

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
**LOK SABHA**  
**UNSTARRED QUESTION NO.1457**  
TO BE ANSWERED ON 09.02.2026

**RENOVATION OF CULTURAL AND HISTORICAL IMPORTANCE SITES IN TAMIL  
NADU**

**1457. SHRI ESWARASAMY K:**

Will the Minister of CULTURE be pleased to state:

- (a) whether it is a fact that Government has planned to renovate historical, artistic and cultural importance sites in Tamil Nadu during the years 2024-25;
- (b) if so, the details of the sites renovated so far; and
- (c) the details of the sites that are yet to be renovated and timeline therefor?

**ANSWER**

MINISTER OF CULTURE AND TOURISM  
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) There are 412 centrally protected monuments/sites under the care and maintenance of to Archaeological Survey of India (ASI) in Tamil Nadu State. Conservation and
- (c) preservation work of these monuments/sites is a continuous process and is taken up as per the need and availability of resources subject to the National Policy for Conservation. All these monuments/sites are regularly inspected by the ASI official/officers from time to time to assess the present condition and accordingly conservation, renovation and maintenance works are carried out. All the monuments/sites are in a good state of preservation. The details of major conservation works carried out in 2024-25 are enclosed as Annexure I.

**Annexure-I**

**STATEMENT REFERRED TO IN REPLY TO PART (a) to (c) OF THE LOK SABHA  
UNSTARRED QUESTION NO. 1457 FOR 09.02.2026**

**DETAILS OF CONSERVATION WORKS TAKEN UP IN RESPECT OF ASI, CHENNAI  
CIRCLE DURING THE YEAR 2024-25**

| <b>Sl. No</b> | <b>Name of Monument</b>   | <b>Description of work</b>  |
|---------------|---|---|
| 1.            | Clive's House St. George Fort, Chennai  | Proposed water tightening of damaged/cracked Madras terrace roofing and redoing the damaged portion of wall of the building on western part (Kitchen room)of Clive's Building.      |
| 2.            | Last House Of Snobs Alley At Chennai  | Strengthening / Conserving of existing fallen portion of Lost house.  |
| 3.            | Rajagiri Fort (Restoration of bastion) Gingee   | Dismantling of 2nd Bastion towards Chettikulam after proper documentation has been completed and reconstruction of Stone masonry for 10 layers including back filling is completed. |
| 4.            | Comprehensive Conservation Plan under MW(C) to Fort Gingee (Phase-I)  | De-plastering of Venkatramana Temple Gopura, restoration of Kalasa has been completed. Plastering of Gopura is partially completed.   |
| 5.            | Restoration of mandapa at Venkatramana Temple at Gingee   | Restoration of fallen / damaged mandapas (two numbers), Material has been procured partially.   |
| 6.            | Restoration of ancient water tank steps near Kamalakanniamman temple and Mandapa plastering Fortress comprising hill fort on the Rajagiri at middle, Gingee | Brick-on-edge pathway to the Kamalakanniamman temple from the stepped well.   |
| 7.            | Structural repairs to granaries, magazine, ranganatha temple and balaRanganatha temple at hill top, Gingee  | Providing brick jelly lime concrete flooring & plastering the walls etc.  |
| 8.            | Minor and Lower Forts at Gingee, 2022-23  | Restoration of fallen fortification wall and water tightening after removal of vegetation growth at Vellore gate of Gingee Fort.  |
| 9.            | Restoration of Damaged/Bulged out Southern and western side outer prakara wall of Apathsahayeswara Temple at Sendhamangalam, 2023-24.                       | Restoration of damaged / fallen prakara wall towards southern and western side.   |
| 10.           | Aleva Shore temple, Mamallapuram  | Reconstruction of fallen/damaged MS Grill fencing over dwarf boundary wall towards northern side of existing toilet block.<br>Re-pointing the damaged joints of stone pathway.      |
| 11.           | Providing steps and pathways at Hill fort, Rayakottai, 2022-23.   | Providing dwarf fencing and grills, pathway to the hill fort top.   |
| 12.           | Narasimhaswami and Ranganathaswami Temples, Namakkal  | Removing the existing leaking roof concrete and providing the new lime concrete coarse to arrest the leaking  |
| 13.           | Hill Fort Namakkal (MS Fencing with Dwarf Wall)   | Plastering of the damaged merlons, and Providing dwarf fencing grills to the monument boundary.   |
| 14.           | Fort and temple on the hill at Chinnakavandanur   | Providing the Stone pitching to the entrance area and reconstruction of bastions  |
| 15.           | Conservation of fortification wall at   | Repairs to the fallen fortification wall and bastion  |

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|     | remains of the fort with the buildings thereon, Attur                                |   |
| 16. | VaradarajaPerumal Temple with its Tank in the Fort Complex at Chinnakavundanur       | Water tightening to the terrace partially. Proposed for Replacing the cracked stone beams, stone ceiling slabs & water tightening the mandapa.  |
| 17. | Fort Upper rampart and adjoining structures at Fort, Vellore                         | Fixing of stone merlons, reconstruction of bulged retaining wall and stone pitching using RR stone.   |
| 18. | Raise The Level Of Existing Grill Fencing For Fort At Vellore                        | Raising the grill fencing at Northern side and western side of Fort, Vellore.   |
| 19. | Jain temple, Thirumalai for the year   | Providing pathway from Panchaparameswara temple to Neminathar temple steps.   |
| 20. | Siva (Erumbeswaraswami) Temple, Thiruverumbur  | Brick work, plastering work, stucco work-work completed Deplastering and plastering the Prahara coping wall at entrance steps and top of the main temple. Water tightening the terrace, pointing, painting the wooden doors, painting MS grills   |
| 21. | Whole of the Siva Temple and the inscribed stone in the front mandapam, Ammankurichi | Carefully dismantling and removing the damaged weathering course , Providing water tightening by providing brick jelly, concrete , plastering on top ,Disposal of accumulated debris/earth around the monument including disposal of debris far away from the monument, Mending and strengthening the broken / worn out panel of stucco figures in the vimana of Main shrine with necessary binding materials and finishing the surface, Lime pinning/ Toning up the Vimana surface using colouring materials with jaggery and galnut etc. complete |
| 22. | Rock-cut Vishnu Temple – (Sathyamurti shrine), Tirumayam                             | Carefully dismantling and removing the damaged weathering course, Providing water tightening by providing brick jelly concrete and plastering on top with lime mortar 1:1:1(,Lime pinning/Toning vimana surface with two coats, Restoration of temple type door by the way of providing the key cups, Mending and strengthening the broken / worn out panel of stucco figures in the vimana of with necessary binding materials and finishing the surface   |
| 23. | Rock-cut Siva Temple (Sathyagiriswara shrine), Tirumayam                             | Carefully dismantling and removing the damaged weathering course, Providing water tightening by providing brick jelly concrete, Disposal of accumulated debris/earth around the monument, Mending and strengthening the broken / worn out panel of stucco figures in the vimana of Main shrine with necessary binding materials, Lime pinning/Toning vimana surface with two coats after roughly cleaning the old surface   |

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