

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
**LOK SABHA**  
**UNSTARRED QUESTION NO.1004**  
TO BE ANSWERED ON 10.02.2025

**PROMOTION AND PRESERVATION OF CULTURAL HERITAGE IN ODISHA**

1004. SMT. SANGEETA KUMARI SINGH DEO:

Will the Minister of CULTURE be pleased to state:

- (a) the details of the funds allocated, released, and utilized for the preservation and promotion of cultural heritage in Odisha State during the last four financial years and the current financial year, year-wise;
- (b) the status of restoration and conservation projects for heritage sites in the said State including Konark Sun Temple, Ratnagiri Buddhist Monastery and other prominent monuments, during 2022-23 and 2023-24;
- (c) the details of the steps taken by the Government to promote traditional art, crafts, and folk culture of the said State, particularly in tribal-dominated districts and the outcomes of these initiatives; and
- (d) whether the Government has any proposals to establish new cultural institutions or museums in the said State and if so, the details thereof?

**ANSWER**  
MINISTER OF CULTURE AND TOURISM  
(SHRI GAJENDRA SINGH SHEKHAWAT)

- (a) The details of the funds allocated and expenditure incurred for conservation and preservation of centrally protected monuments in the State of Odisha during the last four years and the current financial year, year-wise are given below:

(Amount Rs. in Crore)

S. No.	Year	Amount allocated	Expenditure incurred
1.	2020-21	3.63	3.63
2.	2021-22	8.23	8.23
3.	2022-23	13.18	13.17
4.	2023-24	12.29	12.29
5.	2024-25 (up to 29.01.2025)	8.15	6.25

The details of funds released under Museum Grant Scheme for set up of new museum/ development of existing museum are given as under:-

(Amount Rs. in Crore)

S. No.	Year	Funds released under the Museum Grant Scheme
1.	2020-21	--
2.	2021-22	--
3.	2022-23	--

4.	2023-24	93.24
5.	2024-25 (up to till date)	--

- (b) The status of restoration and conservation projects for heritage sites in the State of Odisha including Konark Sun Temple, Ratnagiri Buddhist Monastery, and other prominent monuments, during 2022-23 and 2023-24 is given in Annexure-I.
- (c) The Government of India has taken several steps to preserve the diverse cultural heritage of their respective regions and promote traditional and ancient cultures of the country including in tribal-dominated districts in Odisha State. The details of the steps taken are given in Annexure –II.
- (d) At present the Government has no proposals to establish new cultural institutions or museums in the State of Odisha.

## ANNEXURE-I

### ANNEXURE REFERRED TO IN REPLY TO PART (b) OF THE LOK SABHA UNSTARRED QUESTION NO.1004 FOR 10.02.2025.

The status of restoration and conservation projects for heritage sites in the State of Odisha including Konark Sun Temple, Ratnagiri Buddhist Monastery, and other prominent monuments, during 2022-23 and 2023-24

