

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
**LOK SABHA**  
**UNSTARRED QUESTION No. 2681**  
TO BE ANSWERED ON 09.03.2026

**CULTURAL MAPPING UNDER NMCM**

†2681. Shri Hanuman Beniwal  
Adv. Chandra Shekhar :

Will the Minister of *Culture* be pleased to state:-

- (a) the details of total number of artists, folk art groups and cultural institutions registered in Uttar Pradesh and Rajasthan under National Mission on Cultural Mapping (NMCM) so far;
- (b) whether the Government has completed digital mapping of cultural resources in all the districts of Uttar Pradesh and Rajasthan including Nagaur, Deedwana-Kuchaman, Jodhpur Phalodi, Barmer, Bikaner and Pali districts;
- (c) if so, the details thereof along with timeline fixed for its completion; and
- (d) the details of the special measures taken/being taken under the said mapping exercise to ensure the inclusion of rural and tribal artists?

**ANSWER**

MINISTER OF CULTURE AND TOURISM  
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) Mera Gaon Meri Dharohar (MGMD) is a key component under the National Mission on Cultural Mapping (NMCM). MGMD undertakes documentation of artists, folk art groups and cultural institutions as part of village cultural profiles and does not provide for registration. Data recorded on the MGMD Portal is maintained village-wise and not as per individual cultural elements for all States and UTs, including Uttar Pradesh and Rajasthan. However, details of certain artists, folk art groups and cultural institutions documented as part of village cultural profiles in the said States are placed at Annexure-I.
- (b) &(c) The MGMD Portal documents cultural resources at the village level across India, including Uttar Pradesh and Rajasthan, in a structured format covering heritage sites, oral traditions, beliefs and customs, historical significance, local landmarks and art forms, among others.

In Uttar Pradesh, out of total 110878 villages, 103003 villages have been mapped.

In Rajasthan, out of total 46744 villages, 46696 villages have been mapped.

The status of coverage in the districts in question is as follows:

- i. Nagaur District – 1669 villages (inclusive of Deedwana-Kuchaman district prior to reorganisation)
- ii. Jodhpur District, Phalodi block - 132 villages
- iii. Barmer District – 2955 villages
- iv. Bikaner District - 1154 villages
- v. Pali District – 1055 villages

Cultural mapping, its updation and validation under NMCM are a continuous process, and the documentation of the remaining villages is being undertaken.

- (d) As part of its documentation activities, MGMD covers a wide range of cultural elements at the village level across India, including heritage sites, oral traditions, beliefs and customs, historical significance, local landmarks, fairs and festivals, traditional dress, ornaments, traditional food, as well as local artists and art forms, wherever available.

Data on MGMD is maintained village-wise and not as per individual elements. However, certain tribal communities documented in Uttar Pradesh include Bhotia, Buksa, Jaunsari, Raji, Tharu, Gond, Dhuria, Pathari, Khairwar, Pankha, and Baiga. Similarly, certain tribal communities mapped in Rajasthan include Bhil, Kalbeliya, Garasia, Sahariya, Kamad and Meena. Details of some notable rural and tribal artists documented for Uttar Pradesh and Rajasthan are placed at Annexure-II.

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**ANNEXURE-I**

**Annexure referred to in reply to part (a) of Lok Sabha Unstarred Question No. 2681 asked on 09th March, 2026 regarding 'Cultural Mapping under NMCM'**

Some Folk Artists and their respective Art Forms documented from Uttar Pradesh on MGMD

<b>S.No.</b>	<b>Artist</b>	<b>Art Form</b>
1.	Goarakh Ram	Folk Music
2.	Shatrugan Paswan	Lavanda performer
3.	Rambhar Paswan	Jodi player
4.	Shivnath	Folk Music
5.	Nathuni Paswan	Pakhawaj player
6.	Mahendra Yadav	Birha singer
7.	Kanhaiyalal	Dholak player
8.	Kamlesh Prasad	Jham player
9.	Sukhaliya	Kol Dancer
10.	Chotelal	Alha singer

Some Folk Art Groups and their respective Art Forms documented from Uttar Pradesh on MGMD

<b>S.No.</b>	<b>Folk Art Group</b>	<b>Art Form</b>
1.	Shatrugan Paswan and Group	Lavanda Naach
2.	Mahendra Yadav and Group	Bhajan
3.	Rampriti and Group	Bidesia
4.	Amarjit Maurya and Group	Nayakva/ Banjarva music
5.	Shrikrishna and Group	Barahmasi performance
6.	Hari Shankar Acharya and Group	Folk songs-Lamtera, Gari, etc.

