

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 1292
TO BE ANSWERED ON 08.12.2025.

PRESERVATION AND PROMOTION OF HERITAGE AND ART IN AMROHA

†1292. **Shri Kanwar Singh Tanwar:**

Will the Minister of CULTURE be pleased to state:

- (a) Whether the Government is of the view that collaboration with communities, education institutions and NGOs will improve the documentation, preservation and promotion of heritage and art in Amroha district, Uttar Pradesh;
- (b) If so, the details of the collaboration, projects undertaken and results achieved in the said district; and
- (c) If not, the reasons therefor?

ANSWER

MINISTER OF CULTURE AND TOURISM

(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) & (b) National Mission on Monuments and Antiquities (NMMA) take up documentation of antiquities and unprotected monuments (Built Heritage & Sites) in collaboration and involving individuals, NGOs, Universities and other relevant organizations in coordination with Circles / Field offices and the State-Level Implementation Committee (SLIC) in state to speed up the documentation work.

For the promotion NMMA is conducting regular workshops and provide training programs in various regions to raise awareness.

Currently, though there is no specific project being undertaken in Amroha district, these activities of NMMA are across the country including Uttar Pradesh. So far the NMMA has digitized 12,46,211 Antiquities and 11,406 Unprotected Monuments (Built Heritage & Sites).

- (c) Question does not arise.