#### 2022-23

Sl. No.	Name of the Monument	Name of the Conservation work
01.	Sun Temple, Konark Dist. Puri	1. Water tightening and mending to the top coping layer of Prakara wall of Sun Temple, Konark
		2. Repair and re-setting of damaged/sunken Khandolite stone flooring of main pathway
		3. Removal of sand & Stabilization of inner and outer side of Jagamohan of Sun Temple, Konark
02.	Shree Jagannath Temple, Puri	1. Conservation and Restoration work inside Garbhagriha, Jagamohan and other places of temple during Rathayatra (2022)
		2. Conservation and Restoration work inside Natamandapa, Bhogamandapa and Bhoga Passage in the complex of Shree Jagannath Temple, Pur
		3. Repair of PujapandaNijogSanskrutaBidyalya, Suar&MahasuarNijgo go-down roof inside the temple
		4. Conservation and Restoration of Indrani Temple in the complex of Shree Jagannath Temple, Puri
		5. Conservation the structure of Ishaneswar Temple in the complex
		6. De-plastering molded lime plastering to the decade wall of inner entrance gumuta both side of BaisiPahacha of Shree Jagannath Temple, Puri
		7. Laying of stone flooring of Rosaghara (Sacred Kitchen complex) in the complex of Shree Jagannath Temple, Puri
03.	Chandrasekhar Jew Temple, Kapilash, Dhenkanal	Restoration of ancient steps, floor, Japamandapa, Ritual tank etc. and development work of Chandrasekhar Jew Temple, Kapilash
04.	Dharma Mahakal Temple, Ratnagiri	Development of Dharma Mahakal Temple and its surrounding area with providing basic amenities/rituals for shifting of the deities at Ratnagiri, Dist. Jajpur.
05.	Shree Lingaraj Temple, Bhubaneswar	Lime surkhi plaster of roof, JagaMohana and joint ceiling work.
06.	Shree Lingaraj Temple, Bhubaneswar	(1)Providing of double scaffolding, (2) Carefully taking out old decayed wooden panel door, (3) Removing existing decayed and bulged brass cladding, (4) Cutting of damaged decayed, bulged, tilted wooden panel door, (5) Providing seasoned Saal wood for repairing, (6) Fixing stainless steel hold fast and base plate below the wooden fate for free movement, (7) Brass cladding by using serviceable material from old one, (8) Providing and applying wooden preservative to new door, (9)Providing and applying epoxy paint, (10) Providing temporary wooden door, (11) Fixing newly repaired door after brass cladding.

07.	Sahasralinga Tank, Bhubaneswar	(1)Cleaning of water hyacinth, (2) Recess pointing with mortar, (3) Disposal of malba/unserviceable and waste material, (4) Making channel for drainage of water, (5) Desilting of slushy soil, (6) Removal of damaged laterite/sand stone members, (7) Laterite/sand stone masonry with mortar, recess pointing.
08.	Megheswar, Bhubaneswar	(1)Site clearance by removing wild vegetation, bushes, shrubs adjoining the structure, (2) Cleaning of water hyacinth, (3) Making channel for drainage of water, (4) Desilting of slushy soil, (5) Removal of damaged laterite/sand stone members, (6) Laterite/sand stone masonry with mortar, recess pointing, (7) Disposal of malba/unserviceable and waste material.
09.	Yudhistir Temple, Mahendragiri, Dist. Gajapati	(1) Site clearance by way of removing wild vegetation, (2) Providing and fixing double scaffolding system, (3) Raking out joints, (4) Black Granite stone masonry in flooring inside main temple, (5) Recess pointing on remains of ancient structures and flooring, (6) Fixing of stainless steel on lintel support of hollow tubes, channels, etc., (7) Providing and fixing of signage (CNB) and direction board, (8) Excavation work for boundary wall, (9) Random rubble masonry with hard stone in foundation, (10) Coursed rubble masonry with hard stone in superstructure above plinth level, (11) Providing and laying cement concrete in retaining walls, coping etc. (12) Steel work welded in built up sections and painting, (13) Pointing on stone work, (14) Filling available excavated earth; Supply and filling in plinth with sand.
10.	Brahmeswar Temple, Bhubaneswar	(1)Site clearance by removing wild vegetation, bushes, shrubs adjoining the structure, (2) Cleaning of water hyacinth, (3) Making channel for drainage of water, (4) Desilting of slushy soil, (5) Removal of damaged laterite/sand stone members, (6) Laterite/sand stone masonry with mortar, recess pointing, (7) Disposal of malba/unserviceable and waste material.
11.	Kunti Temple, Mahendragiri, Gajapati	(1) Site clearance by way of removing wild vegetation, (2) Providing and fixing double scaffolding system, (3) Raking out joints of stone masonry surface, (4) Drilling holes & PMC grouting with acrylic polymer emulsion, (5) Recess pointing, (6) Material shifting from stock to work spot, (7) Removing excess earth in flooring for earth work, (8) Filling of plinth with sand, (9) Khandolite stone flooring with mortar, (10) Steel work for grill structure of boundary wall, (11) Laying cement concrete in retaining walls, (12) Providing and fixing solar street light & water pump, (13) Providing drinking water facility, (14) Fixing of direction board with MS angle, (15) Fitting and fixing of Khandolite stone benches for visitors, (16) Providing and fixing of signage (CNB), (17) Painting of MS grill structure with synthetic enamel paint, (18) Disposal of waste material.
12.	Group of Monument (Eastern side) at Ranipur, Jharia, Bolangir	(1) Excavation work by manual means in foundation trench, (2) Supplying and filling with river sand, (3) Laying PCC in foundation, (4) Random rubble masonry with hard stone in foundation and plinth, (5) Random rubble masonry with hard stone in superstructure above plinth level, (6) Laying cement concrete in coping and as CC blocks (for fixing grills), (7) Flush pointing on stone work with cement mortar, (8) Steel

