

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

LOK SABHA
STARRED QUESTION No. *131
TO BE ANSWERED ON 09.02.2026

NMCM IN MAHARASHTRA AND RAJASTHAN

*131 SHRI ARVIND GANPAT SAWANT:

SHRI OMPRAKASH BHUPALSINH *ALIAS* PAVAN RAJENIMBALKAR:

Will the Minister of CULTURE be pleased to state:

- (a) the present status of the National Mission on Cultural Mapping (NMCM) across the country, State/UT-wise including Maharashtra and Rajasthan;
- (b) the details of the artists, folk art groups and cultural institutions from the said States that have been registered under the said Mission so far;
- (c) whether the digital mapping of cultural resources in all districts of the said States has been completed by the Government;
- (d) if so, the details thereof and if not, the reasons for the delay along with the stipulated timeline for its completion; and
- (e) the details of the special measures taken/being taken under this mapping exercise to ensure the inclusion of rural and tribal artists?

ANSWER

MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) to (e) : A statement is laid on the Table of the House.

STATEMENT REFERRED TO IN REPLY TO PARTS (A) TO (E) OF LOK SABHA STARRED QUESTION NUMBER 131 FOR REPLY ON 09.02.2026 REGARDING NMCM IN MAHARASHTRA AND RAJASTHAN ASKED BY SHRI ARVIND GANPAT SAWANT AND SHRI OMPRAKASH BHUPALSINH ALIAS PAVAN RAJENIMBALKAR:

(a) The Mera Gaon Meri Dharohar (MGMD) Portal under the National Mission on Cultural Mapping (NMCM) undertakes village-level cultural mapping across the country. Currently, 6.23 lakh villages have been covered. The State/UT-wise distribution of covered villages is placed at Annexure-I. In Maharashtra, 40042 villages have been covered, while 46696 villages have been covered in Rajasthan.

(b) Data on the MGMD Portal is maintained village-wise and not as per individual cultural elements for all States and UTs, including Maharashtra and Rajasthan. However, details of certain artists, folk art groups and cultural institutions documented as part of village cultural profiles are placed at Annexure-II.

(c) The MGMD Portal documents cultural resources at the village level across India, including Maharashtra and Rajasthan, in a structured format covering heritage sites, oral traditions, beliefs and customs, historical significance, local landmarks and art forms, among others. In Maharashtra, 40042 villages out of the targeted 42757 villages have been mapped on the MGMD Portal so far. In Rajasthan, 46696 villages out of the targeted 46744 villages have been mapped on the MGMD Portal so far.

(d) The NMCM envisages the cultural mapping of villages across the country. The mapping of the remaining 2715 villages in Maharashtra and 48 villages in Rajasthan is being undertaken.

(e) MGMD Portal has been developed as a digital cultural repository under NMCM. As part of its documentation activities, MGMD covers a wide range of cultural elements at the village level across India, including heritage sites, oral traditions, beliefs and customs, historical significance, local landmarks, fairs and festivals, traditional dress, ornaments, traditional food, as well as local artists and art forms, wherever available. Data on MGMD is maintained village-wise and not as per individual elements. However, certain tribal communities documented in Maharashtra include Kunbi, Warli, Thakar, Gond, Koli, Malhar Koli, Mahadev Koli, Bhil, Kokna, Pawra, Kolam, Pardhan, Korku, Aandh and Katkari. Similarly, certain tribal communities mapped in Rajasthan include Bhil, Kalbeliya, Garasia, Sahariya, Kamad and Meena. Details of some notable rural and tribal artists documented for Maharashtra and Rajasthan are placed at Annexure-III.

ANNEXURE – I

Annexure referred to in reply to part (a) of Lok Sabha Starred Question No. 131 asked on 09th February, 2026 regarding 'NMCM in Maharashtra and Rajasthan'

State/UT-wise Distribution of Number of Villages Uploaded on MGMD

State/UT	Number of Uploaded Villages
Andaman and Nicobar Islands	176
Andhra Pradesh	17142
Arunachal Pradesh	4613
Assam	26074
Bihar	39563
Chandigarh	12
Chhattisgarh	19571
Delhi	252
Goa	431
Gujarat	19271
Haryana	7579
Himachal Pradesh	18735
Jammu & Kashmir	6926
Jharkhand	29908
Karnataka	29569
Kerala	1275
Ladakh	238
Lakshadweep Islands	13
Madhya Pradesh	56429
Maharashtra	40042
Manipur	306
Meghalaya	7012
Mizoram	1026
Nagaland	1498
Odisha	47209
Puducherry	127
Punjab	12084
Rajasthan	46696
Sikkim	464
Tamil Nadu	19219
Telangana	9824
The Dadra and Nagar Haveli and Daman and Diu	107
Tripura	899
Uttar Pradesh	103003
Uttarakhand	15727
West Bengal	40429

Annexure referred to in reply to part (b) of Lok Sabha Starred Question No. 131 asked on 09th February, 2026 regarding 'NMCM in Maharashtra and Rajasthan'

Some Folk Artists and their respective Art Forms documented from Maharashtra on MGMD

