

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION No. 153
ANSWERED ON 22.07.2024**

PROMOTION OF CULTURAL INSTITUTIONS IN JHARKHAND

153 Dr. NISHIKANT DUBEY:

Will the Minister of CULTURE be pleased to state:

- (a) whether the Government has initiated any programme to promote cultural institutions across the country, especially in the State of Jharkhand and if so, the details thereof;
- (b) whether the Government is providing grant-in-aid to the State Governments in order to promote their local culture; and
- (c) If so, the details thereof and if not, the reasons therefor?

ANSWER

**MINISTER OF CULTURE AND TOURISM
(SHRI GAJENDRA SINGH SHEKHAWAT)**

(a): Ministry of Culture is mandated to promote, preserve, develop and propagate Indian culture through its various autonomous institutions/ organizations spread across the country including the State of Jharkhand. To protect, preserve & promote various forms of folk art & local culture of various States including Jharkhand, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with their headquarters located in Prayagraj, Patiala, Nagpur, Udaipur, Kolkata, Dimapur and Thanjavur. These ZCCs organize various cultural activities and programmes on regular basis throughout the country. Jharkhand is a member State of Eastern Zonal Cultural Centre (EZCC), Kolkata. The list of the member States of each ZCC is at **Annexure-I**. These ZCCs are implementing a number of schemes, the details of which are at **Annexure-II**. Besides, Rashtriya Sanskriti Mahotsavs (RSMs) are also conducted through these ZCCs where a large number of artists from all over India are engaged to showcase their talents. From November, 2015 onwards, fourteen (14) RSMs have been organized by Ministry of Culture in the country. These ZCCs also organize minimum 42 Regional Festivals for promotion of culture every year as per their programme calendar.

Ministry of Culture also administers various financial grant schemes under which financial assistance is provided to cultural organizations and individuals working for promotion of art and culture including local culture across the country including the State of Jharkhand. The Brief details of these schemes and their components are at **Annexure-III**.

Apart from the schemes administered by the Ministry and Zonal Culture Centres, various autonomous organizations under the administrative control of the Ministry also organize various programmes for promoting local culture across the country including the state of Jharkhand. Brief details about the functions carried out by the major autonomous cultural institutions are at **Annexure – IV**.

(b) & (c): The various financial grant schemes administered by the Ministry of Culture are Central Sector schemes and no State/ UT-wise funds are allocated by the Ministry for the purpose. However, Ministry provides financial assistance to organizations and individuals working for promotion of art and culture including local culture across the country including the State of Jharkhand. Quantum of financial assistance provided and number of cultural organizations/individuals supported under various schemes during the last three years across the country is at **Annexure – V**. Further, quantum of financial assistance provided and number of cultural organizations/individuals supported under various schemes during the last three years in the state of Jharkhand is at **Annexure – VI**. This apart, regular annual grant-in-aid is provided to various autonomous organizations under the administrative control of Ministry for carrying out their activities/ programmes for promotion of local culture in areas under their respective jurisdiction.

Annexure referred to in reply of part (a) of the Lok Sabha Unstarred Question No. 153 for
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Member States of Zonal Cultural Centres (ZCCs)

SI. No.	Name of the Centre	Headquarter	Member States
1.	North Zone Cultural Centre	Patiala	Haryana, Himachal Pradesh, Punjab, Rajasthan, Uttarakhand, Union Territories of Jammu & Kashmir, Ladakh and Chandigarh
2.	West Zone Cultural Centre	Udaipur	Goa, Gujarat, Maharashtra, Rajasthan, Union Territory of Daman & Diu and Dadra & Nagar Haveli
3.	South Zone Cultural Centre	Thanjavur	Andhra Pradesh, Telangana, Karnataka, Kerala, Tamil Nadu, Union Territories of Andaman & Nicobar Islands, Lakshadweep and Puducherry
4.	South Central Zone Cultural Centre	Nagpur	Andhra Pradesh, Chhattisgarh, Karnataka, Madhya Pradesh, Maharashtra and Telangana
5.	Eastern Zonal Cultural Centre	Kolkata	Assam, Bihar, Jharkhand, Manipur, Odisha, Sikkim, Tripura, West Bengal and Union Territory of Andaman and Nicobar Islands
6.	North Central Zone Cultural Centre	Prayagraj	Bihar, Haryana, Madhya Pradesh, Rajasthan, Uttar Pradesh, Uttarakhand and NCT of Delhi
7.	North East Zone Cultural Centre	Dimapur	Arunachal Pradesh, Assam, Manipur, Meghalaya, Mizoram, Nagaland, Sikkim and Tripura

Annexure referred to in reply of part (a) of the Lok Sabha Unstarred Question No. 153 for
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Schemes being implemented by Zonal Cultural Centres (ZCCs)