		work as required in MS grills, (9) Painting steel work with paint.
13.	Excavated remains at Sisupalghar, Bhubaneswar	(1) Site clearance by way of removing wild vegetation growth, (2) Surface dressing for boundary wall, (3) Earth work in excavation for boundary wall, (4) Supplying and filling in plinth for boundary wall, (5) Laying in position cement concrete, (6) Random rubble masonry with hard stone in foundation and plinth, (7) White sand stone work in plain ashlar in super structure, (8) Steel works for boundary wall, (9) Laying cement concrete in retaining walls, return walls for fixing of grill post, (10) Steel work for entrance gate, (11) Painting with synthetic enamel paint on steel work of boundary wall, (12) Filling available excavated earth in trenches, (13) Disposal of rubbish/malba.
14.	Group of Monuments (Someswar, Indralath, Kapileswarmahadev, Dhabaleswarmahadev & ancient tank), Ranipur-Jharial, Bolangir	(1) Demolishing brick work, (2) Earth work in excavation, (3) Random rubble masonry with hard stone in foundation and plinth, (4) Random rubble masonry with hard stone in superstructure, (5) Laying cement concrete in coping CC blocks, (6) Flush pointing on stone work with cement mortar, (7) Steel work in MS grill, (8) Painting steel work, (9) Providing and fixing of CNB, (10) Providing sitting benches, (11) Providing and fixing double scaffolding system, (12) Raking out joints of stone masonry surface, (13) pointing of the joints of ashlar stone masonry in lime.

### **2023-24**

<b>Sl. No.</b>	<b>Name of the Monument</b>	<b>Name of the Conservation work</b>
01.	Sun Temple, Konark Dist. Puri	Removal of sand & Stabilization of inner and outer side of Jagamohan of Sun Temple, Konark
02.	Shree Jagannath Temple, Puri	1. MW to Conservation and Restoration works inside GarbhaGriha, Jagamohan and other places of temple during RathaYatra Festival at Shree Jagannath Temple, Puri (2023-2024) 2. MW to Conservation and Restoration works inside Natamandapa, Bhogamandapa, Bhoga passage and other places of temple during RathaYatra Festival at Shree Jagannath Temple, Puri (2023-2024) 3. Strengthening & retrofitting to the capital stone of four central column by S S confinement inside Natamandapa at Shree Jagannath Temple, Puri 4. MW to Repair of South side entrance gate with inner approach steps to south side Kurmibedha of Shree Jagannath Temple, Puri 5. MW to Repair and restoration of MerdhaRoshaghar (old kitchen) in South side of Shree Jagannath Temple, Puri 6. MW Structural Strengthening of Natamandap inner side at Shree Jagannath Temple, Puri 7. Repair and relaying of Khandolite stone floor in south east platform near ChahaniMandapa of Shree Jagannath Temple, Puri
03.	Dharma Mahakal Temple, Ratnagiri	1. Development of Dharma Mahakal Temple and its surrounding area with providing basic amenities/rituals for shifting of the deities at Ratnagiri, Dist. Jajpur.

