

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

LOK SABHA
UNSTARRED QUESTION NO-2574
ANSWERED ON 17.03.2025

PROMOTION OF INDIAN ART AND CULTURE IN RAJASTHAN

†2574. SHRI BRIJENDRA SINGH OLA:
SMT. MAHIMA KUMARI MEWAR:
SMT. MANJU SHARMA:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government is aware that the entire State of Rajasthan including Jhunjhunu district is an important place for Indian art and cultural heritage;
- (b) the details of the steps taken/ to be taken by the Government for promoting Indian Art & Culture particularly the rich cultural heritage of Rajasthan during the last five years;
- (c) the details of the steps taken by the Government for promotion of different cultures of the country including Rajasthani culture and the folk artists of Rajasthan during the last five years;
- (d) whether the Government is promoting/proposes to promote the folk songs and folk dances of Rajasthan throughout the country, if so, the details thereof; and
- (e) whether the Government has taken special measures for cultural development and preservation in Mewar, if so, the details thereof?

ANSWER

MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) to (c) The Government of India has set up seven Zonal Cultural Centres (ZCCs) in the country with headquarters at Patiala (Punjab), Nagpur (Maharashtra), Udaipur (Rajasthan), Prayagraj (Uttar Pradesh), Kolkata (West Bengal), Dimapur (Nagaland) and Thanjavur (Tamil Nadu) to promote Indian art and cultural heritage of the country including the State of Rajasthan.

West Zone Cultural Centre (WZCC), Udaipur (Rajasthan) caters to the cultural needs of its member States including the State of Rajasthan (Jhunjhunu District). Rajasthan is also the member State of North Zone Cultural Centre (NZCC), Patiala and North Central Zone Cultural Centre (NCZCC), Prayagraj. These ZCCs organize various cultural activities and programmes on regular basis in their member States including the State of Rajasthan.

The grant-in-aid released to WZCC, Udaipur; NZCC, Patiala and NCZCC, Prayagraj to organize various cultural programmes and activities in their member States including Rajasthan during the last five years is as under:

(Rs. in lakh)				
Sl. No.	Year	WZCC, Udaipur	NZCC, Patiala	NCZCC, Prayagraj
i.	2019-20	923.32	785.27	864.39
ii.	2020-21	705.00	613.41	446.44
iii.	2021-22	653.92	530.76	984.70
iv.	2022-23	1452.49	276.51	301.51
v.	2023-24	1280.10	1067.79	3553.24

Number of activities conducted in Rajasthan and folk artists of Rajasthan benefitted by WZCC, NZCC & NCZCC during the last 5 years are as under:

Sl. No.	Year	No. of cultural activities/ programmes conducted in Rajasthan	No. of folk artists of Rajasthan benefitted	Amount paid to these folk artists (Rs. in lakh)
i.	2019-20	125	2495	174.04
ii.	2020-21	45	758	55.38
iii.	2021-22	77	1548	94.69
iv.	2022-23	142	3097	252.10
v.	2023-24	128	2368	223.26

Ministry of Culture runs Guru-Shishya Parampara (Repertory Grant) Scheme under which financial support is provided to folk artists as well of all genres of performing arts viz. musical groups, dance groups, theatre groups including children theatre, music ensembles etc. Under the scheme, the amount of assistance for Guru (leader of the Group) is Rs. 15,000/- per month and for the Shishya is Rs. 2,000-10,000/- per month depending upon the age of the artist.

Ministry of Culture also runs Cultural Function and Production Grant Scheme (CFPG) under which financial assistance is provided to organizations for organizing Seminars, Conferences, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The grant released to the organizations located in Rajasthan under this scheme during the last three years is as under:

Sl. No.	Year	No. of organizations	Amount
i.	2019-20	34	Rs. 40.70 lakh
ii.	2020-21	38	Rs. 28.31 lakh
iii.	2021-22	33	Rs. 63.81 lakh
iv.	2022-23	48	Rs. 81.16 lakh
v.	2023-24	57	Rs. 46.28 lakh

The Office of Development Commissioner (Handicraft) under Ministry of Textiles, Govt. of India implements “National Handicraft Development Programme (NHDP)” and Comprehensive Handicrafts Cluster Development Scheme (CHCDS) which provides end to end support through marketing support, skill development, cluster development, formation of Producer Companies, direct benefit to artisans, infrastructural & technology support, research & development support etc. which include preservation and promotion of traditional crafts benefitting the artisans throughout the country including the State of Rajasthan.

(d) Folk dances of Rajasthan like Ghoomar, Kalbelia, KachoGhodi, Kathputli, Chakri, Bhavai etc. and folk singing styles of Rajasthan like langha&Mangniyar, Paabuji Ki Phad, Veer TejaajiGaayan, Rikhiya Gayan are promoted by WZCC, NZCC & NCZCC.

A documentary film on Rikhiya Singing relating to Nomads from Western Rajasthan has also been made by WZCC.

(e) Lavish life style of the erstwhile Mewar is showcased in the museum of WZCC, Udaipur where an evening show namely “Dharohar” is held on regular basis.

Chitrangan - a Mewar Painting Workshop is also organized during Shilpgram Utsav, Shilpdarshan, Rangshala, Ritu Vasant and Malhar by WZCC.
