

GOVERNMENT OF INDIA
MINISTRY OF CULTURE

LOK SABHA

STARRED QUESTION NO. *17
TO BE ANSWERED ON 22.07.2024

NATIONAL MISSION FOR MANUSCRIPTS

***17 Ms Kangna Ranaut:**
Dr. Jayanta Kumar Roy:

Will the Minister of CULTURE be pleased to state:

- (a) the key objectives and initiatives of the National Mission for Manuscripts; and
- (b) the manner in which it has contributed to the preservation, documentation and dissemination of India's rich manuscript heritage?

ANSWER

MINISTER OF CULTURE AND TOURISM
(GAJENDRA SINGH SHEKHAWAT)

(a) to (b): The statement is laid on the table of the house.

**STATEMENT REFERRED TO IN REPLY TO PART (A) TO (B) OF LOK SABHA
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- (a) The key objectives of the Mission are documentation, conservation, digitization and online dissemination of manuscript heritage of India.
- (b) The National Mission for Manuscripts (NMM) through the network of Manuscript Conservation Centres (MCCs) and Manuscript Resource Centres (MRCs) surveys, documents and preserves the manuscript heritage. Various publications, lectures and workshops organized by the National Mission for Manuscripts (NMM) contributes in the dissemination of the manuscript knowledge.
