

**GOVERNMENT OF INDIA  
MINISTRY OF TOURISM**

**LOK SABHA  
UNSTARRED QUESTION NO.21  
ANSWERED ON 03.02.2025**

**SASCI SCHEME**

**21. SMT. SMITA UDAY WAGH:  
SHRI DHARAMBIR SINGH:  
SMT. APARAJITA SARANGI:**

**Will the Minister of TOURISM be pleased to state:**

- (a) the manner in which the Ministry of Tourism prioritizes the selection of projects under the Special Assistance to States for Capital Investment (SASCI) scheme along with the details of criteria for the scheme;**
- (b) the specific strategies being implemented by the Ministry of Tourism to ensure the successful development of the 40 approved projects aimed at lesser-known destinations;**
- (c) whether there are initiatives in place to promote these lesser-known destinations internationally, if so, the details thereof; and**
- (d) whether there is any provision under this scheme to include the Bhiwani-Mahendergarh Lok Sabha constituency, if so, the details thereof?**

**ANSWER**

**THE MINISTER OF TOURISM (SHRI GAJENDRA SINGH SHEKHAWAT)**

**(a) to (c): Government of India under its 'Special Assistance to States for Capital Investment (SASCI) – Development of Iconic Tourist Centres to Global Scale' sanctioned 40 projects in 23 States for ₹3295.76 Crore in the country in Financial Year 2024-25, with the primary objective to comprehensively develop iconic tourist centres in the country, branding and marketing them at global scale. The details of the sanctioned projects under this scheme is annexed.**

**The Ministry of Tourism issued operational guidelines to all States for submission of project proposals. On receipt of the project proposals from the State Governments, the same were evaluated on the given parameters**

**such as connectivity to the site, tourism eco-system, carrying capacity, sustainability measures, sustainable operation and management, project impact and value created, tourism marketing plans etc. While the implementation of projects sanctioned under SASCI scheme is being undertaken by the State Implementing Agencies, the Ministry of Tourism has also formulated mechanism to review the progress of sanctioned projects from time to time, in order to ensure seamless implementation of the sanctioned projects.**

**Ministry of Tourism promotes various tourist destinations and products of the country including lesser known destinations in domestic and international markets through its various promotional initiatives such as website, social media promotions, participation in events, assistance to State Governments for organizing fairs and festivals, etc.**

**(d): The Ministry of Tourism did not receive any proposal from the State of Haryana within the time lines stipulated for submission of proposals for consideration under SASCI scheme. As of now, there is no provision to include the Bhiwani-Mahendergarh Lok Sabha constituency under this scheme.**

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**ANNEXURE****STATEMENT IN REPLY TO PARTS (a) TO (c) OF LOK SABHA UNSTARRED QUESTION NO.21 ANSWERD ON 03.02.2025 REGARDING SASCI SCHEME RAISED BY SMT. SMITA UDAY WAGH, SHRI DHARAMBIR SINGH AND SMT. APARAJITA SARANGI**

**List of Projects sanctioned under 'Special Assistance to States for Capital Investment (SASCI) – Development of Iconic Tourist Centres to Global Scale':-**

**(Amount in ₹ Crore)**

<b>S. No.</b>	<b>State</b>	<b>Project Name</b>	<b>Cost</b>
<b>1.</b>	<b>Andhra Pradesh</b>	<b>1. Gandikota - Enriching the Fort and Gorge Experience</b>	<b>77.91</b>
		<b>2. Akhanda Godavari: (Havelock Bridge &amp; Pushkar Ghat), Rajamahendravaram</b>	<b>94.44</b>
<b>2.</b>	<b>Arunachal Pradesh</b>	<b>3. Siang Adventure &amp; Eco-Retreat, Pasighat</b>	<b>46.48</b>
<b>3.</b>	<b>Assam</b>	<b>4. Assam State Zoo Cum Botanical Garden, Guwahati</b>	<b>97.12</b>
		<b>5. Beautification of Rang Ghar at Sivasagar</b>	<b>94.76</b>
<b>4.</b>	<b>Bihar</b>	<b>6. Development of Matsyagandha Lake, Saharsa</b>	<b>97.61</b>
		<b>7. Karamchat Eco-Tourism and Adventure Hub</b>	<b>49.51</b>
<b>5.</b>	<b>Chhattisgarh</b>	<b>8. Development of Chitrotpala Film City</b>	<b>95.79</b>
		<b>9. Development of Tribal &amp; Cultural Convention Centre</b>	<b>51.87</b>
<b>6.</b>	<b>Goa</b>	<b>10. Chhatrapati Shivaji Maharaj Museum, Ponda</b>	<b>97.46</b>
		<b>11. Proposed Townsquare, Povorim</b>	<b>90.74</b>
<b>7.</b>	<b>Gujarat</b>	<b>12. Ecotourism Destination at Kerly (Mokarsagar), Porbandar</b>	<b>99.50</b>
		<b>13. Tented City and Convention Centre,</b>	<b>51.56</b>

