

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**STARRED QUESTION NO. †*25
TO BE ANSWERED ON 02.02.2026**

PROJECTS UNDER NCF IN RAJASTHAN

†*25. SHRI MURARI LAL MEENA

Will the Minister of **CULTURE** be pleased to state:

- (a) the details of total number of cultural and heritage conservation projects sanctioned under the National Cultural Fund (NCF) during the last three years along with their locations and objectives across the country including Rajasthan, particularly in Dausa Lok Sabha Constituency;
- (b) the details of the schemes proposed and implemented for conservation and development of Abhaneri Baori, Jhajhirampura Gomukh, Narayani Devi Temple, Harsiddhi Mata, Rana Sanga ka Chabutra and sites like Bharthari Maharaj temple and Paplaj Mata temple;
- (c) the details of the funds sanctioned, released and utilised for these projects during the said period, State and project-wise;
- (d) the details of the works undertaken for the conservation of historical monuments, folk art, folk music and traditional heritage in Rajasthan, particularly in Dausa region; and
- (e) the details of the steps taken/being taken by the Government to enhance the impact of the said scheme through Corporate Social Responsibility (CSR)?

ANSWER

**MINISTER OF CULTURE & TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)**

(a) to (e): A Statement is laid on the table of the House

STATEMENT REFERRED IN REPLY TO PART (a) to (e) OF LOK SABHA STARRED QUESTION No. +*25 FOR REPLY ON 02.02.2026 REGARDING PROJECTS UNDER NCF IN RAJASTHAN ASKED BY SHRI MURARI LAL MEENA

(a) & (c) The details of total number of cultural and heritage conservation projects sanctioned under the National Cultural Fund (NCF) during the last three years along with their locations and objectives across the country including Rajasthan is at **Annexure**.

(b) Abhaneri Baori and Harsiddhi Mata are protected monuments with the Archaeological Survey of India (ASI). Conservation and preservation of these monuments are taken up by ASI as per the requirement and availability of funds following the national conservation policy. There is no separate scheme in the Ministry of Culture for conservation or development of protected monuments

(d) the Ministry of Culture through its various organizations is involved in the conservation of historical monuments, folk art, folk music and traditional heritage across the country including Rajasthan as detailed below:

- i. The details of expenditure towards conservation of protected monuments by the ASI for the last 3 years In Rajasthan including Dausa region is given below:

Year	Expenditure incurred (in Crs)
2022-23	10.27
2023-24	12.74
2024-25	10.91

ASI has undertaken the work of Conservation and Restoration of southern side varandah at Chand Baori, Abhaneri in the Dausa district of Rajasthan during the current financial year.

- ii. National Culture Fund sanctioned a project amounting to 41 lakhs for “Preserving the Oral traditions of Rajasthan” to document & promote 5 oral traditions of Rajasthan: Kavadi, Phad, Molela Terracotta, Bahurupiya, and Kathputli.
- iii. Ramlila is a prominent traditional folk enactment of the Ramayana in the Dausa region, characterised by strong community participation and region-specific performance practices. The tradition was inscribed on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity in 2008, which has strengthened awareness, transmission and recognition across North India, including Dausa district in Rajasthan. Further, Traditional forms of turban tying, reflecting regional identities, social customs and indigenous craftsmanship, are included in India’s National Inventory of Intangible Cultural Heritage. These practices are prevalent across Rajasthan, including Dausa district.

- iv. To conserve folk art & music and traditional heritage of the state, the Government of India has setup West Zone Cultural Centre (WZCC) at Udaipur (Rajasthan). Rajasthan is also the member state of North Central Zone Cultural Centre (NZCC), Patiala and North Central Zone Cultural Centre (NCZCC), Prayagraj. These ZCCs cater to the cultural needs of its member states including the state of Rajasthan. Various cultural activities and programs are organized by these ZCCs on regular basis in their member states including the State of Rajasthan. Folk artists are engaged by these ZCCs from their member states including the State of Rajasthan for various cultural activities and programs organized by them.
 - v. Indira Gandhi National Centre for the Arts under the Ministry of Culture, is primarily engaged in research, documentation, dissemination and capacity-building relating to India's tangible and intangible cultural heritage across the country including Rajasthan.
- (e) The following steps have been taken/being taken by the Government to enhance the impact of NCF through Corporate Social Responsibility (CSR):
- i. For outreach to public sector, NCF organized a symposium- "CSR opportunities for Central Public Sector Enterprises (CPSEs) in Culture & Heritage" in collaboration with Department of Public Enterprises in January 2025.
 - ii. NCF collaborated in CSR annual summit in October 2025 to engage with potential donors and highlight opportunities for supporting cultural and heritage conservation projects.
 - iii. Details of more than 250 identified conservation and cultural projects are given on the website of the National Culture Fund to facilitate informed participation by corporates and other donors.

