

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

LOK SABHA
UNSTARRED QUESTION NO-1674
ANSWERED ON 10.03.2025

PRESERVATION OF TRIBAL CULTURE AND ART IN CHHATTISGARH

†1674. SMT. ROOPKUMARI CHOUDHARY:

Will the Minister of CULTURE be pleased to state:

- (a) the details of various schemes funded by the Government for the conservation of tribal cultural and folk arts in Chhattisgarh;
- (b) the steps being taken to promote the folk music and dance of the State such as Panthi, Suwa, Karma;
- (c) whether any financial assistance is available for the folk artists of Chhattisgarh, if so, the details thereof;
- (d) whether any scheme is funded by the Union Government to promote cultural tourism in Chhattisgarh, if so, the details thereof;
- (e) the details of various works being undertaken by the Government in Chhattisgarh; and
- (f) the details of various proposals submitted by the Government of Chhattisgarh for seeking assistance from the Central Government?

ANSWER

MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) to (d) The Ministry of Culture administers various Central Sector Schemes under which financial assistance is provided to eligible cultural organizations/ individuals (including folk/ tribal artists) for promotion and preservation of art, culture & intangible culture for all States across the country including State of Chhattisgarh. The brief of these schemes is given at **Annexure-I**.

Details of funds released to various cultural organizations/ individuals during last three years under these schemes in the State of Chhattisgarh are given at **Annexure-II**.

South Central Zone Cultural Centre (SCZCC), Nagpur, an autonomous organization under Ministry of Culture, has been set up by Government of India to preserve, promote and protect various forms of folk arts and culture including tribal culture of its member States including the State of Chhattisgarh through various cultural activities and programmes organized on regular basis.

SCZCC has organized various programmes/ festivals like Lok Kala Yatra, Tribal Dance Festival, Traditional Fair, Lok Nrutya Bharat Bharti, Workshops, Guru Shishya Parampara etc. to promote the folk music and dance of the State of Chhattisgarh including Panthi, Suwa & Karma.

Folk/ tribal artists of Chhattisgarh including Panthi, Suwa, Karma are engaged by SCZCC for the programmes organized by them for which Rs. 3000/- (for 1st Day), Rs. 1500/- (for 2nd Day) and Rs. 900/- (for further additional performances) are paid to these artists as honorarium to improve their economic condition. In addition, DA/TA, boarding & lodging and local transport are also provided to them.

Ministry of Tribal Affairs (MoTA), Govt. of India is implementing schemes of "Support to Tribal Research Institutes (TRI)" and "Tribal Research, Information, Education, Communication and Events" under which various activities are undertaken to conserve and promote tribal culture, archives, artefacts, customs and traditions of the tribal communities. There are 29 Tribal Research Institutes in States/ UTs including Tribal Research Institute Raipur, Chhattisgarh. The following initiatives have been taken by MoTA in this regard:

- i. 11 Tribal Freedom Fighters Museums have been sanctioned in 10 States including Chhattisgarh.
- ii. Tribal Cooperative Marketing Development Federation of India (TRIFED) organizes Tribal Artisan Melas (TAMs) to identify new artisans and new products at the sourcing level in States/ Districts/ Villages for expanding the tribal producers base.
- iii. State level tribal festivals are also supported through TRI scheme fully funded by MoTA.

(e) The details of programmes conducted by SCZCC, Nagpur in the State of Chhattisgarh and number of artists benefited during the last three years are given at **Annexure-III**.

National Council of Science Museum (NCSM), an autonomous organization under Ministry of Culture is presently engaged in setting up of a Digital Planetarium at Dantewada, Chhattisgarh under the Scheme of Promotion of Culture of Science (SPOCS) at a total cost of Rs. 7.95 crore.

(f) No such proposal has been received in this regard.

Annexure referred to in reply to parts (a) to (d) of Lok Sabha Unstarred Question No. 1674 for 10.03.2025

Schemes administered by Performing Arts Bureau, Ministry of Culture

1. FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA (REPERTORY GRANT): The objective of this scheme is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru-Shishya Parampara. As per the scheme, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre and 1 Guru and maximum 10 Shishyas in the field of music & dance. The Amount of Assistance for Guru is Rs.15000/- p.m. and for the Shishya, the same is Rs.2000-10000/- p.m. depending upon the age of artist.

2. FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND CULTURE: This scheme has following sub-components:

i. Financial Assistance to Cultural organizations with National Presence: To promote and support cultural organisations with national presence involved in promotion of art and culture throughout the country, this grant is given to such organisations that have a properly constituted managing body, registered in India; having a pan-India character with national presence in its operation; adequate working strength; and have spent 1 crore or more during 3 of the last 5 years on cultural activities. The quantum of grant under this scheme is Rs.1 crore which can be increased to Rs. 5 crore in exceptional cases.

ii. Cultural Function & Production Grant (CFPG): The objective of this scheme component is to provide financial support to NGOs/ Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The maximum grants provided under CFPG is Rs.5 Lakh for an organization which can be increased to Rs. 20.00 lakhs in exceptional cases.

iii. Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas: The objective of this scheme component is to promote and preserve the cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of funding is Rs. 10.00 lakhs per year for an organization which can be increased to Rs. 30.00 lakhs in exceptional cases.

iv. Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization: Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases.

v. Financial Assistance for Building Grants including Studio Theatres: The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme

component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

vi. Financial Assistance for Allied Cultural Activities: The objective of this scheme component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces. Maximum assistance under the scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:-
(i) Audio: Rs.1.00 crore; (ii) Audio+Video: Rs. 1.50 crore.

vii. Domestic Festivals and Fairs: The objective of this scheme is to provide assistance for holding the 'Rashtriya Sanskriti Mahotsavs' organized by Ministry of Culture.

3. FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES (TCC): The aim of the scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme component also provides support for restoration, renovation, extension, alteration, up-gradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas) etc. Under this scheme component, the financial assistance for any project will normally be up to a maximum of Rs. 15.00 crore. Central financial assistance would be 90% of the total approved project cost and remaining 10% of the total approved project cost will be borne by the recipient State Govt./NGO or concerned organization for NER Projects and except NER, there is 60:40 ratio for central assistant and state share (matching share).

4. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE: The scheme consists of following three components:

i. Scheme for the Award of Fellowship to Outstanding Persons in the field of Culture: Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal six monthly installments.

ii. Scheme for Scholarships to Young Artistes in Different Cultural Fields: Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six monthly instalments.

iii. Tagore National Fellowship for Cultural Research: The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six monthly instalments.

5. FINANCIAL ASSISTANCE FOR VETERAN ARTISTS: The objective of this Scheme is to provide financial assistance of Rs.6,000/- p.m. to the old artistes and scholars aged 60 years above having annual income not exceeding Rs.72,000/- who have contributed significantly in their specialized fields of arts, letters etc. In the event of death of the beneficiary, the financial assistance is transferred to his/her spouse.

6. SEVA BHOJ YOJANA: Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. Free 'prasad' or free food or free 'langar'/ 'bhandara' (community kitchen) offered by charitable/religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. are covered under Seva Bhoj Yojana.

Annexure referred to in reply to parts (a) to (d) of Lok Sabha Unstarred Question No. 1674 for 10.03.2025

Number of organizations/ Individuals supported under various schemes in the State of Chhattisgarh during the last three years

Sl. No.	Name of Scheme	2021-22		2022-23		2023-24	
		Number of Individuals/ Organizations supported	Quantum of financial assistance (Rs. In lakh)	Number of Individuals/ Organizations supported	Quantum of financial assistance (Rs. In lakh)	Number of Individuals/ Organizations supported	Quantum of financial assistance (Rs. In lakh)
1.	Financial Assistance for Promotion of Guru Shishya Parampara (Repertory Grant)	-	-	-	-	09	33.52
2.	Cultural Function and Production Grant	04	8.25	01	0.50	03	21.69
3.	Scheme for the Award of Senior/ Junior Fellowship to Outstanding Persons in the Field of Culture	-	-	03	3.60	-	-
4.	Scheme for Scholarships to Young Artistes in Different Cultural Fields	03	0.90	03	0.90	09	2.70
5.	Building Grants including Studio Theatre Scheme	0	0	01	7.5	-	-

ANNEXURE-III**Annexure referred to in reply to part (e) of Lok Sabha Unstarred Question No. 1674 for 10.03.2025**

Programmes conducted by SCZCC, Nagpur in the State of Chhattisgarh and number of artists benefited during the last three years

2021-22

Sl. No.	Name of the programme	Date	Number of artists benefited
1.	Folk & Tribal Dances on Patriotic Theme at Raipur	14 Aug, 2021	20
2.	Azadi Ke Nagame Dekho Apne Desh at Raipur	15 Aug, 2021	15
3.	National Tribal Dance Festival at Raipur	28 to 30 Oct, 2021	177
4.	Adiwasi Lok Nritya Mahotsav at Raipur	26 to 28 Dec, 2021	105
5.	K.B.R. Bimlarpan Sangeet Mahotsav at Bhilai	7 to 9 Jan, 2022	09
6.	National Level Rangoli Competition at Bilaspur and Balrampur	2 & 9 Jan, 2022	135
7.	Octave - North East Festival at Raipur	5 to 8 March, 2022	214

2022-23

Sl. No.	Name of the programme	Date	Number of artists benefited
1.	Birsa Munda Jayanti (Drama & Nukkad Natak) at Jagdalpur	10 & 11 June, 2022	42
2.	Nritya Bhakti Geet Music Festival at Bilaspur	19 Aug, 2022	15
3.	"Sanskar-2022" 10 th Divasia Kala Shivar at Rajnandgaon	10 to 20 Sept, 2022	40
4.	Dashhera Mahotsav at Jagdalpur	28 Sept to 2 Oct, 2022	90
5.	22 nd Rajyotsav and 3 rd National Tribal Dance Festival at Raipur	1 to 3 Nov, 2022	149
6.	Shashtriya Sangeet Sabha at Bilaspur	5 Nov, 2022	33
7.	KBR Bimalarpan Sangeet Mahotsav Dedicated to Acharya Pt. Bimlendu Mukharji at Bhilai	12 to 14 Jan, 2023	17
8.	Lok Nritya Bharat Bharati at Bhilai	24 to 26 Jan, 2023	90
9.	Ganyari Lok Kala Mahotsav at Durg	11 to 12 Feb, 2023	135

2023-24

Sl. No.	Name of the programme	Date	Number of artists benefited
1.	Guru Shishya Parampara (Lok Natya Nacha) at Rajnandgaon	1 to 30 April, 2023 GSP Training for 12 month (1 Dec, 2022 to 1 Nov, 2023)	06
2.	Panthi Nritya Prashikshan Karyashala at Khairagarh	15 to 29 July, 2023	50
3.	Meri Maati Mera Desh and Har Ghar Tiranga Abhiyan - Skit, Nukkad Natak "Cultural Programmes" at 57 Block/ Tehsils in Chhattisgarh	10 to 15 Aug, 2023	454
4.	Rang Madhya Dakshini at Raipur	23 & 24 Sept, 2023	33
5.	Meri Maati Mera Desh and Har Ghar Tiranga Abhiyan -- Skit, Nukkad Natak "Cultural Programmes" at 62 Block/ Tehsils in Chhattisgarh	3 to 9 Oct, 2023	600
