

GOVERNMENT OF INDIA
MINISTRY OF TRIBAL AFFAIRS
LOK SABHA
UNSTARRED QUESTION No. 3309
TO BE ANSWERED ON: 12th MARCH, 2026

Adi Sanskriti Digital Learning Platform

3309. Shri Manish Jaiswal:

Will the Minister of TRIBAL AFFAIRS be pleased to state:

(a) the current status of the Adi Sanskriti Digital Learning Platform launched by the Government and the major components included in its beta version, particularly with reference to tribal communities of the State of Jharkhand, including districts such as Hazaribagh and Ramgarh;

(b) whether any Tribal Research Institutes (TRIs) or other institutions have been involved in the development, documentation or content selection for the platform including institutions from Jharkhand and if so, the details thereof; and

(c) whether the Government has prepared any roadmap to expand this platform into a fully developed Tribal Digital University offering certification or research opportunities including access to tribal youth of Jharkhand, Hazaribagh and Ramgarh districts and if so, the details thereof?

ANSWER

MINISTER OF STATE (TRIBAL AFFAIRS)
(SHRI DURGADAS UIKEY)

(a) The beta version of “Adi Sanskriti” a digital platform for tribal artforms and heritage was launched on 10th September 2025. ‘Adi Sanskriti’ has been renamed as ‘TribeX’ and includes the following components:

- Digital e-learning Academy- digital courses designed as structured online learning modules on tribal paintings, music, textiles, artefacts and skilling etc.
- Socio-Cultural Repository – a digital archive that will contain over 5,000 curated documents relating to tribal heritage across themes such as art, music, textiles, and artefacts.
- Online Marketplace– An e-commerce interface linked with Tribal Cooperative Marketing Development Federation of India Limited (TRIFED) to enable tribal artisans to showcase and sell their products directly to consumers.

In reference to tribal communities of Jharkhand, digital courses on Sohrai and Dohkra have been developed which includes video based instructional modules featuring tribal artists from the region. It will also include other documents pertaining to these two artforms in the repository.

(b) The platform has been developed by the Ministry of Tribal Affairs in partnership with the State Tribal Research Institutes (TRIs) to ensure accurate and authentic documentation of content, development, and content curation. In reference to Jharkhand, the Tribal Research Institute – Jharkhand has contributed to the documentation and development of the artforms from the state.

(c) Yes. The Government has a long-term vision of developing the platform into a full-fledged digital university offering certification for each course. The platform will expand in phases with additional courses and repositories in collaboration with State Tribal Research Institutes (TRIs) and other institutions, if necessary.
