

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO.42
ANSWERED ON 03.02.2025

Funds Released to NGOs For Preservation and Promotion of Indian Culture

42. SHRI AJAY KUMAR MANDAL

Will the Minister of CULTURE be please to state:

- (a) the steps taken by the Government to preserve and promote Indian culture in the country particularly in Bihar during each of the last three years;
- (b) the details of new programmes formulated to promote and create awareness about Indian culture during the said period; and
- (c) the details of the funds released to Non-Governmental Organizations (NGOs) for this purpose during the said period, State-wise?

ANSWER

MINISTER FOR CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) and (b): The Ministry of Culture administers Kala Sanskriti Vikas Yojana (KSVY), a Central Sector Scheme, through which financial assistance is provided to cultural organizations / individuals for promotion, preservation and conservation of Indian Culture across the country including the State of Bihar. The brief details of these schemes are at **Annexure-I**. Further, to protect, preserve & promote various forms of folk art & local culture of various States including Bihar, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with their headquarters located in Prayagraj, Patiala, Nagpur, Udaipur, Kolkata, Dimapur and Thanjavur. These ZCCs organize various cultural activities and programmes, including Rashtriya Sanskriti Mahotsavs (RSMs) on regular basis throughout the country. ZCCs also organize a minimum of 42 Regional Festivals for promotion of culture every year as per their programme calendar. During last three years, 3 RSMs and 4 Zonal level RSMs have been organized in the country.

Besides, Bihar is a member State of Eastern Zone Cultural Centre, Kolkata (EZCC) & North-Central Zone Cultural Centre (NCZCC), Prayagraj. The details of activities/programs conducted and new programmes formulated to promote and create awareness about Indian culture during last three years by ZCC, in the State of Bihar is given at **Annexure – II**. Also, a brief detail of schemes administered through ZCCs/ Autonomous bodies/Academies under the Ministry is given at **Annexure-III**.

(c) The details of the funds released to Non-Governmental Organizations (NGOs) under various schemes of Kala Sanskriti Vikas Yojana during last three years in the State of Bihar are at **Annexure-IV**

Annexure referred to in reply of part (a) & (b) to the Lok Sabha Unstarred Question No. 42 for 03.02.2025.

Central Sector Schemes under Kala Sanskriti Vikas Yojana being implemented by Ministry of Culture

1. FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA (REPERTORY GRANT)

The objective of this scheme is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru–Shishya Parampara. As per the scheme guidelines, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre and 1 Guru and maximum 10 Shishyas in the field of music & dance. The Amount of Assistance for Guru is Rs.15000/- p.m. and for the Shishya, the same is Rs.2000-10000/-p.m depending upon the age of artist.

**2. FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND CULTURE:
This scheme has following sub-components:**

i. Financial Assistance to Cultural organizations with National Presence

To promote and support cultural organisations with national presence involved in promotion of art and culture throughout the country, this grant is given to such organisations that have a properly constituted managing body, registered in India; having a pan-India character with national presence in its operation; adequate working strength; and have spent 1 crore or more during 3 of the last 5 years on cultural activities. The quantum of grant under this scheme is upto Rs.01 crore.

ii. Cultural Function & Production Grant (CFPG)

The objective of this scheme component is to provide financial support to NGOs/ Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The maximum grants provided under CFPG is Rs.5 Lakh for an organization which can be increased to Rs. 20.00 lakhs in exceptional cases

iii. Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas

The objective of this scheme component is to promote and preserve the cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of funding is Rs. 10.00 lakhs per year for an organization which can be increased to Rs. 30.00 lakhs in exceptional cases.

iv. Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization

Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases

v. Financial Assistance for Building Grants including Studio Theatres

The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

vi. Financial Assistance for Allied Cultural Activities

The objective of this scheme component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces. Maximum assistance under the scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:- (i) Audio: Rs.1.00 crore; (ii) Audio+Video: Rs. 1.50 crore.

vii. Intangible Cultural Heritage:

This scheme was launched by the Ministry of Culture in 2013 for safeguarding the intangible cultural heritage and diverse cultural traditions of the country with the objective of reinvigorating and revitalizing various institutions, groups, NGOs, etc. so that they may engage in activities/projects for strengthening, protecting, preserving and promoting the rich intangible cultural heritage of India.

viii. Domestic Festivals and Fairs

The objective of this scheme is to provide assistance for holding the 'Rashtriya Sanskriti Mahotsavs' organized by Ministry of Culture. Rashtriya Sanskriti Mahotsavs (RSMs) are conducted through Zonal Cultural Centres (ZCCs) where a large number of artists from all over the country are engaged to showcase their talents. From November, 2015 onwards, fourteen (14) RSMs have been organized by Ministry of Culture in the country.

3. FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES (TCC)

The aim of the scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme component also provides support for restoration, renovation, extension, alteration, up-gradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas) etc. Under this scheme component, the financial assistance for any project will normally be up to a maximum of Rs. 15.00 crore. Central financial assistance would be 90% of the total approved project cost and remaining 10% of the total approved project cost will be borne by the recipient State Govt./NGO or concerned organization for NER Projects and except NER, there is 60:40 ratio for central assistant and state share (matching share).

4. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE: The scheme consists of following three components:

i. Scheme for the Award of Fellowship to Outstanding Persons in the field of Culture

Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal sixmonthly instalments.

ii. Scheme for Scholarships to Young Artistes in Different Cultural Fields

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six-monthly instalments.

iii. Tagore National Fellowship for Cultural Research

The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six- monthly instalments.

5. FINANCIAL ASSISTANCE FOR VETERAN ARTISTS

The objective of this Scheme is to provide financial assistance of Rs.6.000/- p.m. to the old artistes and scholars aged 60 years above having annual income not exceeding Rs.72,000/- who have contributed significantly in their specialized fields of arts, letters etc. In the event of death of the beneficiary, the financial assistance is transferred to his/her spouse.

6. SEVA BHOJ YOJANA

Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. Free 'prasad' or free food or free 'langar' / 'bhandara' (community kitchen) offered by charitable/religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. are covered under Seva Bhoj Yojana.

Annexure-II

Annexure referred to in reply of part (a) & (b) to the Lok Sabha Unstarred Question No. 42 for 03.02.2025.

1. Activity/ programme conducted in Bihar during the last three years (year-wise)

Sl. No.	Name of the activity/ programme	Date
	2022-23	
1	Birth anniversary of Baba Saheb Ambedkar	13-14 April 2022
2	Seetamadhi Mahotsav-2022	10 & 11 2022
3	Ek Bharat Sresth Bharat	23 & 24 May 2022
4	Workshop on Visual Arts of Bihar	23-29 May 2022
5	Celebration of world Yoga day & International Music day Sangeet Me Yoga	21 June 2022
6	Har gharTringa at Patna, Bihar	12 & 13 August 2022
7	Har gharTriranga at East Champaran, Bihar	12 & 13 August 2022
8	Har Ghar Triranga at Purnia	12 & 13 August 2022
9	Har Ghar Tringa at Dhrub Kundu, Kotihar	12 & 13 August 2022
10	Har gharTringa at Ara, Jagdishpur	13 August 2022
11	Har Ghar Triranga	13 August 2022
12	Har Ghar Tringa at Aurangabad, Bihar	13 & 14 August 2022
13	Har Ghar Tringa at Saran, Bihar	13 & 14 August 2022
14	Jhulan Utsav, Paliganj, Bihar	20 & 22 September 2022
15	Sundar Subhumi on the occasion of Azadi Ka Amrit Mahotsav	24-25 September 2022
16	Chhat Parv carnival at Patna, Bihar	30-31-October-2022
17	10th Rastriya Prayash Natya Mela-2022	06-10-November-2022
18	State competition of Vande Bharatam, Bihar, Jharkhand	21 November 2022
19	Yuva Rang Mahotsav – 2023	15-16-January-2023
20	Swami Sahajananda Saraswati Jayanti	25-February-2023
21	Guru Shishya Prampara Scheme - Bhojpuri Lok Geet	April, 2022-March, 2023
22	Guru Shishya Prampara Scheme - Benu Shilpa	April, 2022-March, 2023
	2023-24	
23	Sitamarhi Utsav	29-April-2023
24	Janki Janmostav	1 - 3 June 2023
25	Wonder Caves – Fort & Caves Festival of India	10-11 July 2023
26	Meeri Maati Mera Desh& Har Ghar Tiranga Campaign	9-15 August 2023
27	Ganga Sanskriti Yatra	26 August 2023

