

**STRENGTHEN INTERNATIONAL COLLABORATION IN TEXTILE SECTOR**

452. SHRI DAMODAR AGRAWAL:

Will the Minister of TEXTILES वस्त्र मंत्री  
be pleased to state :

- (a) the details of the initiatives being undertaken to promote and strengthen international collaboration in the textile and fashion sector between Indian textile and fashion institutions like NIFT and global partners;
- (b) the manner in which the said initiatives are likely to contribute to the global competitiveness of India's textiles and fashion sector;
- (c) whether there are any plans to leverage such international collaborations to promote sustainable and innovative textile practices, while expanding India's presence in global textile education and research; and
- (d) if so, the details thereof?

उत्तर

ANSWER

वस्त्र मंत्री (श्री गिरिराज सिंह)  
MINISTER OF TEXTILES  
(SHRI GIRIRAJ SINGH)

**(a):** Ministry has supported Export Promotion Councils/Associations in organizing a Global Mega Textile Event i.e. Bharat TEX 2025 to showcase the strength of the Indian textiles value chain, highlighting the latest progress/ innovations in textile & fashion Industry and positioning India as the most preferred destination for sourcing and investment in textile sector.

NIFT has established formal collaborations with over 22 institutions across more than 14 countries, including the UK France, Australia, Japan, the United States, New Zealand, Finland.. These collaborations are governed through MoUs that support student and faculty exchanges, joint research initiatives, dual-degree and twinning programs, collaborative curriculum development, and global academic immersion. Notable engagements include partnerships with institutions such as FIT (New York), UAL (UK), ENSAIT (France), and Bunka (Japan). Over the past five years, approximately 100 plus NIFT students and many faculty members have participated in international exchange programs, with reciprocal participation from global partner institutions.

**(b):** These international engagements enhance India's position in the global textile and fashion sector by fostering academic excellence, promoting innovation, and enabling knowledge transfer. They expose students and faculty to global design sensibilities, technological advancements, and emerging trends. By aligning curricula with international standards, these collaborations equip Indian graduates with the skills and insights needed to compete effectively in global markets and strengthen India's reputation as a hub for creative and technical expertise in textiles and fashion.

**(c):** NIFT is actively leveraging its international partnerships to promote sustainable and innovative practices in fashion and textile education. Several collaborations are focused on sustainable design strategies, ethical production, circular economy models, and textile systems, with specific relevance to SMEs based ecosystems.

**(d):** Through its international collaborations, NIFT has begun integrating global sustainability frameworks into academic programs and research initiatives. Examples include:

- Ongoing engagement with institutions like FIT (New York) and UAL (UK) to develop joint modules on sustainable fashion and textiles and semester exchange a collaborative initiative with FTTI at UAL (UK) focusing on circularity, responsible fashion, and cultural sustainability;
- Faculty participation in global forums on sustainable textiles and climate-conscious fashion practices;
- Student involvement in design projects, international exhibitions, and exchange programs highlighting sustainability.

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