

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. †3768
TO BE ANSWERED ON 24.03.2025

CONSERVATION OF NADIPURA-BICHPURA, NARMADAPURAM

†3768. SHRI DARSHAN SINGH CHOUDHARY:

Will the Minister of CULTURE be pleased to state:

- (a) the details of the steps taken by the Government for conservation of Nadipura- Bichpura, the capital of the Gour Kings, located in the Bankhedi tehsil of Narmadapuram district; and
- (b) the details of the steps taken by the Government to conserve the cultural activities of the performing arts in the Gondwana region?

ANSWER

MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) There are 291 Centrally Protected Monuments under the jurisdiction of Archaeological Survey of India (ASI) in Madhya Pradesh. Monuments located in the Bankhedi tehsil of Narmadapuram district is not under the protection of ASI.
- (b) South Central Zone Cultural Centre (SCZCC), Nagpur (an autonomous organization under Ministry of Culture) has organized various cultural programmes/festivals/workshops like Orange City Craft Mela & Folk Dance Festival, Lok Kala Yatra, Lok Kala Darshan, Lok Nritya Bharat Bharti, Tribal Dance Festival, Theatre & Training workshops, Guru Shishya Parampara etc. in Gondwana region.

Artists of Gondwana region have also performed in various programmes/festivals organized by North Central Zone Cultural Centre (NCZCC), Prayagraj (an autonomous organization under Ministry of Culture) like Narmada Utsav held at Madhya Pradesh, Bhagwan Birsa Munda programme held at New Delhi, Rashtriya Shilpa Mela held at Uttar Pradesh, Vilupt Lok Evam Janjatiya Kala Utthan Mahotsav held at Madhya Pradesh, Adi Parv held at New Delhi and Maha Kumbh-2025 (Kalagram) held at Uttar Pradesh. NCZCC also provides opportunities to the artists from Gondwana region to perform at various platforms whether it be Gond painting or Gond folk art form.