28	Ganga Sanskriti Yatra	28 August 2023
29	Jhulan Utsav	4 – 6 September, 2023
30	11th National Prayas Natya Mela	3 November, 2023 to 7 November, 2023
31	Ek Bharat Shretha Bharat programme	17 & 18 November, 2023
32	Chhat Prav	19 & 20 November, 2023
33	Nalanda Mahotsav on the occasion of 73rd Nalanda Foundation Day	21 November, 2023
34	Indradhanush Programme	21 – 23 December , 2023
35	Ang Natya Utsav	16 to 18 February, 2024
36	Guru Shishya Prampara Scheme - Bhojpuri Lok Geet	April, 2023-March,2024
37	Guru Shishya Prampara Scheme - Benu Shilpa	April,2023-March,2024
	2024-25	
38	Workshop on Bihar Crafts	27 May, 2024 to 5 June 2024
39	Har Ghar Tiranga campaign	9 – 15 August, 2024
40	Ek Bharat Shretha Bharat programme Tripura-Bihar-Mizoram	9 and 10 August, 2024
41	Jhulan Utsav	27 – 29 , August 2024
42	Kali Puja Festival cum Cultural Festival	6 November, 2024
43	Chhat Prav	7 and 8th November, 2024
44	Guru Shishya Prampara Scheme - Gatha Gayan, Bihar	11 November, 2024
45	Jan Jatiya Dibas	16 November, 2024
46	INDRADHANUSH	22 – 24 November , 2024
47	Vanishing & Endangered Folk Art Festival	23 November, 2024
48	Vilupt Lok Evam Janjatiye Kala Uthan Festival	13 December, 2024
49	Vilupt Lok Evam Janjatiye Kala Uthan Festival	13 December, 2024
50	Vilupt Lok Evam Janjatiye Kala Uthan Festival	15 December, 2024
51	Vilupt Lok Evam Janjatiye Kala Uthan Festival	15 December, 2024
52	Vilupt Lok Evam Janjatiye Kala Uthan Festival	22 December, 2024
53	Vilupt Lok Evam Janjatiye Kala Uthan Festival	25 December, 2024
54	Main Atal Rahunga	25 December 2024
55	Vilupt Lok Evam Janjatiye Kala Uthan Festival	3 January 2025

2. Details of new Programmes formulated to promote and create awareness about Indian culture during the last three years.

Sl. No.	Name of the activity/ programme	Date
	2022-23	
1	Workshop on Visual Arts of Bihar	23-29 May 2022
2	Yuva Rang Mahotsav – 2023	15-16-January-2023
	2023-24	
3	Wonder Caves – Fort & Caves Festival of India	10-11 July 2023
4	Ganga Sanskriti Yatra	26 August 2023
5	Ganga Sanskriti Yatra	28 August 2023
	2024-25	
6	Workshop on Bihar Crafts	27 May, 2024 to 5 June 2024
7	Jan Jatiya Dibas	16 November, 2024
8	Vanishing & Endangered Folk Art Festival	23 November, 2024
9	Vilupt Lok Evam Janjatiye Kala Uthan Festival	13 December, 2024
10	Vilupt Lok Evam Janjatiye Kala Uthan Festival	13 December, 2024
11	Vilupt Lok Evam Janjatiye Kala Uthan Festival	15 December, 2024
12	Vilupt Lok Evam Janjatiye Kala Uthan Festival	15 December, 2024
13	Vilupt Lok Evam Janjatiye Kala Uthan Festival	22 December, 2024
14	Vilupt Lok Evam Janjatiye Kala Uthan Festival	25 December, 2024
15	Vilupt Lok Evam Janjatiye Kala Uthan Festival	3 January 2025

Annexure – III

Annexure referred to in reply of part (a) & (b) to the Lok Sabha Unstarred Question No. 42 for 03.02.2025.

1. Schemes being implemented by Zonal Cultural Centres (ZCCs)

i. Award to Young Talented Artistes: The Scheme “Young Talented Artists” is carried out to encourage and recognize the young talents especially in the field of rare art forms. Talented youngsters of the age group of 18-30 years are selected and given a one-time cash award of Rs. 10,000/-.

ii. Guru Shishya Parampara: This scheme envisages transmitting our valued traditions to the coming generations. Disciples are trained under veterans in art forms which are rare and vanishing. Rare and vanishing art forms of the region are identified and eminent exponents are selected to carry out the training programmes in ‘Gurukula’ tradition. The monthly remuneration for Guru – Rs. 7,500/-, Accompanist – Rs. 3,750/- and Pupils - Rs. 1,500/- each for the period of six month to maximum 1 year for one scheme. The names of the Gurus are recommended by the State Cultural Affairs Departments.

