

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE

**LOK SABHA**

**UNSTARRED QUESTION NO. †2584**

TO BE ANSWERED ON 09.03.2026

**NATIONAL CULTURE FUND**

†2584. **SHRI DILIP SAIKIA:**  
**SHRI BHARATSINHJI SHANKARJI DABHI:**  
**DR. MANNA LAL RAWAT:**  
**SHRI LAVU SRI KRISHNA DEVARAYALU:**  
**SHRI DINESHBHAI MAKWANA:**  
**SHRI BALABHADRA MAJHI:**  
**SHRI ALOK SHARMA:**  
**SHRI NABA CHARAN MAJHI:**  
**SHRI RAVINDRA SHUKLA *ALIAS* RAVI KISHAN:**  
**SMT. KAMLESH JANGDE:**  
**SHRI RAJKUMAR CHAHAR:**  
**SHRI ANANTA NAYAK:**  
**SHRI JANARDAN MISHRA:**

Will the Minister of **CULTURE** be pleased to state:

- (a) the status of the projects supported through the National Culture Fund (NCF) during the last three years along with the details of the funds accumulated, mobilized and projects completed, State/UT-wise, particularly in the Nabarangpur and Keonjhar, Lok Sabha Constituencies;
- (b) the details of the measures taken to strengthen the Public-Private Partnership (PPP) framework under the said Fund and to enhance participation of private sector and public institutions, including CSR contributions along with the number of such projects approved/implemented in the said Lok Sabha Constituencies;
- (c) the manner in which the NCF supported initiatives have contributed to the conservation, promotion and dissemination of cultural heritage across the country including specific initiatives undertaken in Andhra Pradesh and Nabarangpur Lok Sabha Constituency;
- (d) whether any review or impact assessment has been conducted regarding the effectiveness, transparency and outcomes of the said Fund and if so, the details thereof, particularly in the said Lok Sabha Constituencies;
- (e) whether any project is being implemented under the said Fund in various States including Chhattisgarh, Madhya Pradesh, Rajasthan and North Eastern States, particularly Assam;
- (f) if so, the details and the present status thereof; and
- (g) whether any heritage sites in Andhra Pradesh have been proposed, sanctioned or under consideration for support under the said fund, if so, the details thereof?

## ANSWER

### MINISTER OF CULTURE AND TOURISM (SHRI GAJENDRA SINGH SHEKHAWAT)

(a) (e) & (f) the status of the projects supported through the National Culture Fund (NCF) during the last three years along with the details of the funds, State/UT-wise is attached as **Annexure**. Projects have been implemented in various States including Chhattisgarh, Madhya Pradesh, Rajasthan and North Eastern States, as detailed in the **Annexure**. The present status of each project (completed/ongoing) is also indicated therein.

(b) The following measures have been taken to strengthen the Public-Private Partnership (PPP) framework under the said Fund and to enhance participation of private sector and public institutions, including CSR contributions:

- i. For outreach to public sector, NCF organized a symposium- “CSR opportunities for Central Public Sector Enterprises (CPSEs) in Culture & Heritage” in collaboration with Department of Public Enterprises in January 2025.
- ii. NCF collaborated in CSR annual summit in October 2025 to engage with potential donors and highlight opportunities for supporting cultural and heritage conservation projects.
- iii. Details of more than 250 identified conservation and cultural projects are given on the website of the National Culture Fund to facilitate informed participation by corporates and other donors.

There are no NCF-supported projects in the Nabarangpur and Keonjhar, Lok Sabha Constituencies.

(c) NCF supported initiatives have contributed greatly to the conservation, promotion and dissemination of cultural heritage across the country as it enables institutions and public at large to contribute to culture related endeavours thereby augmenting Government resources. NCF has mobilized CSR funds amounting to approximately Rs.140 crores towards culture related endeavours since its inception. There are no specific initiatives under NCF for a particular state or constituency.

(d) NCF exercises a Project Implementing Committee (PIC) mechanism for periodic review of the projects being undertaken through NCF, where all stakeholders, including the Donors participate. Meeting of Project Implementation Committee (PIC) under the Chairmanship of Director General, Archaeological Survey of India for ASI projects & Officials of NCF/Ministry of Culture for other projects, are regularly convened, to monitor the progress and ensure smooth implementation of the projects. Moreover, the accounts of NCF are audited by the Comptroller and Auditor General of India annually.

(g) No CSR funds have been received/spent through NCF in Andhra Pradesh in last three years. However, details of more than 250 identified conservation and cultural projects from across the country including Andhra Pradesh are given on the website of the National Culture Fund for prospective/ interested donors.