		2. Development of Dharma Mahakal Temple requires after shifting of deity to the transplanted temple at Ratnagiri, Dist. Jajpur, with peripheral development.
		3. Water tightening of the brick/stone Buddhist Stupas at the complex, wherever required.
04.	Ancient site at Banewarnasi, Padamal, Dist - Cuttack	Conservation and Development work of Ancient site Banewarnasi, Padamal, Dist. Cuttack.
05.	Chandrasekhar Jew Temple, Kapilash, Dhenkanal	Conservation of Main Temple and Jagamohan of Chandrasekhar Jew Temple at Kapilash, Dist - Dhenkanal
06.	Group of Monument (Eastern side) at Ranipur, Jharial, Bolangir	(1) Excavation work by manual means in foundation trench, (2) Supplying and filling with river sand, (3) Laying PCC in foundation, (4) Random rubble masonry with hard stone in foundation and plinth, (5) Random rubble masonry with hard stone in superstructure above plinth level, (6) Laying cement concrete in coping and as CC blocks (for fixing grills), (7) Flush pointing on stone work with cement mortar, (8) Steel work as required in MS grills, (9) Painting steel work with paint.
07.	Rajarani Temple, Bhubaneswar	(1) Dismantling damaged, unlevelled, out of plumb sand stone/laterite stone, (2) Dismantling damaged steel work, (3) Sand stone masonry at pathways, (4) Providing and laying tactile tile (for vision impaired persons), (5) Providing and fixing Khandolite stone pillars/posts with GI chain on both side of pathways, (6) Supply and fixing of Bollards at both side of pathways, (7) Recess pointing, (8) Steel work in built up tubular trusses etc., (9) Laying laterite stone masonry on pathway for laying tactile tile, (10) Disposal of waste material, (11) Renovation and reconstruction of old ticket counter.
08.	Excavated remains at Sisupalgarh, Bhubaneswar	(1) Site clearance by way of removing wild vegetation growth, (2) Surface dressing for boundary wall, (3) Earth work in excavation for boundary wall, (4) Supplying and filling in plinth for boundary wall, (5) Laying in position cement concrete, (6) Random rubble masonry with hard stone in foundation and plinth, (7) White sand stone work in plain ashlar in super structure, (8) Steel works for boundary wall, (9) Laying cement concrete in retaining walls, return walls for fixing of grill post, (10) Steel work for entrance gate, (11) Painting with synthetic enamel paint on steel work of boundary wall, (12) Filling available excavated earth in trenches, (13) Disposal of rubbish/malba.
09.	Papanashini Tank, Bhubaneswar	(1) Earth work in excavation, (2) Supplying and filling in plinth with sand, (3) Laying in position cement concrete of specified grade, (4) Laterite/sand stone masonry with mortar, (5) Providing and fixing of double scaffolding system on the exterior and interior side, (6) Raking out stone joints, (7) Recess pointing of ancient structure and floor with mortar, (8) Steel work for boundary wall grill structure, (9) Laying in position cement concrete of specified grade, (10) Painting with synthetic enamel paint, (11) Disposal of malba/unserviceable

