GOVERNMENT OF INDIA MINISTRY OF CULTURE LOK SABHA

STARRED QUESTION NO. *220

TO BE ANSWERED ON 15.12.2025

PRESERVATION AND PROMOTION OF CULTURAL HERITAGE IN PUNJAB

*220. SHRI MALVINDER SINGH KANG:

Will the Minister of CULTURE be pleased to state:

- (a) the details of the key cultural heritage preservation and promotion projects funded by the Government in Punjab during the last three years, including budgets and outcomes;
- (b) the impact of the financial assistance provided by the Government for art and culture organizations in Punjab;
- (c) the extent of Government support for promotion of Punjabi folk and traditional arts;
- (d) the details of the initiatives taken by the Government to develop cultural tourism in Punjab particularly around heritage sites like those linked to freedom fighters Bhagat Singh, Rajguru and Sukhdev; and
- (e) the manner in which the Government is supporting capacity building in cultural education and training institutions in Punjab, such as institutes for archaeology, heritage and performing arts?

ANSWER

MINISTER OF CULTURE AND TOURISM (SHRI GAJENDRA SINGH SHEKHAWAT)

(a) A statement is laid on the table of the House.

to

(e)

STATEMENT REFERRED TO IN REPLY TO PART (a) TO (e) OF THE LOK SABHA STARRED QUESTION NO. *220 FOR 15.12.2025.

(a) There are 33 Centrally Protected Monuments/Sites under the jurisdiction of Archaeological Survey of India (ASI) in Punjab State. The conservation and preservation including maintenance of these monuments/sites is taken up as per the need and availability of resources subject to the National Policy for Conservation and all monuments/sites are in good state of preservation. The details of funds allocated and spent for conservation of centrally protected monuments/sites in the state of Punjab during the last three years are as under:

(Amount in Crs.)

| Sl. | Financial | Total | Expendit |
|-----|-----------|------------|----------|
| No. | Year | Allocation | ure |
| 1. | 2022-23 | 2.79 | 2.79 |
| 2. | 2023-24 | 4.95 | 4.95 |
| 3. | 2024-25 | 3.43 | 3.43 |

- (b) The Government of India has set up North Zone Cultural Centre (NZCC) at & Patiala (Punjab) to promote the folk art of its member States including the
- (c) State of Punjab. NZCC organizes various cultural activities/programmes which include Punjabi folk and traditional arts on regular basis in its member States including the State of Punjab for which annual grant-in-aid is provided to them. Some of the key programmes include the National Cultural Kalagram Exchange Programme, activities, Theatre Rejuvenation Programme, Documentation/Publication, Rashtriya Sanskriti Mahotsavs/Zonal-level RSMs, Azadi Ka Amrit Mahotsav, Har Ghar Tiranga among others. Outcome of these programmes reflect that 7154 artists during 2021-22, 15622 during 2022-23 and 24985 during 2023-24 have been benefitted from these initiatives.

Number of Cultural activities/programmes organized by NZCC in the State of Punjab during the last three years are as under:

| Year | Number activities/pro in Punjab | of ogrammes | cultural organized |
|---------|---------------------------------------|----------------|-----------------------|
| 2022-23 | | 51 | |
| 2023-24 | | 50 | |
| 2024-25 | | 45 | |

Besides details of financial assistance for promotion of Guru-Shishya Parampara (Repertory Grant), Cultural Function & Production Grant is attached as Annexure – I.

(d) Ministry of Tourism through its different schemes viz. 'Swadesh Darshan (SD)', 'Swadesh Darshan 2.0' (the revamped structure of SD scheme), 'Challenge Based Destination Development (CBDD)'- a sub-scheme of Swadesh Darshan 2.0, 'Pilgrimage Rejuvenation and Spiritual Heritage Augmentation Drive (PRASHAD)' and 'Assistance to Central Agencies for Tourism Infrastructure Development (ACATID)' also provides financial assistance to the State Governments/UT Administrations/ Central Agencies for development of tourism infrastructure and experiences in the country including the State of Punjab. This financial support is provided on receipt of the project proposal under the relevant scheme from the concerned State Government/ UT Administration/ Central Agency, in synergy with the relevant scheme guidelines, Government instructions, availability of funds etc. The details of the tourism infrastructure projects sanctioned under SD, SD2.0, CBDD, PRASHAD and ACATID in the state of Punjab is attached as Annexure – II.