Annexure referred in part (a) & (c) of Lok Sabha Starred Question No.†*25 for reply on 02.02.2026 regarding Projects under NCF in Rajasthan

Details of cultural and heritage conservation projects sanctioned under the National Cultural Fund (NCF) during last three years –

S.No.	Location/ State	Donor	Name of Project/ objective	Funds sanctioned (in Lakh)	Funds Released (in Lakh)	Funds utilized (in Lakh)
1	Chhattisgarh	SAIL-Bhilai Steel Plant	Restoration and Development of National Heritage Site at Deobaloda, Chhattisgarh	283.70	283.70	283.70
2	Delhi	National Culture Fund	Publication of book “History of Magic” and its journey to Modern World. Proposer – Jadoo Kala Trust	8.00	8.00	8.00
3		National Culture Fund	Restoration & Conservation of "Barh Ki Chowki" at Sarai Rohilla, Delhi. Proposer – Delhi Police Housing Corporation Ltd.	14.63	14.63	14.63
4		National Culture Fund	Bringing out the mythological stories of the 12 Jyotirlingas through classical, folk, & tribal dances & also depicting the Sanskrit shlokas associated with Lord Shiva. Proposer – Society for the Upliftment of the National Arts of India (SUNAINA).	30.00	30.00	30.00
5	Gujarat	National Culture Fund	For the Development of National Maritime Heritage Complex (NMHC)project at Lothal, Gujarat	1500.00	1500.00	1500.00

6	Karnataka	Airports Authority of India	Digital upgradation of the ASI Hampi Museum at Kamalapura, Karnataka	325.33	325.33	325.33
7		Smt. Nagarathna N.(Individual Donor)	Conservation work and providing tourist amenities at Sri Lakshmi Narasimha Temple Nuggahalli, Bengaluru, Karnataka	110.00	110.00	110.00
8		National Culture Fund	Authentic & Critical study & presentation of 64 Arts (Chatushshasti Kalas) that form the bedrock of indian culture heritage. Proposer – Samskriti Foundation.	18.90	18.90	18.90
9		National Culture Fund	Bringing out a comprehensive Monograph on the 16 Samskara-s" & a mini - encyclopaedic version of the 64 Arts of india. Proposer – Samskriti Foundation	7.12	7.12	7.12
10	Leh, Ladakh	Indian Railway Catering and Tourism Corporation Ltd	Preservation of Ancient Palace of Shey, Leh, Ladakh	195.00	65.00	65.00
11	Madhya Pradesh	Armoured Vehicles Nigam Limited	Developmental activities at Temple of Somnath & ruins at Badgaon, Madhya Pradesh	40.00	32.00	32.00
12	Maharashtra	IRB Holding Pvt. Ltd.	Conservation and Tourists facilities development at Jogeshwari Caves, Mumbai,	245.00	122.50	122.50

			Maharashtra,			
13		Shipping Corporation of India	Construction /Setting up of public toilets and drinking water facility at Vijaydurg Fort, Maharashtra	60.00	18.00	18.00
14	Odisha	Armoured Vehicles Nigam Limited	Providing of public amenities like, smart toilet, Childcare room, Rest room for Senior Citizens at Sun temple, Konark, Dist.-Puri, Odisha	49.83	39.86	39.86
15	Rajasthan	National Culture Fund	“Preserving the Oral traditions of Rajasthan” By Rekhta Foundation. Project to Document & promote 5 oral traditions of Rajasthan: Kavad, Phad, Molela Terracotta, Bahurupiya, and Kathputli.	41.00	41.00	41.00
16	Tamil Nadu	Armoured Vehicles Nigam Limited	Expanding the illumination to the exterior portion of the prahara wall & entrance area of Brihadiswara Temple, Thanjavur, Tamil Nadu	22.95	18.36	18.36
17	Telangana	India Infrastructure Finance Company Ltd	Execution of the replica of the 120 ft. Tall Flagpost at Rashtrapati Nilayam, Hyderabad, Telangana	275.00	275.00	275.00
