GOVERNMENT OF INDIA MINISTRY OF LABOUR AND EMPLOYMENT LOK SABHA

UNSTARRED QUESTION NO. 2263 TO BE ANSWERED ON 09TH DECEMBER, 2024 UNEMPLOYED YOUTH OF SCs, STs & OBCs

2263. SMT. DHANORKAR PRATIBHA SURESH:

Will the Minister of LABOUR AND EMPLOYMENT be pleased to state:

- (a) whether the unemployed youth belonging to Scheduled Castes, Scheduled Tribes and Other Backward Class categories have got benefited under the Make in India and Skill India programmes; and
- (b) if so, the details thereof if not, the reasons thereto?

ANSWER

MINISTER OF STATE FOR LABOUR AND EMPLOYMENT (SUSHRI SHOBHA KARANDLAJE)

(a) to (b): 'Make in India' initiative was launched on 25th September, 2014 to facilitate investment, foster innovation, build best in class infrastructure, and make India a hub for manufacturing, design, and innovation. It is one of the unique 'Vocal for Local' initiatives for promotion of India's manufacturing domain and and to showcase its industrial potential on a global stage. Investment outreach is being done through Ministries, State Governments and Indian Missions abroad for enhancing International cooperation for promoting Domestic and Foreign Direct Investment (FDI) in the country. Now, with the "Make in India 2.0" phase encompassing 27 sectors, the program continues to drive forward with significant achievements and renewed vigour, reinforcing India's position as a major player in the global manufacturing landscape.

Under the Government of India's Skill India Mission (SIM), the Ministry of Skill Development and Entrepreneurship (MSDE) delivers skill, re-skill and up-skill training through various schemes, viz. Pradhan Mantri Kaushal Vikas Yojana (PMKVY), Jan Shikshan Sansthan (JSS), National Apprenticeship Promotion Scheme (NAPS) and Craftsmen Training Scheme (CTS) through Industrial Training Institutes (ITIs), to all the sections of the society. The number of candidates, including SCs, STs & OBCs, trained under the said skill development schemes is about 1.60 crore during 2019- 20 to 2022-23.