- i. Award to Young Talented Artistes:** The Scheme “Young Talented Artists” is carried out to encourage and recognize the young talents especially in the field of rare art forms. Talented youngsters of the age group of 18-30 years are selected and given a one-time cash award of Rs. 10,000/-.
- ii. Guru Shishya Parampara:** This scheme envisages transmitting our valued traditions to the coming generations. Disciples are trained under veterans in art forms which are rare and vanishing. Rare and vanishing art forms of the region are identified and eminent exponents are selected to carry out the training programmes in ‘Gurukula’ tradition. The monthly remuneration for Guru – Rs. 7,500/-, Accompanist – Rs. 3,750/- and Pupils - Rs. 1,500/- each for the period of six month to maximum 1 year for one scheme. The names of the Gurus are recommended by the State Cultural Affairs Departments.
- iii. Theatre Rejuvenation:** To promote theatre activities including stage shows and Production oriented workshops, etc. Honorarium Up to Rs. 30,000/- per show excluding TA & DA is paid. The groups finalized on the basis their credentials as well as the merit of project submitted by them.
- iv. Research & Documentation:** To preserve promote and propagate vanishing visual and performing art forms including folk, tribal and classical in the field of music, dance, theatre, literature, fine arts etc. in print/ audio – visual media. The art form is finalized in consultation with state Cultural Department.
- v. Shilpgram:** To promote folk and tribal art and crafts of the zone by organizing seminars, workshops, exhibitions, craft fairs, design development and marketing support to the artisans living in the rural areas.
- vi. Octave:** To promote and propagate the rich cultural heritage of North East region comprising of eight States namely Arunachal Pradesh, Assam, Meghalaya, Mizoram, Sikkim, Nagaland, Manipur and Tripura to the rest of India.
- vii. National Cultural Exchange Programme:** It can be termed as the lifeline of the Zonal Cultural Centres. Under this scheme, various festivals of performing arts, exhibitions, yatras etc are organized in member States. Artists from other zones/states are invited to participate in these programmes. Participation of artists from the Zone in festivals held in other parts of the country are also facilitated. Zonal centres also participate in Major festivals happening in member States by arranging performances during these festivals where large number of audiences get chance to enjoy and understand art forms of other regions. These festivals provide opportunity to taste and understand various cultures of our country.

Annexure referred to in reply of part (a) of the Lok Sabha Unstarred Question No. 153 for
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1. FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA (REPERTORY GRANT)

The objective of this scheme is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru–Shishya Parampara. As per the scheme guidelines, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre and 1 Guru and maximum 10 Shishyas in the field of music & dance. The Amount of Assistance for Guru is Rs.15000/- p.m. and for the Shishya, the same is Rs.2000-10000/-p.m depending upon the age of artist.

2. FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND CULTURE: This scheme has following sub-components :

i. Financial Assistance to Cultural organizations with National Presence

To promote and support cultural organisations with national presence involved in promotion of art and culture throughout the country, this grant is given to such organisations that have a properly constituted managing body, registered in India; having a pan-India character with national presence in its operation; adequate working strength; and have spent 1 crore or more during 3 of the last 5 years on cultural activities. The quantum of grant under this scheme is Rs. 01 crore which can be increased to Rs. 05 crore in exceptional cases.

ii. Cultural Function & Production Grant (CFPG)

The objective of this scheme component is to provide financial support to NGOs/ Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The maximum grants provided under CFPG is Rs.5 Lakh for an organization which can be increased to Rs. 20.00 lakhs in exceptional cases

iii. Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas

The objective of this scheme component is to promote and preserve the cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of funding is Rs. 10.00 lakhs per year for an organization which can be increased to Rs. 30.00 lakhs in exceptional cases.

iv. Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization

Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases

v. Financial Assistance for Building Grants including Studio Theatres

The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

vi. Financial Assistance for Allied Cultural Activities

The objective of this scheme component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces. Maximum assistance under the scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:- (i) Audio: Rs.1.00 crore; (ii) Audio+Video: Rs. 1.50 crore.

vii. Domestic Festivals and Fairs

The objective of this scheme is to provide assistance for holding the 'Rashtriya Sanskriti Mahotsavs' organized by Ministry of Culture.

3. FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES (TCC)

The aim of the scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme component also provides support for restoration, renovation, extension, alteration, up-gradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas) etc. Under this scheme component, the financial assistance for any project will normally be up to a maximum of Rs. 15.00 crore. Central financial assistance would be 90% of the total approved project cost and remaining 10% of the total approved project cost will be borne by the recipient State Govt./NGO or concerned organization for NER Projects and except NER, there is 60:40 ratio for central assistant and state share (matching share).

4. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE: The scheme consists of following three components :

i. Scheme for the Award of Fellowship to Outstanding Persons in the field of Culture

Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal six monthly installments.

ii. Scheme for Scholarships to Young Artistes in Different Cultural Fields

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six monthly installments.

iii. **Tagore National Fellowship for Cultural Research**

The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six monthly installments.

5. FINANCIAL ASSISTANCE FOR VETERAN ARTISTS

The objective of this Scheme is to provide financial assistance of Rs.6.000/- p.m. to the old artistes and scholars aged 60 years above having annual income not exceeding Rs.72,000/- who have contributed significantly in their specialized fields of arts, letters etc. In the event of death of the beneficiary, the financial assistance is transferred to his/her spouse.

