

GOVERNMENT OF INDIA

MINISTRY OF CULTURE

LOK SABHA

UNSTARRED QUESTION NO. 3248

TO BE ANSWERED ON 16.12.2024

INDIRA GANDHI NATIONAL CENTRES FOR THE ARTS (IGNCA)

3248. SHRI NARAYAN TATU RANE:

Will the Minister of **CULTURE** be pleased to state:

- (a) the details of objectives set by the Government for establishment of the Indira Gandhi National Centre for the Arts (IGNCA);
- (b) whether the Government proposes to start IGNCA in various parts of the country;
- (c) if so, the details thereof and the details of the States selected for these objectives;
- (d) the details of the grants provided to IGNCA;
- (e) the details of the items in which grants have been utilised during each of the last five years;
- (f) whether IGNCA having sufficient number of employees affecting its performance;
- (g) if so, the remedial steps taken in this regard;
- (h) whether the performance of IGNCA is not satisfactory; and
- (i) if so, the remedial steps taken in this regard?

ANSWER

MINISTER OF CULTURE AND TOURISM

(GAJENDRA SINGH SHEKHAWAT)

- (a) to (c): The Indira Gandhi National Centre for the Arts (IGNCA) was established as an Autonomous Body by the Government of India, under the Ministry of Culture with the mandate to Document, Preserve, Conserve and Disseminate the Indian Arts and Cultural Heritage and to train competent professionals to work in the specialized field of Culture. IGNCA operates through its Nine Regional Centres that are specialized centres for specific areas of research which are mentioned below:

S.No	Location	Areas of specialisation
1.	Varanasi (UP)	Agam Darshan
2.	Guwahati (Assam)	North east Culture Centre
3.	Bengaluru (Karnataka)	Civilisation and Performing Arts
4.	Ranchi (Jharkhand)	Tribal Heritage Studies
5.	Vadodara (Gujarat)	Modern Art
6.	Goa	Inter Cultural Relationship
7.	Thrissur (Kerala)	Vaidik Parampara and Performing Studies
8.	Puducherry	Archaeological and Epigraphy Studies
9.	J & K	Shiva Darshan

(d) to (i): The details of the grant provided to the IGNCA during the last 5 years is given below:

2019-20: 46.40 Crores

2020-21: 40.00 Crores

2021-22: 53.30 Crores

2022-23: 55.05 Crores

2023-24: 109.10 Crores

The amount released to the IGNCA under grants have been fully utilised as per in the MoU signed between the IGNCA and the M/o Culture, for working of Cultural Informatics Lab, Media Centre, Publication Unit, Academic Unit, and functioning of its 9 Regional Centres across the country.

The Indira Gandhi National Centre for the Arts (IGNCA) is having sufficient number of employees and its performance is satisfactory. IGNCA has carried out several projects and programmes over the past years successfully like installation of Art works in the new Parliament building, Installation of Nataraja Statue at the Bharat Mandapam, Creation of the tribal wall in the President's Secretariat, Development of Prerna School, Vadnagar, Gujarat, Cultural activities relating to G-20 Summit at ITPO, New Delhi and Digitization of Sampurnanand Sanskrit Vishwavidyalaya, Varanasi. They are continuously engaged in research and publication of Art and Cultural heritage of India.
