

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA UNSTARRED QUESTION NO. †2174
TO BE ANSWERED ON 09.12.2024

Cultural and Higher Training Institutes

†2174: SHRI OMPRAKASH BHUPALSINH ALIAS PAVAN RAJENIMBALKAR:

Will the Minister of CULTURE be pleased to state:

- (a) the total number of cultural institutes and higher training institutes functioning in different States of the country;
- (b) the details of achievement made by each institute so far, State/Union Territory-wise;
- (c) the details of the works/activities being undertaken by each institute, State/Union Territory-wise;
- (d) the details of the total budget earmarked and released for each institute during the last three years;
- (e) whether the Government has proposed any action plan to improve the quality of innovative and research training being imparted by the said institutes;
- (f) if so, the details thereof and if not, the reasons therefor; and
- (g) whether the Government has decided to allow Indian and foreign research scholars to undertake projects or research related projects in cultural institutions in the country?

ANSWER

MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)

(a): The Ministry of Culture has the following cultural and higher training institutes functioning in the country:-

- i. Pt. Deendayal Upadhyaya Institute of Archaeology (PDUIA), Greater Noida, Uttar Pradesh.
- ii. National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow, Uttar Pradesh.
- iii. Indian Institute of Heritage (IIH), Noida, Uttar Pradesh.
- iv. Kalakshetra Foundation(KF), Chennai, Tamil Nadu.
- v. Centre for Cultural Resources and Training(CCRT), New Delhi.
- vi. National School of Drama(NSD), New Delhi.
- vii. School of Archival Studies(SAS), New Delhi.

(b) to (c):

- i. PDUIA imparts Post Graduate Diploma in Archeology (PGDA) to the students as well as training to in-service officials.
- ii. NRLC is devoted to research in conservation of cultural property by providing conservation services and imparting training in conservation to museums professionals and freshers.

- iii. IIH imparts training by way of offering regular M.A. and Ph.D. courses in fields of Art, Culture and Heritage. IIH offers higher education opportunities in History of Art, Museology, Archaeology, Palaeography, Art Conservation, Epigraphy & Numismatics.
- iv. KF comprises one College, teaching Bharatanatyam Carnatic Music and Visual Arts, one CBSE school, one State Board school, one Weaving and crafts unit.
- v. CCRT trains the teachers in various training programmes.
- vi. NSD conducts 3 years course viz. Diploma in Dramatic Arts at NSD, New Delhi.
- vii. SAS trains specialists in the field of Archival science, conservation and reprography techniques working across India and abroad.

(d): The details of Budget for last three years are as under:-

(Rs. in Lakh)

Name of Institute	Year		
	2021-22	2022-23	2023-24
PDUIA	702.85	791.90	889.47
NRLC	919.22	539.00	454.07
IIH	2051.84	1902.00	1556.75
KF	1870.00	2175.00	2652.00
CCRT	3112.00	2495.00	2595.00
NSD	5582.15	6366.42	6499.60
SAS	No separate budget allocated.		

(e) to (f):

- i. The existing two-year PGDA course in PDUIA has been modified into one year course wherein more importance shall be given to practical as well as hands-on-field training.
- ii. IIH is setting up a Nomadic Museum at the Kargyam village in Ladakh. IIH is also conducting survey and archival study of museums in India, to bring out the historical growth trend of museums of India and provide updated data on museums that have emerged in recent times.
- iii. NRLC has published more than two hundred research papers in the field of conservation of cultural property and has conserved a number of artefacts across India.
- iv. Action has been taken by KF to arrange for training programmes to the faculty of Rukmini Devi College of Fine Arts, Kalakshetra Foundation so as to improve their knowledge and keep them abreast of various techniques so that they can impart quality education to the students.
- v. CCRT has undertaken several measures such as Integration of Technology in Training Programs, Collaboration with Experts and Institutions, Curriculum Innovation, Evaluation and Feedback Mechanism, to improve the quality of innovative and research-oriented training.
- vi. NSD undertakes Periodical review. New courses & new specializations have been planned. New Centres are being planned to be opened outside Delhi and abroad
SAS has an advisory body named "Board of Studies" for the purpose of evaluating and examining the course contents of curriculum taking into account the latest modern archival trends and training needs of the archival institution.

(g):

- i. PDUIA
 - ii. NRLC
 - iii. IIH
 - iv. CCRT
 - v. NSD
 - vi. SAS
- } Yes.

KF: No such decision has been taken to allow Indian and foreign research scholars to undertake projects or research related projects in Kalakshetra Foundation, Chennai.
