

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

LOK SABHA

UNSTARRED QUESTION NO-104

ANSWERED ON 01.12.2025

**ESTABLISHMENT AND EXPANSION OF TRIBAL CULTURAL CENTRES IN
MAHARASHTRA**

104. SHRI VISHALDADA PRAKASHBAPU PATIL:
MS. PRANITI SUSHILKUMAR SHINDE:

Will the Minister of CULTURE be pleased to state:

- (a) the details of the number of Tribal Cultural Centres (TCCs) currently operational and under construction in Maharashtra, district-wise, including Nandurbar, Solapur and Sangli and the timeline for completion of ongoing centres;
- (b) the details of the total budget allocated and utilized for TCCs in Maharashtra in the current and previous financial years, with a breakup of funds for infrastructure, cultural programming and community engagement;
- (c) the details of the list of Public sector undertakings, autonomous bodies and Non-Governmental Organizations involved in implementation and supervision of TCC projects along with allocated budgets;
- (d) the details of the measures taken to preserve tribal languages, artefacts and performing arts through these centres and the support provided for documentation and digital archiving; and
- (e) whether the Government plans to expand the network of TCCs in Maharashtra and if so, the details of proposed new locations?

ANSWER

MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) to (d) The Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala (Punjab), Nagpur (Maharashtra), Udaipur (Rajasthan), Prayagraj (Uttar Pradesh), Kolkata (West Bengal), Dimapur (Nagaland) and Thanjavur (Tamil Nadu) to protect, promote & preserve various forms of folk art & culture including tribal culture. These ZCCs organize various cultural activities and programmes on regular basis in the country for which they engage folk/ tribal artists from all over India who showcase their talent during these programmes.

All the ZCCs are fully functional with dedicated infrastructure viz. auditorium, exhibition galleries, libraries and Shilpgram/ Kalagram facilities to host artists and craft displays.

All the ZCCs are actively undertaking the following activities to keep tribal languages, stories, crafts and performing arts alive:-

- Recording & documenting of endangered tribal languages & dialects with the help of locals and language experts;
- Printing books, reports and stories about tribal folklore and oral history,

- Conducting training and demonstration workshops on tribal crafts, folk theatre, music and dance.
- Organising annual Tribal Festivals, Craft Melas and Art Camps.
- To share the unique tribal culture, artists are engaged to perform in other parts of India.
- Supporting tribal researchers, writers & young artists by providing them fellowships, grants and performance opportunities.

(e) No such proposal is under the consideration of Government of India. It may be noted that South Central Zone Cultural Centre (SCZCC) with its Centre at Nagpur, Maharashtra already looks after the preservation and promotion of Tribal Art and Culture of the State.
