GOVERNMENT OF INDIA

MINISTRY OF CULTURE

LOK SABHA

UNSTARRED QUESTION NO. †2439

TO BE ANSWERED ON 01.08.2022

Promotion of Local Culture of Dadra Nagar Haveli, Daman and Diu

†2439. Shrimati Delkar Kalaben Mohanbhai

Will the MINISTER OF CULTURE be pleased to state

- (a) the steps taken by the Government for the conservation and promotion of Indian culture in the country during the last five years along with the details especially in respect of Dadra Nagar Haveli and Daman and Diu;
- (b) the details of the new programmes prepared for the promotion of Indian culture and the local culture of Dadra Nagar and spread awareness in this regard during the said period and the manner in which these programmes have been executed in Dadra Nagar Haveli and Daman and Diu; and
- (c) the details of the funds released for Non-Governmental Organisations for the said purpose during the said period, State/UT-wise including especially the details of Dadra Nagar Haveli and Daman and Diu?

ANSWER

MINISTER FOR CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION (G. KISHAN REDDY)

- (a) The Ministry of Culture administers various schemes for the conservation and promotion of Indian culture in the country including Dadra Nagar Haveli and Daman and Diu. The brief of these schemes are placed at **Annexure–I**. The detailed guidelines of these schemes are available on Ministry's website i.e. www.indiaculture.nic.in.
- (b) Ministry of Culture has taken necessary steps to achieve its mandate i.e. conservation of cultural heritage and promotion of tangible and intangible art and culture through its attached, subordinate and autonomous organisations. The details of major new programmes for promotion of Indian culture including the local culture of Dadra Nagar during the last five years are placed at **Annexure - II**.
- (c) The details of funds released to Non-Governmental Organizations State/UT-wise during the last five years for conservation and promotion of Indian culture are placed at **Annexure**

Annexure referred to in reply to part (a) of Lok Sabha Unstarred Question No. †2439 for 01.08.2022

1. FINANCIAL ASSISTANCE FOR PROMOTION OF GURU-SHISHYA PARAMPARA (REPERTORY GRANT)

The objective of this scheme is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru–Shishya Parampara. As per the scheme, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre and 1 Guru and maximum 10 Shishyas in the field of music & dance.

Amount of Assistance – Guru Rs.15000/- p.m., Shishya – Rs.2000-10000/-p.m (depending upon the age of artist).

2. SCHEME OF FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND CULTURE: The scheme consists of eight components. The names and details of the scheme components are as given below:

(i) Financial Assistance to Cultural organizations with National Presence

The objective of this scheme component is to provide support for cultural activities at Large scale National / International level. The Quantum of assistance under this scheme is up to Rs. 5 Cr.

(ii) Cultural Function & Production Grant (CFPG)

The objective of this scheme component is to provide financial support to NGOs/Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The maximum grants provided under CFPG is Rs.5 Lakh (Rs. 20 Lakh under exceptional circumstances)

(iii) Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas

The objective of this scheme component is to promote and preserve the cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of funding is Rs. 10.00 lakhs per year for an organization which can be increased to Rs. 30.00 lakhs in exceptional cases.

(iv) Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization

Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases.

(v) Financial Assistance for Building Grants including Studio Theatres

The objective of this scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

(vi) Financial Assistance for Allied Cultural Activities

The objective of this scheme component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces. Maximum assistance under the scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:- (i) Audio: Rs.1.00 crore; (ii) Audio+Video: Rs. 1.50 crore.

(vii) Intangible Cultural Heritage Scheme

The objective of the Scheme is to support and strengthen the efforts of various stakeholders involved in the preservation and promotion of the rich, diverse and vast intangible cultural heritage of India including recognition of the same by UNESCO.

(viii) Domestic Festivals and Fairs

The objective of this scheme is to provide assistance for holding the 'Rashtriya Sanskriti Mahotsavs' organized by Ministry of Culture.

3. FINANCIAL ASSISTANCE FOR CONSTRUCTION OF TAGORE CULTURAL COMPLEXES (TCC)

The aim of the scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme component also provides support for restoration, renovation, extension, alteration, up-gradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes) etc. Under this scheme component, grant of up to Rs. 15 Crore (Rs. 50 Crore under exceptional Circumstances).

4. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE: The scheme consists of three components. The names and details of the scheme components are as given below:

(i) Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture

Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal six monthly installments.

(ii) Scheme for Scholarships to Young Artistes in Different Cultural Fields

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six monthly installments.

(iii) Tagore National Fellowship for Cultural Research

The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six monthly installments.

5. FINANCIAL ASSISTANCE FOR VETERAN ARTISTS

The objectives of this Scheme is to provide a pension of Rs.6.000/- p.m. to the old artistes and scholars (not less than the age of 60 years and annual income not exceeding Rs.48,000/- p.a.) who have contributed significantly in their specialized fields of arts, letters etc. but are now living in penury condition.

6. NATIONAL GANDHI HERITAGE SITE MISSION

Gandhi Peace price (GPP), Tagore Award for Cultural harmony and Gandhi Heritage Sites Mission (GHSM) comes under Kala Sanskriti Vikas Yojana(KSVY) as per budget allocation. The Mission's mandate is to preserve posterity the identified Sites and to supervise, guide and Assist in conservation initiatives, Maintenance or Preservation Initiatives and the creation of a Database of tangible, literary and visual heritage associated with Gandhi.

7. NATIONAL AWARD SCHEME

'Gandhi Peace Prize' is awarded for social, economic and political transformation through non violence and Gandhian methods.

'Tagore Award for Cultural Harmony' is awarded for promoting values of Cultural Harmony.

8. SEVA BHOJ YOJANA

Under the Scheme of 'Seva Bhoj Yojna' Central Goods and Services Tax (CGST) and Central Government's share of Integrated Goods and Services Tax (IGST) paid on purchase of specific raw food items by Charitable/Religious Institutions for distributing free food to public shall be reimbursed as Financial Assistance by the Government of India. Free 'prasad' or free food or free 'langar' / 'bhandara' (community kitchen) offered by charitable/religious institutions like Gurudwara, Temples, Dharmik Ashram, Mosques, Dargah, Church, Math, Monasteries etc. are covered under SevaBhoj Yojana.

Annexure referred to in reply to part (b) of Lok Sabha Unstarred Question No. †2439 for 01.08.2022

Major new programmes of Ministry of Culture and its organizations during last five years:-

- Programmes were organized every year during the said period in Daman and Dadra Nagar on the occasion of Nareli Purnima.
- A gallery of Retrieved Antiquities in the empty cells of the Purana Qila Fort was inaugurated on 31st August, 2019.
- Retrieval of antiquities (13) from abroad.
- During this period, 17 monuments/sites have been added thereby taking the total count of monument/sites under ASI's protection to 3693.
- Tapra Festival were celebrated every year in Dadra Nagar Haveli.
- ASI has documented 40 number of antiquities from the excavation of Bekal Fort, Kasaragod in NMMA template and uploaded online.
- West Zone Cultural Centre, Udaipur organized various cultural programmes in Diu on the occasion of Republic day and Independence day every year.
- Excavation at the site near Saser La Pass in Ladakh at an altitude of about 13500-14000 feet, archaeological site development at Purana Qila (Delhi), Kalibangan and Binjor (Rajasthan), Lothal and Dholavira (Gujarat) and Sannathi (Karnataka), Conservation work outside India, in Cambodia, Laos, Myanmar and Vietnam. The Delhi Circle, Archaeological Survey of India discovered a hoard of 254 Copper Coins of medieval period in the premises of Khirki Mosque during the course of conservation of the monument.
- 'Swachh Bharat Swachh Smarak' all ASI Protected Historical Monuments and Archaeological Sites declared Polythene Free Zones. The ASI has ranked top 25 Adarsh Monuments on the basis of Cleanliness parameters such as amenities like toilets, green lawns, Polythene Free Zone, signage for awareness, disabilities access, drinking water and provision for garbage bins etc. "Rani ki Vav (Gujarat)" a World Heritage Site has been declared as the cleanest iconic place in the country.
- Foundation stone laid for Museum on Prime Ministers of India in Delhi. The objective of the Museum is to highlight life, works and contribution by all the Prime Minister to nation building.
- Daman Utsav and Div Utsav were organanized in year 2019-2020 by WZCC, Udaipur.
- Classical Dance and Music Festival was organized in Diu every year during the said period.
- In order to conserve our priceless heritage and to bring Cultural awareness closer to citizen, a number of initiatives were taken by the premier museums which are as under:-