**Annexure**

**Annexure referred in part (a) (e) & (f) of Lok Sabha unstarred Q.No. †2584 for Reply on 09.03.2026 regarding National Culture Fund**

<b>S. No</b>	<b>State</b>	<b>Name of Project</b>	<b>Donor</b>	<b>Funds Received (in Lakh)</b>	<b>Funds utilized (in Lakh)</b>	<b>Current Status</b>
1	<b>Assam</b>	Ahom Group of Monuments at Sibsagar Distt. Assam. Rang Ghar, KarengGhar - (Garhgoan), TalatalGhar - Group of Four Madaims at Cheraodeo	Oil and Natural Gas Corporation	225.71	225.71	Completed
2	<b>Bihar</b>	Development of infrastructure and other facilities at LauriaNandangarhCh ankiGarh and Rampurwa in West Champaran	SAIL - Bokaro Steel Plant (BSL)	36.95	36.95	Completed
3	<b>Chhattisgarh</b>	Restoration and Development of National Heritage Site at Deobaloda	SAIL-Bhilai Steel Plant	124.90	124.90	Ongoing
4	<b>Delhi</b>	Publication of book "History of Magic" and its journey to Modern World. Proposer – Jadoo Kala Trust	National Culture Fund	8.00	8.00	Completed
5		Restoration & Conservation of "BARH KI CHOWKI" at Sarai Rohilla, Delhi. Proposer – Delhi Police Housing Corporation Ltd.	National Culture Fund	14.63	14.63	Completed
6		Bringing out the mythological stories of the 12 Jyotirlingas through classical, folk, & tribal dances by SUNAINA	National Culture Fund	30.00	30.00	Completed

7		Conservation, Preservation and upgradation at JantarMantar	ApeejaySurrendra Park Hotels Limited	9.71	9.71	Completed
8		Setting up of Atmanirbhar Bharat Centre Design (ABCD) at L-1 Barrack, Red Fort	State Bank of India	370.00	370.00	Ongoing
9	<b>Gujarat</b>	Development of National Maritime Heritage Complex (NMHC) project at Lothal	National Culture Fund	1500.00	1500.00	Completed
10	<b>Himachal Pradesh</b>	Improving Tourist Amenities at Hidimba Devi Temple	UCO Bank	9.73	9.73	Completed
11		Digital upgradation of the ASI Hampi Museum at Kamalapura	Airports Authority of India	325.33	325.33	Completed
12		Conservation work and providing tourist amenities at Sri Lakshmi Narasimha Temple Nuggehalli	Smt. NagarathnammaN.(Individual Donor)	55.00	55.00	Completed
13		Authentic & Critical study & presentation of 64 Arts (ChatusshastiKalas) that form the bedrock of Indian culture heritage	National Culture Fund	18.90	18.90	Completed
14	<b>Karnataka</b>	Bringing out a comprehensive Monograph on the 16 Samskara-s" & a mini-encyclopaedic version of the 64 Arts of india	National Culture Fund	7.12	7.12	Completed
15	<b>Leh, Ladakh</b>	Preservation of Ancient Palace of Shey, Leh, Ladakh	Indian Railway Catering and Tourism Corporation Ltd	65.00	65.00	Ongoing
16		Conservation and restoration of Vishnu Temple, Bateshwar	Infosys Foundation	200.00	200.00	Completed

	<b>Madhya Pradesh</b>	,Morena				
17		Developmental activities at Temple of Somnath& ruins at Badgaon	Armoured Vehicles Nigam Limited	32.00	32.00	Ongoing
18		Conservation and Tourists facilities development at Jogeshwari Caves	IRB Holding Pvt. Ltd.	122.50	122.50	Ongoing
19	<b>Maharashtra</b>	Construction /Setting up of public toilets and drinking water facility at Vijaydurg Fort	Shipping Corporation of India	18.00	18.00	Ongoing
20	<b>Odisha</b>	Providing of public amenities like, smart toilet Childcare room, Rest room for Senior Citizens at Sun temple, Konark, Dist.-Puri.	Armoured Vehicles Nigam Limited	39.86	39.86	Ongoing
21	<b>Rajasthan</b>	Preservation, Promotion, and safeguarding of five rare oral traditions :Kavad/Phad /Bahurupiya /Puppetry/The Molela art of Potters. Proposer – Rekhta Foundation	National Culture Fund	41.00	41.00	Completed
22	<b>Tamil Nadu</b>	Expanding the illumination to the exterior portion of the prahara wall & entrance area of Brihadiswara Temple, Thanjavur	Armoured Vehicles Nigam Limited	18.36	18.36	Ongoing
23	<b>Telangana</b>	Execution of the replica of the 120 ft. Tall Flagpost at RashtrapatiNilayam	India Infrastructure Finance Company Ltd	275.00	275.00	Completed
24		Upgradation of Sarnath Site & Museum	Sony India Private Limited	2.09	2.09	Completed
25	<b>Uttar Pradesh</b>	Preservation of important historic Buddhist sites in India and to support for preservation of the Dhamekh Stupa in Sarnath, and the	Vongroup Limited	49.89	49.89	Completed

		Mahaparinirvana Temple in Kushinagar				
26	Delhi, Uttar Pradesh, Odisha, Maharashtra, Gujarat	<p>Installation and Commissioning of turnstile in the following ASI monuments:</p> <ul style="list-style-type: none"> <li>• Red Fort, Delhi</li> <li>• QutabMinar, Delhi</li> <li>• HumayunTom b,Delhi</li> <li>• PuranaQila, Delhi</li> <li>• Taj Mahal, Agra</li> <li>• Sun Temple Konark, Odisha</li> <li>• Ellora Caves, Aurangabad Maharashtra</li> <li>• Bibi KaMaqbara, Aurangabad Maharashtra</li> <li>• Shaniwarwada, Pune</li> </ul>	India Infrastructura l Finance Company Ltd. (IIFCL)	205.64	205.64	Completed

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