		materials.
10.	Rameswar Temple, Bhubaneswar	(1) Removal/dismantling dead, damaged, unlevelled laterite/sand stone, (2) Providing and fixing double scaffolding system and staircase system in the scaffolding, (3) Raking out joints of stone masonry, (4) Drilling of holes 01 12mm dia upto 300mm depth, (5) PMC grouting of roof area with acrylic polymer emulsion etc. at Jagamohan and main temple, (6) Recess pointing on ancient structure and floor, (7) Resetting of sand stone at flooring, jagamohan inner flooring, parikrama floor, entrance gate floor and step well floor etc., (8) Resetting of sand stone at wall of step well with mortar, (9) Disposal of rubbish/malba/ unserviceable materials, (10) Steel work in built up tubular, square or rectangular hollow tubes at step well cover, door of main temple and jagamohan.
11.	Rameswar Temple, Bhubaneswar	(1) Site clearance, (2) Surface dressing of the ground, (3) Removal of excess earth, (4) Dewatering from the water tank, (5) Making channel for draining water, (6) Excavation work by manual means in foundation, (7) Laying cement concrete with mortar, (8) Laterite/sand stone masonry with mortar, (9) Raking out joints, (10) Recess pointing with mortar, (11) Supply and fixing of stone benches, (12) Providing and fixing of solar street light, (13) Disposal of waste material.
12.	Group of Monuments (Someswar, Indralath, Kapileswarmahadev, Dhabaleswarmahadev & ancient tank), Ranipur-Jharial, Bolangir	(1) Demolishing brick work, (2) Earth work in excavation, (3) Random rubble masonry with hard stone in foundation and plinth, (4) Random rubble masonry with hard stone in superstructure, (5) Laying cement concrete in coping CC blocks, (6) Flush pointing on stone work with cement mortar, (7) Steel work in MS grill, (8) Painting steel work, (9) Providing and fixing of CNB, (10) Providing sitting benches, (11) Providing and fixing double scaffolding system, (12) Raking out joints of stone masonry surface, (13) pointing of the joints of ashlar stone masonry in lime.
13.	Udaygiri and Khandagiri Jain Caves, Bhubaneswar	(1) Earth work in excavation, (2) Supplying and filling in plinth with sand, (3) Laying in position cement concrete, (4) Laying factory made cement concrete interlocking paver block, (5) Laying tactile tile, (6) Laying of finely dressed laterite stone masonry at drinking water, ticket counter, boundary wall, (7) Raking out joints of stone masonry surface, (8) Flush pointing on laterite stone masonry, (9) Steel work as railings, gates and similar works, (10) Providing and fixing railing, (11) White sand stone masonry work including pointing, (12) Dismantling tile work, (13) Demolishing cement concrete, (14) Painting with synthetic enamel paint, (15) Supply of bamboo make dustbin.
14.	Kunti Temple, Mahendragiri, Gajapati	(1) Site clearance by way of removing wild vegetation, (2) Providing and fixing double scaffolding system, (3) Raking out joints of stone masonry surface, (4) Drilling holes & PMC grouting with acrylic polymer emulsion, (5) Recess pointing, (6) Material shifting from stock to work spot, (7) Removing excess earth in flooring for earth work, (8) Filling of plinth with sand, (9) Khandolite stone flooring with mortar, (10) Steel work for grill structure of boundary wall, (11) Laying cement concrete in retaining walls, (12) Providing and fixing solar street light & water pump, (13) Providing drinking water facility, (14) Fixing of direction board with MS angle, (15)

		Fitting and fixing of Khandolite stone benches for visitors, (16) Providing and fixing of signage (CNB), (17) Painting of MS grill structure with synthetic enamel paint, (18) Disposal of waste material.
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## ANNEXURE-II

### **ANNEXURE REFERRED TO IN REPLY TO PART (c) OF THE LOK SABHA UNSTARRED QUESTION NO.1004 FOR 10.02.2025.**

The Government of India recognizes the country's rich cultural diversity. The National Akademis under Ministry Culture have successfully fostered a vibrant art ecosystem by expanding their reach through strategic partnerships with Zonal Cultural Centres, State Akademies, and other government bodies. These institutions and centers actively promote and preserve the diverse cultural heritage of their respective regions, with special emphasis on the needs of tribal communities.

The Ministry of Culture, through its Autonomous Bodies, has taken several steps to preserve and promote the traditional and ancient cultures of tribal communities across India, including in Odisha, as outlined below:-

- (i) Indira Gandhi National Centre for the Arts (IGNCA) has undertaken various initiatives to preserve and promote tribal culture, particularly in Odisha. These initiatives include documenting tribal customs through recordings and written records, creating museum-like spaces to display tribal artefacts, organizing festivals celebrating tribal music and dance, offering scholarships for tribal youth, preserving knowledge about various tribes, and reviving traditional arts.
- (ii) Lalit Kala Akademi (LKA) supports tribal and folk art through camps, exhibitions, and publications. Its Bhubaneswar Regional Centre organizes camps for tribal and contemporary artists from Odisha and neighboring states, offering a platform to showcase their work.
- (iii) Sangeet Natak Akademi (SNA) works to preserve and promote India's performing arts, including folk and tribal traditions. The Akademi organizes festivals, workshops, and exhibitions, and supports documentation and research through grants. Events such as 'Deshaj', Lok Jan Pratha Utsav, Lok Sangam, and Utkarsh celebrate tribal culture and traditions.

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