- ➤ During the COVID-19 pandemic, Indian Museum, Kolkata engaged its audience through online talks, virtual gallery tours and performances under the banner "Stories of World Cultures". 80 episodes of 'Stories of World Cultures' have been broadcasted through the social media handles of Indian Museum and the programmes were divided this into three parts academic lecturers, multi-cultural programme and programme for children and special children.
- National Council of Science Museums, Kolkata has started the works for setting up of new Science Centres at Palampur (Himachal Pradesh), Gaya (Bihar), Kottayam (Kerala)& Kokrajhar (Assam) under SPoCS of MoC.
- O4 (Four) new Innovation Hubs were also inaugurated during the year 2019 to 2021 at (i) Shillong Science Centre, Shillong (Meghalaya); (ii) Goa Science Centre, Panaji(Goa); (iii) District Science Centre, Purulia (West Bengal); & (iv) Regional Science Centre, Coimbatore (Tamilnadu) and 02(Two)new Innovation Hubs are completed and are ready for opening at Solapur Science Centre, Solapur (Maharashtra) and at Anna Science Centre, Trichi (Tamil Nadu).
- ➤ 03 (Three) new Galleries on various Science & Technology Themes were inaugurated at the existing Science Cities/Museums/Centres under NCSM.
- ➤ 23 (Twenty Three) new facilities added to the existing Science Cities/Museums/Centres under NCSM.
- On 12.01.2020, Victoria Memorial Hall (VMH), Kolkata has inaugurated various renovated galleries viz. Entrance Gallery (depicting the construction of VMH), Portrait Gallery (with new displays from the VMH collection, including Abanindranath Tagore's iconic water colour, Bharat Mata), Royal Gallery (displaying the world's second largest oil painting on a single canvas, Jaipur Procession by VasilyVereschagin) and the first-floor gallery complex (displaying miniatures from the National Museum, New Delhi and the mini-exhibition Talking Devices from the National Council of Science Museums).
- Allahabad Museum, Prayagraj has completed the infrastructure work for Azad gallery which will exhibit objects, documents and features of revolution of freedom of 1857 and Netaji Subhash chandra Bose, Chandrashekhar Azad, Sardar Bhagat Singh and Durga Bhabhi etc.
- Rashtriya Sanskriti Mahotsavs were organized at Madhya Pradesh and West Bengal and Telangana during this period to celebrate the spirit of Tradition, Culture, Heritage and Diversity of our incredible country. The broader objective of this Mahotsav is to Preserve, Promote & Popularize the heritage of Indian Spirit, to reconnect the new generation with our culture and to showcase the country and the world our soft power of unity in diversity.
- Vijay Divas Samaroh was organized in Diu during the year 2020-21.
- ZCCs has organized various festivals viz. i) Ras Banaras 2018 to promote Namami Gange, ii) Chalo Man Ganga Yamuna Teer-Annual Festival at Sangam, Prayagraj, iii) Simhastha Kumbh, Ujjain and Sanskriti Kumbh, Prayagraj 40 days cultural festival to showcase arts and crafts of India etc. Till date, despite COVID Pandemic, 2 National Level Festivals, 139 Regional

Level Festivals, Revival of 193 vanishing art forms and 52 Bridging classical and folk arts have already been performed.

