

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
LOK SABHA  
**UNSTARRED QUESTION NO. 1502**  
TO BE ANSWERED ON 09.02.2026.

**HERITAGE PRESERVATION IN MORADABAD, UTTAR PRADESH**

†1502. **Mrs Ruchi Vira:**

Will the Minister of CULTURE be pleased to state:

- (a) Whether the Government has assessed the lack of museum, archives and heritage documentation facilities in Moradabad district of Uttar Pradesh, which is leading to the permanent loss of historical records, oral traditions and craft histories;;
- (b) If so, the details of the infrastructure plans, budgetary allocations, institutional partnerships and phased implementation plans approved by the Government for heritage preservation in the said district; and
- (c) If not, the reasons therefor?

**ANSWER**

MINISTER OF CULTURE AND TOURISM

(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) Government of India undertakes documentation and research on dissemination of India's tangible and intangible cultural heritage, including traditional knowledge systems, craft, oral traditions, archival records and archaeological remains across the country including Moradabad district of Uttar Pradesh. Further, Archaeological Survey of India (ASI) establishes site museums contingent upon factors such as availability of sufficient artefacts, availability of adequate space, etc. Besides this the National Mission on Monuments and Antiquities (NMMA) has documented and published data for 228 Monuments (Built Heritage & Sites) and 38,788 Antiquities in Uttar Pradesh. The data has been published at the NMMA website: <http://nmma.nic.in>.
- (b) & (c) NMMA is regularly conducting workshops in various regions to raise awareness and provide training programs to universities, colleges, NGOs, and other interested organizations, in coordination with concerned stakeholders.

\*\*\*