

GOVERNMENT OF INDIA
MINISTRY OF TRIBAL AFFAIRS
LOK SABHA
UNSTARRED QUESTION NO- 3627
TO BE ANSWERED ON- 08/08/2022

CENTRES FOR TRIBAL CULTURE

3627. SHRI JAYANT SINHA:

Will the Minister of TRIBAL AFFAIRS be pleased to state:

- (a) whether there are any centres for tribal culture in the country and if so, the details thereof;
- (b) the details of the Ministry's schemes, programmes, and initiatives to support the building and development of such centres;
- (c) the steps being taken by the Ministry to conserve and promote tribal culture, archives, and artefacts; and
- (d) the details of the Ministry's initiatives in Jharkhand, especially in Hazaribagh and Ramgarh districts?

ANSWER

MINISTER OF STATE FOR TRIBAL AFFAIRS
(SMT. RENUKA SINGH SARUTA)

(a) to (c): The Ministry of Culture is the nodal Ministry for promotion of culture including tribal culture. As informed by Ministry of Culture, to conserve and promote various forms of folk art and tribal culture throughout the country, the Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur and Thanjavur. These ZCCs organize cultural activities/ programmes in their member States on a regular basis for which annual grant-in-aid is provided to them by the Ministry for this purpose. For these activities, tribal artists are engaged by these ZCCs for which they are paid honorarium, TA/DA, boarding & lodging and local transportation to support them and to earn their livelihood. Further, OCTAVE - a festival of the North East is organized by all the seven Zonal Cultural Centres to promote folk/ tribal culture of the North Eastern States and to showcase the rich cultural heritage of the North East.

2. Under Ministry of Culture, Central Institute of Himalayan Culture Studies, Dahung (Arunachal Pradesh) and the following three grantee bodies located in the North Eastern States which are engaged in preserving and promoting the folk/ tribal art and culture of the NE Region:-

- i. Centre for Buddhist Studies, Tawang Monastery, Arunachal Pradesh
- ii. Namgyal Institute Of Tibetology, Gangtok
- iii. GRL Monastic School, Bomdila, Arunachal Pradesh

3. Ministry of Tribal Affairs is implementing the schemes of "Support to Tribal Research Institute" and "Tribal Research, Information, Education, Communication and Events" under which various activities are undertaken to conserve and promote tribal culture, archives, artifacts, customs and traditions of the tribal communities. Some of the initiatives worth mentioning are as under:

(i). To acknowledge the heroic and patriotic deeds of tribal people and to exhibit rich tribal cultural heritage of the region, Ministry has sanctioned 10 Tribal Freedom Fighters Museum.

(ii). Ministry has developed searchable digital repository where all research papers, books, reports and documents, folks songs, photos/videos are uploaded. The repository currently has more than 10,000 photographs, videos and publications which are mostly done by TRIs. The repositories can be visited at <https://repository.tribal.gov.in/> (Tribal Digital Document Repository) and <https://tribal.nic.in/repository/> (Tribal Repository).

(iii). Ministry gives funding to TRIFED for organizing Adi Mahotsav festival at National level and State level. State level festivals like Hornbill festival of Nagaland, Medaram Jatra of Telangana are funded through TRI scheme.

(iv). TRIFED organizes Tribal Artisan Melas (TAMs) to identify new artisans and new products at the sourcing level in States/Districts/Villages for expanding the tribal producers base.

(v). The Ethnographic Museum of the states preserve and showcase rare artifacts related to life and culture of various tribes.

(d): Ministry of Tribal Affairs is releasing funds to States under centrally sponsored scheme Support to TRI based on their proposal. The Ministry has set up Birsa Munda Tribal freedom Fighter Museum and Udyaan at Ranchi jointly with State Government, which was inaugurated on 15th November, 2021 by Hon'ble PM. The day has also been declared as Janjatiya Gaurav Diwas, which is also celebrated as the birth anniversary of Bhagwan Birsa Munda. The details of funds released to State Government of Jharkhand during the last 03 years is at **Annexure I**

As per Ministry of Culture, Jharkhand is the member State of Eastern Zonal Culture Centre (EZCC), Kolkata, an autonomous organization under Ministry of Culture. Initiatives taken by Ministry of Culture through EZCC, Kolkata are at **Annexure - II**.

