloom Export Promotion Council (HEPC).

'India Handloom' brand (IHB) has been launched in 2015 with the objective to promote production of niche handloom products with high quality, authentic traditional designs with zero defect and zero effect on environment to attract high end consumers. The Salient Features: 100 % Handloom, Made of 100% Natural fibres, Assured Fast Colours, Skin Friendly Dyes & Socially Compliant.
