

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 1268
TO BE ANSWERED ON 28.07.2025

PROMOTION OF INDIGENOUS ART OF ODISHA

1268. SMT. SANGEETA KUMARI SINGH DEO:

Will the Minister of Culture be pleased to state:

- a) whether the Government has recognised any of Odisha's indigenous arts such as Pattachitra, Pipili appliqué work, Tarakasi silver filigree or Dhokra metal casting under the UNESCO or national intangible heritage list;
- b) if so, the details thereof along with the funding or grants extended by the Government for preservation, training and international showcasing of these traditional crafts from Odisha during the last five years and the current year;
- c) the details of the cultural clusters and artisan households involved in heritage crafts in Odisha district-wise, especially in Cuttack, Pipili and Sambalpur; and
- d) whether the Government has any proposal for consideration to establish a 'National Centre for Kalinga Art and Architecture' to promote research, exhibitions and documentation of Odisha's unique temple design legacy and if so, the details thereof?

ANSWER

MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

a) to (d) The Ministry of Culture, through Sangeet Natak Akademi (SNA) — the designated nodal agency for Intangible Cultural Heritage (ICH) — examines proposals received from communities and stakeholders for the inclusion/nomination of elements to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.

As per the prescribed procedure, State Parties are required to submit a detailed nomination dossier of the concerned ICH element for evaluation by the Intergovernmental Committee of UNESCO.

At present, no such proposal is pending consideration with the Ministry.
