

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE

**LOK SABHA**  
**UNSTARRED QUESTION NO-163**  
ANSWERED ON 03.02.2025

**PRESERVATION OF TRIBAL ART IN TRIPURA**

163. SHRI BIPLAB KUMAR DEB:

Will the Minister of CULTURE be pleased to state:

- (a) whether any special programme has been organized for the folk arts and tribal artists of Tripura under Promotion and Preservation of Tribal and Folk Arts scheme;
- (b) if so, the details of these programmes; and
- (c) the number of tribal artists of Tripura who have been provided financial assistance under Promotion and Preservation of Tribal and Folk Arts scheme?

**ANSWER**

MINISTER OF CULTURE AND TOURISM  
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a) & (b) Government of India has set up Eastern Zonal Cultural Centre (EZCC) at Kolkata and North East Zone Cultural Centre (NEZCC) at Dimapur to promote, protect & preserve the various forms of folk/ tribal arts of its member States including the State of Tripura. EZCC & NEZCC organize various cultural activities & programmes on regular basis in their member States including Tripura for which annual grant-in-aid is provided to them. Folk/ tribal artists are engaged by these ZCCs who showcase their talents in the cultural programmes/ activities. These artists are paid honorarium, DA/TA, boarding & lodging etc. which enable them to earn their livelihood. A list of programmes conducted in Tripura by both the ZCCs during the last three (03) years is enclosed at **Annexure**.

(c) There is no scheme in the name of Promotion and Preservation of Tribal and Folk Arts. However, details of financial assistance to the organizations/ beneficiaries in Tripura under Guru Shishya Parampara Scheme (Repertory Grant) and Veteran Artists Scheme during the last five (05) years by Ministry of Culture are as under:

Sl. No.	Year	Guru Shishya Parampara Scheme (Repertory Grant)		Financial Assistance to Veteran Artists	
		No. of organization	Amount (Rs. in lakh)	No. of beneficiaries	Amount (Rs. in lakh)
i.	2019-20	04	24.96	02	0.06
ii.	2020-21	01	6.36	01	0.24
iii.	2021-22	01	7.68	02	0.92
iv.	2022-23	01	6.24	01	0.12
v.	2023-24	14	57.12	--	--

NEZCC & EZCC have also provided financial assistance to 110 artists of Tripura under Guru Shishya Parampara Scheme.

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**ANNEXURE**

Annexure referred to in reply to parts (a) & (b) of Lok Sabha Unstarred Question No. 163 for 03.02.2025

**2021-22**

<b>Sl. No.</b>	<b>Name of programme</b>
i.	Online Theatre Festival
ii.	Tribal Dance Festival
iii.	Online Young Talent Programme
iv.	Azadi Ka Amrit Mahotsav
v.	Online Young talent Programme
vi.	Umang Programme
vii.	Tribal Instrument Playing workshop (Champreng)
viii.	Combination of Bengali folk music/ song and Manipuri folk music/ song
ix.	Theatre Festival
x.	Guru Shishya Parampara Scheme - Mime
xi.	Guru Shishya Parampara Scheme – Craft (Manipuri dress costume design)
xii.	Tribute to Unsung Heroes under AKAM
xiii.	Border Area Programme

**2022-23**

<b>Sl. No.</b>	<b>Name of programme</b>
i.	Vande Bharat Painting Workshop
ii.	33 <sup>rd</sup> Industries & Commerce Fair
iii.	Tribal Instrument Making & Playing workshop (Champreng)
iv.	Hojagiri Dance
v.	Wooden & Bamboo Craft
vi.	Vande Bharatam Nritya Utsav under AKAM - State Competition
vii.	Ashtalakshmi Sant VicharSammelan

**2023-24**

<b>Sl. No.</b>	<b>Name of programme</b>
i.	Kathak Dance Workshop
ii.	Amrit Kalash Yatra under Meri Maati Mera Desh
iii.	The Mask Making Workshop for Divyangjan
iv.	Mime Theatre Workshop
v.	Umang Programme - The Mask Making Workshop for Divyangjan
vi.	Hojagiri Dance
vii.	Wooden & Bamboo Craft

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