		<b>Dhordo</b>	
<b>8.</b>	<b>Jharkhand</b>	<b>14. Eco-Tourism Development of Tilaiyya, Koderma</b>	<b>34.87</b>
<b>9.</b>	<b>Karnataka</b>	<b>15. Ecotourism &amp; Cultural Hub at Roerich and Devika Rani Estate Tataguni, Bengaluru</b>	<b>99.17</b>
		<b>16. Development of Savadatti Yallammagudda, Belgavi</b>	<b>100.00</b>
<b>10.</b>	<b>Kerala</b>	<b>17. Ashtamudi Biodiversity and Eco-recreational Hub, Kollam</b>	<b>59.71</b>
		<b>18. Sargaalaya: Global Gateway to Malabar's Cultural Crucible</b>	<b>95.34</b>
<b>11.</b>	<b>Madhya Pradesh</b>	<b>19. Orchha A Medieval Splendour</b>	<b>99.92</b>
		<b>20. International Convention Centre for MICE in Bhopal</b>	<b>99.38</b>
<b>12.</b>	<b>Maharashtra</b>	<b>21. Ex-INS Guldar Underwater Museum, Artificial Reef, and Submarine Tourism, Sindhudurg</b>	<b>46.91</b>
		<b>22. Development of "RAM-KAL PATH" at Nashik</b>	<b>99.14</b>
<b>13.</b>	<b>Manipur</b>	<b>23. Loktak Lake Experience</b>	<b>89.48</b>
<b>14.</b>	<b>Meghalaya</b>	<b>24. MICE Infrastructure at Mawkhanu, Shillong</b>	<b>99.27</b>
		<b>25. Re-development of Umiam Lake, Shillong</b>	<b>99.27</b>
<b>15.</b>	<b>Odisha</b>	<b>26. Development of Hirakud</b>	<b>99.90</b>
		<b>27. Development of Satkosia</b>	<b>99.99</b>
<b>16.</b>	<b>Punjab</b>	<b>28. Development of Heritage Street, SBS Nagar</b>	<b>53.45</b>
<b>17.</b>	<b>Rajasthan</b>	<b>29. Development at Amber-Nahargarh and surrounding Area, Jaipur</b>	<b>49.31</b>
		<b>30. Development at Jal Mahal, Jaipur</b>	<b>96.61</b>
<b>18.</b>	<b>Sikkim</b>	<b>31. Skywalk, Bhaleydhunga, Yangang, Namchi</b>	<b>97.37</b>
		<b>32. Border Experience, Nathula</b>	<b>68.19</b>

<b>19.</b>	<b>Tamil Nadu</b>	<b>33. Nandavanam Heritage Park at Mamallapuram</b>	<b>99.67</b>
		<b>34. Garden of flowers at Devala, Ooty</b>	<b>70.23</b>
<b>20.</b>	<b>Telangana</b>	<b>35. Ramappa Region Sustainable Tourism Circuit</b>	<b>73.74</b>
		<b>36. Somasilla Wellness &amp; Spiritual Retreat Nallamala</b>	<b>68.10</b>
<b>21.</b>	<b>Tripura</b>	<b>37. 51 Shakti Peethas Park at Banduar, Gomati</b>	<b>97.70</b>
<b>22.</b>	<b>Uttar Pradesh</b>	<b>38. Development of Bateshwar, District- Agra</b>	<b>74.05</b>
		<b>39. Integrated Buddhist Tourism Development, Shrawasti</b>	<b>80.24</b>
<b>23.</b>	<b>Uttarakhand</b>	<b>40. Iconic City Rishikesh: Rafting Base Station</b>	<b>100.00</b>
<b>TOTAL</b>			<b>3,295.76</b>

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