

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
**LOK SABHA**  
**UNSTARRED QUESTION NO.2732**  
TO BE ANSWERED ON 09.03.2026

**REVIVAL OF HERITAGE SITES**

**2732. SHRI BIPLAB KUMAR DEB:**

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has implemented conservation and development projects for the revival of heritage sites across the country;
- (b) if so, the details thereof;
- (c) the details of the actions taken/being taken by the Government for the digitization of the cultural heritage of India; and
- (d) whether any such project has been identified in Tripura, if so, the details thereof?

**ANSWER**

MINISTER OF CULTURE AND TOURISM  
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) There are 3686 centrally protected monuments/sites under the jurisdiction of & Archaeological Survey of India (ASI) in the country. Conservation, preservation and
- (b) maintenance of these centrally protected monuments/sites is a continuous process and is taken up as per the requirement and availability of resources subject to the National Policy for Conservation. All the monuments/sites are in a good state of preservation.
- (c) The Government of India has established the National Mission on Monuments and & Antiquities (NMMA) in 2007 to prepare two national registers on Unprotected Monuments
- (d) (Built Heritage and Sites) and Antiquities across the length and breadth of the country. So far the NMMA has documented and published data for 11,406 Monuments (Built Heritage and Sites) and 12,48,775 Antiquities. Also, the artefacts/objects housed in the collections of various Archaeological Site Museums functioning under the administrative control of the ASI are being digitized in the prescribed format of the NMMA. The digitized records are being made available on the dedicated portal of NMMA. Further, artefacts from two museums, namely (i) Archaeological Museum, Velha Goa (Goa) and (ii) Archaeological Museum, Nagarjunakonda (Andhra Pradesh), have been digitized and uploaded on the 'Museums of India' portal through JATAN software.

ASI has provided the facility of Virtual Reality (Virtual Walk Through) at the Sculptures and Rock-cut Reliefs of Unakotitirtha, Unakoti District, Tripura for the visitors.

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