

**GOVERNMENT OF INDIA
MINISTRY OF TOURISM**

**LOK SABHA
UNSTARRED QUESTION NO.115
ANSWERED ON 03.02.2025**

**DEVELOPMENT OF TOURISM INFRASTRUCTURE AND YAMUNA
RIVERFRONT IN DELHI**

115. SHRI MANOJ TIWARI:

Will the Minister of TOURISM be pleased to state:

- (a) whether the Government is taking steps to promote the Yamuna riverfront in Delhi as a major tourist destination;**
- (b) the details of projects undertaken by the Union Government, in coordination with the State Government of Delhi, to develop the Yamuna riverfront for tourism and recreational purposes;**
- (c) whether any funds have been allocated for the beautification, environmental restoration, and infrastructure development of the Yamuna riverfront, and if so, the details of fund utilized;**
- (d) whether issues like pollution and encroachments along the Yamuna riverbank are affecting its potential as a tourist spot along with the measures taken to address these challenges; and**
- (e) the steps being taken by the Government to integrate the Yamuna riverfront with other major tourist attractions in Delhi under initiatives like “Incredible India” and city tourism circuits?**

ANSWER

THE MINISTER OF TOURISM (SHRI GAJENDRA SINGH SHEKHAWAT)

(a) to (e): The Ministry of Tourism through its multiple initiatives promotes various tourism destinations and products of the country including river fronts across the country. Such promotions are undertaken through different marketing initiatives undertaken on various platforms, events, websites, social media promotions, publicity material etc.

As informed by Government of NCT of Delhi, Delhi Tourism & Transportation Development Corporation Ltd. had announced a heritage walk as part of the “Delhi tourism Heritage Walk Festival”, titled “Serene riverside experience at Yamuna ke Ghat,” aimed at promoting tourism along the Yamuna Riverfront.

The Ministry of Tourism through its ongoing schemes of Swadesh Darshan, 'Pilgrimage Rejuvenation and Spiritual, Heritage Augmentation Drive (PRASHAD)' and 'Assistance to Central Agencies for Tourism Infrastructure Development' complements the efforts of the State Governments (SGs)/UT Administrations (UTs) by extending financial assistance to SGs/UTs/Central Agencies for tourism infrastructure development including development of facilities at river fronts.

The proposals for projects at identified destinations are formulated and conceptualised by the concerned State Governments/UT Administrations. Proposals are received from States/UTs from time to time for seeking financial assistance for development of tourist spots including riverfronts, under the various schemes of the Ministry of Tourism. Reviewing and sanctioning of the projects is an ongoing process and is done as per procedures and requirements stipulated in the scheme guidelines.

No Project has been sanctioned by Ministry of Tourism to develop the Yamuna riverfront for tourism and recreational purpose.

Water is a state subject, management and maintaining the quality of water and water bodies as per the applicable standards in urban areas are the responsibility of State Government/ULBs.

However, Ministry of Housing and Urban Affairs has taken several steps towards Sustainable management of water in urban areas through issuance of various guidelines and implementation of National Missions i.e., Atal Mission for Rejuvenation and Urban Transformation (AMRUT) & AMRUT 2.0.

To avoid the flow of untreated wastewater into water bodies, under AMRUT, UT of Delhi has taken up 07 sewerage and septage management projects worth ₹408.79 crore, which includes creation/augmentation of Sewage Treatment Plant (STPs) of capacity 68 MLD in Delhi under AMRUT.

A total number of 33 sewerage and septage management projects worth 2,003.05 crore have been approved in Delhi under AMRUT 2.0 which includes creation/augmentation of 178.15 MLD STP capacity.

Water body rejuvenation is an admissible component under AMRUT 2.0, a total number 45 water body rejuvenation projects worth ₹157.30 crore has been undertaken in Delhi under AMRUT 2.0.