Further, Government of India under the scheme 'Special Assistance to States for Capital Investment (SASCI) – Development of Iconic Tourist Centres to Global Scale' sanctioned 40 tourism projects in the country for Rs. 3295.76 Crore including the project "Development of Heritage Street as a tribute to Shaheed-e-Azam, Sardar Bhaghat Singh at Khatkar Kalan in SBS Nagar" in the State of Punjab for ₹53.45 Crore during Financial Year (FY) 2024-25.

(e) Pt. Deen Dayal Upadhyaya, Institute of Archaeology, Greater Noida is a center of learning of the discipline of Archaeology and its allied disciplines like Art, Architecture, Prehistory, Protohistory, Epigraphy, Numismatics, Iconography, Museology, etc. flourishing under the aegis of Archaeological Survey of India (ASI) for decades. This Institute conducts a One-year Post Graduate Diploma in Archaeology for national & international students wherein theoretical and practical training is provided to them.

Along with this, it also provides training to in-service personnel time to time as part of the capacity building measures of ASI. Further, it organizes short-term training programs/workshops for other universities/institutions also.

ANNEXURE REFFERED TO IN REPLY TO PART (b & c) OF THE LOK SABHA STARRED QUESTION NO. *220 FOR 15.12.2025.

FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA (REPERTORY GRANT)

(Rs. in lakhs)

| State/UT 2022-2023 | | 2023-24 | | 2024-25 | | |
|--------------------|---------|---------|--------------|---------|--------------|--------|
| | Nos. of | Amount | Nos. of Orgs | Amount | Nos. of Orgs | Amount |
| | Orgs | | authorized | | authorized | |
| Punjab | 6 | 43.56 | 10 | 66.68 | 8 | 56.06 |

Cultural Function & Production Grant

(Rs. in lakhs)

| State/UT | 2022-2023 | | 2023-24 | | 2024-25 | |
|----------|--------------|-------|------------|-------|--------------|--------|
| | Nos. of Orgs | | 0 | | Nos. of Orgs | Amount |
| | | | authorized | | authorized | |
| Punjab | 12 | 23.27 | 11 | 22.65 | 9 | 22 |

ANNEXURE REFFERED TO IN REPLY TO PART (d) OF THE LOK SABHA STARRED QUESTION NO. *220 FOR 15.12.2025.

| Scheme/Sub-scheme/ initiative | Name of the project | Year of sanction | Amount Sanctioned (₹ Crore) | |
|---|---|------------------|-----------------------------------|--|
| Swadesh Darshan | Development of Anandpur Sahib - Fatehgarh Sahib - Chamkaur Sahib - Ferozpur - Khatkar Kalan - Kalanour - Patiala (Heritage Circuit) | 2018-19 | 85.32 | |
| Swadesh Darshan 2.0 | Eco Tourism experience at Kanjli wetland | 2023-24 | 20.06 | |
| | Border Tourism Experience at Attari | 2024-25 | 25.91 | |
| Challenge Based Destination Development | Cultural and Heritage Strech at Hussainiwala Border, Ferozepur | 2024-25 | 25.00 | |
| | Heritage street -A symbol of peace and Harmony at Sri Anandpur Sahib, Rupnagar | 2024-25 | 24.90 | |
| PRASHAD | Development of Karuna Sagar Valmiki Sthal at Amritsar | 2015-16 | 6.40 | |
| | Development of Chamkaur Sahib | 2021-22 | 30.52 | |
| ACATID | Infrastructural Development at JCP Attari, Wagha Border | 2018-19 | 12.87 | |
| | Restoration/ Renovation of 'Jallianwala Bagh Memorial' & Additional work to be taken at Jallianwala Bagh National Memorial at Amritsar, Punjab. | 2018-19 | 23.02 | |
| | Amritsar Railway Station | 2013-14 | 5.84 | |