<u>S.No.</u>	<u>Artist (Shri/Smt/Ms)</u>	<u>Art Form</u>
1.	Parshuram Atmaram Gangavane	Chitrakathi
2.	Jivya Soma Mashe	Warli Painting
3.	Kishore Sadashiv Mhase	Warli Painting
4.	Rajesh Vangad	Warli Painting
5.	Krishnarao Ganpatrao Sable	Folk Theatre
6.	Ganpat Bujad	Tarpa Nritya
7.	Prahlad Shinde	Folk & Devotional Singer
8.	Tukaram Belkar	Ghor Nritya
9.	Patthe Bapurao	Tamasha Performer & Poet
10.	Kusum Kharpade	Warli Art
11.	Rekha Kharpade	Warli Art

Some Folk Art Groups and their respective Art Forms documented from Maharashtra on MGMD

<u>S.No.</u>	<u>Folk Art Group</u>	<u>Art Form</u>
1.	Anand Natya Mandal	Tamasha
2.	Mashe Warli Artists	Warli Painting
3.	Vadeya Brothers	Warli Painting
4.	Artists of Kolutmara	Gond Painting
5.	Shiv Malhar Jagran Gondhal Party	Gondhal performance
6.	Anil Bhimrao Kolekar	Dhangari Gaja tribal dance

Some Cultural Institutions documented from Maharashtra on MGMD

<u>S.No.</u>	<u>Cultural Institution</u>	<u>Theme</u>
1.	Thakar Adivasi Kala Aangan Museum	Thakar Tribe Heritage
2.	Adivasi Sanskritik Bhavan	Tribal heritage preservation

Some Folk Artists and their respective Art Forms documented from Rajasthan on MGMD

<u>S.No.</u>	<u>Artist(Shri/Smt/Ms)</u>	<u>Art Form</u>
1.	Mohan Lal Chatubhuj Kumhar	Mandshilp - Terracota Relief Art
2.	Khemraj Kumhar	Mandshilp - Terracota Relief Art
3.	Rajendra Kumhar	Mandshilp - Terracota Relief Art
4.	Himmat Lal Kumhar	Mandshilp - Terracota Relief Art
5.	Jamna Lal Kumhar	Mandshilp - Terracota Relief Art
6.	Prem Shankar Kumhar	Mandshilp - Terracota Relief Art
7.	Govardhan Nath	Kalbeliya Dance
8.	Jaman Lal Bhand	Bakya Player
9.	Ram Niwash Bairwa	Nukkad Natak and Puppet shows
10.	Satya Narayan Suthar	Kawad Art
11.	Dwarka Prasad Jagir	Kawad Art

<u>S.No.</u>	<u>Folk Art Group</u>	<u>Art Form</u>
1.	Sarda Kalbeliya and Group	Kalbeliya dance
2.	Sarangiya Langas of Barmer	Sarangiyas
3.	Rajki Saperas troupe	Kalbeliya Dance, Chari Dance, Ghoomar Dance, and Gramin Bhavai Dance.
4.	Babulal Bhat and Group	Rajasthani Mand folk songs
5.	Punma Ram and Padma Ram	Paava players (folk instrument)

Some Cultural Institutions documented from Rajasthan on MGMD

<u>S.No.</u>	<u>Cultural Institution</u>	<u>Theme</u>
1.	Mohan Terracotta Art Research and Development Centre	Mandshilp - Terracota Relief Art
2.	Barefoot College Social Work and Research Centre	Handloom, Leather Work, Wood Carving, Puppet Shows, Nukkad Natak, Bakya Wind Instrument
3.	Hantheli Sansthan	Traditional and folk craft.
4.	Rupayan Sansthan	Folklore Preservation
5.	Arna Jharna	Desert Museum

Annexure referred to in reply to part (e) of Lok Sabha Starred Question No. 131 asked on 09th February, 2026 regarding 'NMCM in Maharashtra and Rajasthan'

Some Tribal Artists and their respective Art Forms documented from Maharashtra on MGMD

<u>S.No.</u>	<u>Tribal Artist(Shri/Smt/Ms)</u>	<u>Tribal Art Form</u>
1.	Parshuram Atmaram Gangavane	Chitrakathi storytelling with visual art, puppetry (Kalsutri Bahulya), and leather shadow puppetry
2.	Sudam Kashiram Ghoye	Paper Mache
3.	Jivya Soma Mashe	Warli Painting
4.	Dilip Rama Bahota	Warli Painting
5.	Vansha Jaanu Bhujad	Bamboo Artisan
6.	Suresh Chandra Pungati	Dhokra (Lost-Wax Metal Casting)
7.	Rajesh Vangad	Warli Painting
8.	Kanchan Surti	Bamboo Craft
9.	Mukunda Padvi	Warli Pavri dance
10.	Bhiklya Ladakya Dhinda	Tarpa player

Some Tribal Artists and their respective Art Forms documented from Rajasthan on MGMD

<u>S.No.</u>	<u>Tribal Artist(Shri/Smt/Ms)</u>	<u>Tribal Art Form</u>
1.	Gulabo Sapera	Kalbeliya Dance
2.	Vidya Devi Soni	Mandana Art
3.	Yashpal Baranda	Bhil Painting
4.	Mohanlal Kumhar	Molela Terracotta
5.	Mangilal Bhil	Peacock Feather Art