Annexure-I

Annex referred to in reply to part (d) of the Lok Sabha Unstarred Question No.3627 for answer on 08.08.2022

The details of funds released to State Government of Jharkhand during the last 03 years under the scheme 'Support to TRIs'

Amount in lakhs

| S. N. | State | Fund Released | | |
|-------|-----------|---------------|---------|---------|
| | | 2019-20 | 2020-21 | 2021-22 |
| 1 | Jharkhand | 1654.50 | 0.00* | 13.92 |

- Funds not released due to pending UC

Annexure-II

Annex referred to in reply to part (d) of the Lok Sabha Unstarred Question No.3627 for answer on 08.08.2022

AWARD TO YOUNG TALENTED ARTISTES

| Year | Number of young talented artistes | | Total amount of cash award (Rs In lakh) |
|-------------|--|----------------|--|
| | Physical | Virtual | |
| 2016-17 | 170 | | 12.10 |
| 2017-18 | 400 | | 15.5 |
| 2018-19 | 350 | | 11.10 |
| 2019-20 | 170 | | 3.25 |
| 2020-21 | - | | - |

GURU SHISHYA PARAMPARA

| Year | Number of Gurus | Number of Accompanists | Number of Pupils | Total expenditure (Rs In lakh) |
|-------------|------------------------|-------------------------------|-------------------------|---------------------------------------|
| 2016-17 | - | - | - | - |
| 2017-18 | 1 | 1 | 8 | 5.43 |
| 2018-19 | 1 | 1 | 8 | 5.43 |
| 2019-20 | 2 | 2 | 16 | 3.66 |
| 2020-21 | 2 | 2 | 16 | 3.66 |

THEATRE REJUVENATION

| Year | Number of Stage Shows | | Total honorarium paid (Rs. In lakh) |
|-------------|------------------------------|----------------|--|
| | Physical | Virtual | |
| 2016-17 | 3 | | 11.25 |
| 2017-18 | 1 | | 4.0 |
| 2018-19 | 1 | | 10.0 |
| 2019-20 | 1 | | 1.0 |
| 2020-21 | - | - | - |

RESEARCH & DOCUMENTATION

| Year | Number of vanishing art forms | | Total expenditure (Rs In lakh) |
|-------------|--------------------------------------|----------------|---|
| | Physical | Virtual | |
| 2020-21 | Saora Painitng | | 5.0 |

OCTAVE

| Year | Number of activities/ programmes | | Expenditure (Rs In lakhs) |
|---------|--|---------|------------------------------|
| | Physical | Virtual | |
| 2016-17 | 4 - 8, December 2016, Ranchi, Jharkhand | | 66.88 |

NATIONAL CULTURAL EXCHANGE PROGRAMME

| Year | Number of activities/ programmes | | Expenditure (Rs In lakh) |
|---------|-------------------------------------|---------|-----------------------------|
| | Physical | Virtual | |
| 2016-17 | 4 | - | 40.0 |
| 2017-18 | 6 | - | 33.5 |
| 2018-19 | 6 | - | 26.25 |
| 2019-20 | 2 | - | 3.00 |
| 2020-21 | - | 7 | 14.0 |

WORK SHOPS

| Name of Workshop | Date |
|--|-----------------------|
| Seraikella Chhau Workshop | 3.7.2016 – 10.7.2016 |
| Crafts of Jharkhand (Dokra Workshop) | 17.7.2019 – 25.7.2019 |
| Jugalbandi Workshop on Mayurbanj Chhau & Seraikella Chhau | 9.8.2019 – 15.8.2019 |

WORK SHOPS

| Sl.No. | Name of District | Name of workshops | Venue | Date & Duration | Estimated Budget (Rs. in lakh) |
|--------|-------------------------|--------------------------------------|--|---|--------------------------------|
| 1 | 2 | 3 | 4 | 5 | 8 |
| 1 | Gumla | Khariya Loknritya Workshop | Khariya Hostel, Gumla | December 22 to 28, 2020 7 Days | 2.00 |
| 2 | Ramgarh | Theatre workshop | Middle School, Koeri Tola, Ramgarh | December 26, 2020 to January 03, 2021 9 Days | 2.00 |
| 3 | Godda | Santhali Loknritya Workshop | Gandhi Gram, Godda | December 24 to 30, 2020 7 Days | 2.00 |
| 4 | West Singhbhum Chaibasa | Ho Loknritya Workshop | Govt. School, Chaibasa | December 25 to 31, 2020 7 Days | 2.00 |
| 5 | Palamau | Theatre Workshop on Covid-19 | Bengali library, Daltonganj | January 2 to 8 , 2020 | 2.00 |
| 6 | Ranchi | Tribal Painting workshop (Sohrai) | Dr. Ram Dayal Mundakala Bhawan, Hotwar, Ranchi | January 2 to 11, 2020 | 1.00 |
| 7 | | Tribal Painting workshop (Jadopatia) | | | 1.00 |
| 8 | | Tribal Painting workshop | | | 1.00 |

SEMINAR

| Name of Seminar | Date |
|---|-----------------------|
| Seminar on Santhali Folkore and Oral Literature | 28.9.2016 – 29.9.2016 |