Some Cultural Institutions documented from Uttar Pradesh on MGMD

<b>S.No.</b>	<b>Cultural Institutions</b>	<b>Theme</b>
1.	The Buddha Museum	Rare artefacts – ancient sculptures, terracotta, and Thangka paintings.
2.	Audyogik Utpadan Sahkari Samiti Limited	Artisan cooperative - traditional wood carving for furniture, décor items, and lacquerware.

<b><u>S.No.</u></b>	<b><u>Artist</u></b>	<b><u>Art Form</u></b>
1.	Mohan Lal Chatubhuj Kumhar	Mandshilp - Terracota Relief Art
2.	Khemraj Kumhar	Mandshilp - Terracota Relief Art
3.	Rajendra Kumhar	Mandshilp - Terracota Relief Art
4.	Himmat Lal Kumhar	Mandshilp - Terracota Relief Art
5.	Jamna Lal Kumhar	Mandshilp - Terracota Relief Art
6.	Prem Shankar Kumhar	Mandshilp - Terracota Relief Art
7.	Govardhan Nath	Kalbeliya Dance
8.	Jaman Lal Bhand	Bakya Player
9.	Ram Niwash Bairwa	Nukkad Natak and Puppet shows
10.	Satya Narayan Suthar	Kawad Art
11.	Dwarka Prasad Jagir	Kawad Art

Some Folk Artists and their respective Art Forms documented from Rajasthan on MGMD

Some Folk Art Groups and their respective Art Forms documented from Rajasthan on MGMD

<b><u>S.No.</u></b>	<b><u>Folk Art Group</u></b>	<b><u>Art Form</u></b>
1.	Sarda Kalbeliya and Group	Kalbeliya dance
2.	Sarangiya Langas of Barmer	Sarangi players
3.	Rajki Sapera troupe	Kalbeliya Dance, Chari Dance, Ghoomar Dance, and Gramin Bhavai Dance.
4.	Babulal Bhat and Group	Rajasthani Mand folk songs
5.	Punma Ram and Padma Ram	Paava players (folk instrument)

Some Cultural Institutions documented from Rajasthan on MGMD

<b><u>S.No.</u></b>	<b><u>Cultural Institution</u></b>	<b><u>Theme</u></b>
1.	Mohan Terracotta Art Research and Development Centre	Mandshilp - Terracota Relief Art
2.	Barefoot College Social Work and Research Centre	Handloom, Leather Work, Wood Carving, Puppet Shows, Nukkad Natak, Bakya Wind Instrument
3.	Hantheli Sansthan	Traditional and folk craft.
4.	Rupayan Sansthan	Folklore Preservation
5.	Arna Jharna	Desert Museum

**ANNEXURE – II**

**Annexure referred to in reply to part (d) of Lok Sabha Unstarred Question No. 2681 asked on 09th March, 2026 regarding 'Cultural Mapping under NMCM'**

Some Tribal Artists and their respective Art Forms documented from Uttar Pradesh on MGMD

<b><u>S.No.</u></b>	<b><u>Tribal Artist</u></b>	<b><u>Tribal Art Form</u></b>
1.	Bela	Kol Dancer
2.	Sukhaliya	Kol Dancer
3.	Buti Bai and Group	Kol folk music
4.	Dadulal Kolhai Group	Kol folk music

Some Tribal Artists and their respective Art Forms documented from Rajasthan on MGMD

<b><u>S.No.</u></b>	<b><u>Tribal Artist</u></b>	<b><u>Tribal Art Form</u></b>
1.	Gulabo Sopera	Kalbeliya Dance
2.	Vidya Devi Soni	Mandana Art
3.	Yashpal Baranda	Bhil Painting
4.	Mohanlal Kumhar	Molela Terracotta
5.	Mangilal Bhil	Peacock Feather Art

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