## GOVERNMENT OF INDIA MINISTRY OF CULTURE

## LOK SABHA UNSTARRED QUESTION NO-2596 ANSWERED ON 17.03.2025

## SUPPORT FOR TRADITIONAL ARTISANS

#### 2596. SHRI S JAGATHRATCHAKAN:

Will the Minister of CULTURE be pleased to state:

- (a) the current status of traditional artisans in the country, including the number of artisans engaged in various crafts and the economic contribution of this sector;
- (b) the challenges being faced by traditional artisans, particularly during economic downturns and the manner in which these challenges impact their livelihoods and crafts;
- (c) the details of the initiatives currently in place to support traditional artisans during economic downturns, including any financial assistance programmes or skill development schemes;
- (d) the details of the measures taken by the Government to enhance market access for traditional artisans, particularly in light of competition from mass-produced goods;
- (e) the impact of these support mechanisms on the livelihoods of traditional artisans and the preservation of cultural heritage; and
- (f) the details of any recommendations made by experts or committees regarding further actions needed to strengthen support for traditional artisans in the country?

### ANSWER

# MINISTER OF CULTURE AND TOURISM (SHRI GAJENDRA SINGH SHEKHAWAT)

(a) to (e) The Office of the Development Commissioner(Handicrafts) under the aegis of Ministry of Textiles, Government of India implements two schemes namely National HandicraftsDevelopment Programme (NHDP) and ComprehensiveHandicrafts Cluster Development Scheme (CHCDS) foroverall development and promotion of handicrafts sectoracross the country. Under these schemes, need basedfinancial assistance is provided for end-to-end support tothe artisans including traditional artisans throughmarketing events, skill development, cluster development, formation of Producer Companies, direct benefit toartisans, infrastructural and technology support, researchand development support etc. which benefit the traditionalcrafts and artisans throughout the country. Further, this office also provides necessary financial support forregistration of crafts under GI Act 1999, to give craftsspecific recognition to help promote and preservehandicrafts being extinct to modern technologicaladvancements.

As ondate, 33.15 lakh Pehchan Identity Cards have been issued underPehchan initiative by the Office of DevelopmentCommissioner (Handicrafts), Ministry of Textiles.

In addition to above, Office of DevelopmentCommissioner (Handicrafts)also provides support forformation of Producer Company to promote rich heritage,craftsmanship and bring entrepreneurial spirit amongsthandicraft artisans. 81,276 artisans have been benefitted by Office of DevelopmentCommissioner (Handicrafts) during the last three yearsthrough Guru ShisyaHastshilpPrashikshan Programme(GSHPP), Comprehensive Skill Upgradation Programme(CSUP) and Design &Technology DevelopmentWorkshop (DDW) under the component of SkillDevelopment in Handicrafts Sector of NHDP scheme.Financial assistance is being provided to 629 artisans underindigent circumstances by Office of DevelopmentCommissioner (Handicrafts).

(f) No recommendation has been made by Experts or Committees in this regard.

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