6. SEVA BHOJ YOJANA

Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. Free 'prasad' or free food or free 'langar' / 'bhandara' (community kitchen) offered by charitable/religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. are covered under Seva Bhoj Yojana.

Annexure referred to in reply of part (a) of the Lok Sabha Unstarred Question No. 153 for
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➤ **CENTRE FOR CULTURAL RESOURCES AND TRAINING (CCRT)**

Centre for Cultural Resources and Training (CCRT) is an autonomous institution under Ministry of Culture. CCRT organizes orientation courses and thematic workshop for in-service teachers/educators for preservation and promotion of Indian Culture at National level for preservation and development of diverse culture, awareness and tradition across the country. CCRT also implements Cultural Talent Search Scholarship Scheme (CTSSS) at National level to provide facilities to outstanding talented children selected in the age group of 10-14 years getting specialized training in various cultural fields like traditional forms of music, dance, drama, painting, sculpture, crafts and literary activities. The scholarship is Rs.3600/- per year for the scholarship holder, in addition to reimbursement of the actual tuition fee paid to the Guru/Teacher, up to a ceiling of Rs.9000/- per year.

➤ **SANGEET NATAK AKADEMI (SNA)**

Sangeet Natak Akademi (SNA), New Delhi organizes various festivals including 'Deshaj' focused on folk and tribal performing arts all over the country. SNA provides grants-in-aid for research, documentation, publishing documents and records of the performing arts for its audio-visual archive to preserve and promote performing arts.

➤ **SAHITYA AKADEMI (SA)**

Sahitya Akademi (SA), New Delhi organizes various literary programmes like seminars, symposia across the nation at regional as well as national levels by collaborating with local literary organizations, State Akadmies and educational institutions.

➤ **Lalit Kala Akademi (LKA)**

The Lalit Kala Akademi organizes art camps, workshop, exhibitions and educational programmes of unparalleled significance across the country including the state of Jharkhand. The Akademi also have a regional centre at Lucknow. Various programmes for the benefit of artist's community and promotion of art are organized at regional centre.

➤ **INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA (IGRMS), BHOPAL**

IGRMS organizes programmes like exhibitions, education programmes, workshops, performing art presentations, seminars etc to preserve and promote the art, culture and heritage across the country.

Annexure referred to in reply of part (b) and (c) of the Lok Sabha Unstarred Question No. 153
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**Number of organizations / Individuals supported under various schemes across the
country**

Sl. No.	Name of Scheme	Financial year					
		2021-2022		2022-2023		2023-2024	
		Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In Cr.)	Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In Cr.)	Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In Cr.)
1.	Financial Assistance for Promotion of Guru Shishya Parampara (Repertory Grant)	573	42.48	1213	86.22	1882	77.95
2.	Financial Assistance to Cultural Organizations with National Presence (including R.K. Mission, West Bengal)	6	7.58	15	11.60	24	12.67
3.	Cultural Function and Production Grant	1615	23.31	2156	32.75	2242	24.61
4.	Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas	203	4.73	225	4.68	159	3.11
5.	Financial Assistance for the Development of Buddhist/ Tibetan Culture & Art	366	22.51	401	26.01	326	15.53
6.	Financial Assistance for Building Grants including Studio Theatres	22	1.33	21	1.23	15	1.08
7.	Fair and Festival		9.56		7.62		21.49
8.	Scheme for the Award of Fellowship to Outstanding Persons in the Field of Culture	1001	16.34	980	13.62	1128	11.09
9.	Scheme for Scholarships to Young Artistes in Different Cultural Fields	1293	3.90	395	1.18	1507	4.52
10.	Tagore National Fellowship for Cultural Research	7	0.52		-	6	0.35
11.	Financial Assistance for construction of Tagore Cultural Complexes (TCC)	2	3.49	1	5.00	4	15.56
12.	Financial Assistance for Veteran Artists	3029	15.42	3651	18.59	3811	28.96
13.	Seva Bhoj Yojana	03	1.54	3	1.43	2	1.46

Annexure referred to in reply of part (b) and (c) of the Lok Sabha Unstarred Question No. 153
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**Number of organizations / Individuals supported under various schemes in the state of
Jharkhand**

Sl. No.	Name of Scheme	Financial year					
		2021-2022		2022-2023		2023-24	
		Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In lakh)	Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In lakh)	Number of Individuals / Organizations supported	Quantum of financial assistance provided (Rs. In lakh)
1.	Financial Assistance for Promotion of Guru Shishya Parampara (Repertory Grant)	2	21.54	13	69.18	18	100.64
2.	Cultural Function and Production Grant	6	11.37	11	14.06	05	7.25
3.	Scheme for the Award of Fellowship to Outstanding Persons in the Field of Culture	23	44.40	10	14.40	24	30.60
4.	Scheme for Scholarships to Young Artistes in Different Cultural Fields	17	5.10	08	2.40	24	7.20
5.	Financial Assistance for Veteran Artists	5	3.00	7	3.59	4	3.88