

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 2341
TO BE ANSWERED ON 04.08.2025

PROMOTION OF INDIAN CLASSICAL DANCES AMONGST SCHOOL STUDENTS

2341. SHRI RAJEEV RAI:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has issued any directions to include various forms of Indian classical dances in the school curriculum;
- (b) if so, the details thereof;
- (c) whether the Government has established/considering to establish any scholarship to meritorious school students in Indian Classical dances;
- (d) if so, the details thereof and if not, the reasons therefor; and
- (e) the details of funds utilised by the Government in promoting Indian classical dances amongst school students during the last five years?

ANSWER

MINISTER OF CULTURE AND TOURISM
(GAJENDRA SINGH SHEKHAWAT)

(a) & (b) Yes, the Government of India has taken steps to integrate various forms of Indian traditional dances into the school education framework, in alignment with the objectives of the National Education Policy (NEP) 2020.

NEP 2020 advocates art-integrated education as a cross-curricular pedagogical approach, encouraging the incorporation of Indian art forms such as traditional dance into mainstream classroom learning. It emphasizes the significance of Indian arts at all levels of education to foster creativity, cultural rootedness, and holistic development in students.

To this end, the Ministry of Culture, through its autonomous organization Sangeet Natak Akademi, has launched the Kala Dharohar Series, which is specifically designed to promote awareness and appreciation of Indian performing arts—including classical dance—among school students.

In furtherance of these goals, other bodies under the Ministry of Culture, such as the Centre for Cultural Resources and Training (CCRT), also conduct workshops, orientation programmes, and cultural activities in schools across the country, contributing to the promotion of Indian arts and culture.

(c) & (d) The Government of India through its autonomous body Centre for Cultural Resources and Training (CCRT) provide scholarship for preservation and promotion of diverse, varied and rich Indian cultural heritage.

CCRT through Cultural Talent Search Scholarship Scheme, CTSSS (10-14 Years) since 1982 provide specialized training in various cultural fields such as traditional forms of music, dance, drama as well as painting, sculpture, crafts and literary activities.

(e) CCRT is implementing Cultural Talent Search Scholarship Scheme (CTSSS), in this scheme the value of scholarship is Rs.3600/- per year for the scholarship holder in addition to reimbursement of actual tuition fee paid to the Guru/Teacher, up to a ceiling of Rs.9000/- per year.

The number of scholarships awarded across the country under the above-mentioned scheme for the field of Indian Classical Dances during the last five years is as follows:

Year	Cultural Talent SearchScholarship Scheme
2020-21	213
2021-22	224
2022-23	154
2023-24	242
2024-25	269

Extension Services Community Feedback Program:

Program	Years	No. of student Trained/teachers/CCRT officials	Actual Budget (in Rs.)
(a) Summer Camp: Indradhanush	2022-23	14,326	14,71,885/-
(b) Extension Services Community Feedback Program	2023-24	31,520	28,60,926/-
	2024-25	45,248	51,73,354/-