iii. Theatre Rejuvenation: To promote theatre activities including stage shows and Production oriented workshops, etc. Honorarium Up to Rs. 30,000/- per show excluding TA & DA is paid. The groups finalized on the basis their credentials as well as the merit of project submitted by them.

iv. Research & Documentation: To preserve promote and propagate vanishing visual and performing art forms including folk, tribal and classical in the field of music, dance, theatre, literature, fine arts etc. in print/ audio – visual media. The art form is finalized in consultation with state Cultural Department.

v. Shilpgram: To promote folk and tribal art and crafts of the zone by organizing seminars, workshops, exhibitions, craft fairs, design development and marketing support to the artisans living in the rural areas.

vi. Octave: To promote and propagate the rich cultural heritage of North East region comprising of eight States namely Arunachal Pradesh, Assam, Meghalaya, Mizoram, Sikkim, Nagaland, Manipur and Tripura to the rest of India.

vii. National Cultural Exchange Programme: It can be termed as the lifeline of the Zonal Cultural Centres. Under this scheme, various festivals of performing arts, exhibitions, yatras etc are organized in member States. Artists from other zones/states are invited to participate in these programmes. Participation of artists from the Zone in festivals held in other parts of the country are also facilitated. Zonal centres also participate in Major festivals happening in member States by arranging performances during these festivals where large number of audiences get chance to enjoy and understand art forms of other regions. These festivals provide opportunity to taste and understand various cultures of our country.

2. Schemes administered by Academy (ies)/Autonomous bodies of the Ministry of Culture

➤ CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)

Centre for Cultural Resources and Training (CCRT) is an autonomous institution under Ministry of Culture. CCRT organizes orientation courses and thematic workshop for in-service teachers/educators for preservation and promotion of Indian Culture at National level for preservation and development of diverse culture, awareness and tradition across the country. CCRT also implements Cultural Talent Search Scholarship Scheme (CTSSS) at National level to provide facilities to outstanding talented children selected in the age group of 10-14 years getting specialized training in various cultural fields like traditional forms of music, dance, drama, painting, sculpture, crafts and literary activities. The scholarship is Rs.3600/- per year for the scholarship holder, in addition to reimbursement of the actual tuition fee paid to the Guru/Teacher, up to a ceiling of Rs.9000/- per year.

➤ SANGEET NATAK AKADEMI (SNA)

Sangeet Natak Akademi (SNA), New Delhi organizes various festivals including 'Deshaj' focused on folk and tribal performing arts all over the country. SNA provides grants-in-aid for research, documentation, publishing documents and records of the performing arts for its audio-visual archive to preserve and promote performing arts.

➤ SAHITYA AKADEMI (SA)

Sahitya Akademi (SA), New Delhi organizes various literary programmes like seminars, symposia across the nation at regional as well as national levels by collaborating with local literary organizations, State Akadmies and educational institutions.

➤ Lalit Kala Akademi (LKA)

The Lalit Kala Akademi organizes art camps, workshop, exhibitions and educational programmes of unparalleled significance across the country including the state of Jharkhand. The Akademi also have a regional centre at Lucknow. Various programmes for the benefit of artist's community and promotion of art are organized at regional centre.

➤ INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA (IGRMS), BHOPAL

IGRMS organizes programmes like exhibitions, education programmes, workshops, performing art presentations, seminars etc to preserve and promote the art, culture and heritage across the country.

Annexure - IV

Annexure referred to in reply of part (c) to the Lok Sabha Unstarred Question No. 42 for 03.02.2025.

The details of amount released under the various schemes of Kala Sanskriti Vikas Yojana in the State of Bihar

(Amount in lakhs)

Sl. No.	Name of Scheme	Financial year					
		2021-22		2022-23		2023-24	
		No. of Organization	Fund released	No. of Organization	Fund released	No. of Organization	Fund released
1.	Financial Assistance for Promotion of Guru Shishya Parampara (Repertory Grant)	30	190.80	60	363.82	158	697.37
2.	Cultural Function and Production Grant	68	181.00	89	217.50	87	272.70
3.	Scheme of Financial Assistance for Building Grants including Studio Theatre	-	-	1	0.60	1	6.00