- Merger of Portuguese colony in Dadra and Nagar Haveli in the year 2021-22.
- Shaurya Art Painting Exhibitions were organized in Diu during the year 2021-2022
- Sangeet Natak Akademi has organised 86 festivals during the said period.
 Also conducted 372 online programmes including many new programmes viz.
 Abhivyakti, Antarang and Diksha etc.
- Under Ek Bharat Shreshtha Bharat (EBSB) in collaboration with Nehru Yuva Kendra Sangathan (NYKS), 1620 artists participated in various cultural activities organized by ZCCs; 11 Lecture –cum-demonstration by Sangeet Natak Akademi; 5 books translated by Sahitya Akademi; 3 activities by Archaeological Survey of India, etc. have been conducted (till date).
- The Ministry envisioned a portal namely 'The Indian Cultural Portal' to empower people to create a knowledge society and ensure the preservation of digital content for posterity. The Indian Institute of Technology, Bombay was entrusted with the task of building such a resource.
- Development of a web portal for single window clearance of applications through online application and processing system (NOAPS) of National Monument Authority.
- The Ministry has launched a Citizen Centric Web Portal to celebrate 75th Independence Day. The portal will serve as a digital platform to facilitate participation of Ministries/Department/States/UTs/Related Bodies and the citizens in various activities being organized as part of the celebration.
- A pilot version of the 'Vedic Heritage' Portal has been launched by the Indira Gandhi National Centre for the Arts (IGNCA).
- Festivals of India were organized in many Countries.
- Under "Indo Foreign Friendship Cultural Societies Scheme" funds have been sanctioned to 534 foreign friendship societies covering 78 missions during the said period.
- Gandhi Heritage Sites mission has taken up several projects such as upgradation and modernization of Gandhi Ashram Trust at Noakhali (Bangladesh); upgradation of the Gandhi Samarak Sangrahalaya, Barrackpore, Kolkata; curating exhibitions of permanent nature at Pietermaritzburg railway station, South Africa and creation of data base relating to Gandhi Heritage Sites etc. Special Gandhi Heritage Portal i.e www.gandhiheritageportal.org/ has been created.
- The National School of Drama (NSD) hosted the 8th edition of Theatre Olympics in the year 2018. NSD has also organized Bharat Rang Mahotsav, Rashtriya Poorvootar Festival, Poorvottar Rashtriya, Pragjyotish Festival on yearly basis.

- The Ministry of Culture, Government of India launched the new scheme namely 'Seva Bhoj Yojna' on 01.08.2018 and 'Financial Assistance for Allied Cultural Activities' on 15.10.2018.
- Guidelines for holding cultural events/activities in virtual / online mode under various scheme components of central sector scheme 'Kala Sanskriti Vikas Yojana' (KSVY) issued to ensure continued financial assistance to tide over the present crisis.
- The National Mission on Cultural Mapping (NMCM) initiated cultural awareness as well as talent hunt in the country, 5 National Cultural Awareness Programmes in Govardhan, Shimoga, Thanesar, Chauri-Chaura and Saraikela. Focus was primarily laid upon building a strong portal and app.
- An Atmanirbhar Bharat Centre for Design with the mandate of 'Education, Experience & Economic value addition' at Red Fort premises is proposed to set up that will highlight and celebrate GI products from India as a success stories of Aatmanirbhar Bharat.
- Hon'ble PM inaugurated the year-long celebrations of 125th Birth Anniversary of Netaji Subhash Chandra Bose in Victoria Memorial Hall (VMH), Kolkata on 23rd January, 2021. On this occasion, a gazette notification was issued to declare every year 23rd Jan as Parakram Diwas.
- Victoria Memorial Hall (VMH), Kolkata inaugurated 'Nirbhik Subhas' ('Irrepressible Subhas')- 'A multimedia exhibition' celebrating the 125th Birth Anniversary of Netaji Subhas Chandra Bose- A Permanent Exhibition, a 3D Projection Mapping Show on Netaji, Unveiling of book 'Letters of Netaji" and Release of Commemorative Coin and release of Stamp in the memory of Netaji Subhash Chandra Bose, by the Hon'ble Prime Minister of India in the presence of Hon'ble Culture Minister and other dignitaries on 23rd January 2021.
- Tie and Dye workshops were organized in Diu during the year 2021-22.
- Hon'ble Prime Minister of India has inaugurated an exhibition related to Netaji's epic fight for freedom on 23rd Jan, 2021 organized by NGMA, Delhi.
- Hon'ble Vice President of India alongwith Hon'ble Prime Minister led the entire Nation in paying tributes to Mahatma Gandhi from Gandhi Smriti, the place of Gandhiji's martyrdom on 30th January, 2021 commemorating the 73rd Martyrdom of Mahatma Gandhi.
- Hon'ble Prime Minister flagged off a symbolic 386- kilometer 25 day long 'Dandi March' from Sabarmati Ahmedabad, on March 12, 2021, commemorating the 91st anniversary of historic Dandi March.
- Hon'ble Prime Minister inaugurated the 'Azadi Ka Amrit Mahotsav' on 12th March, 2021 at Sabarmati Ashram, Gujarat with a 75 week countdown to our 75th Anniversary of Independence, to celebrate and commemorate 75 years of progressive India and the glorious history of its people, culture and achievements.

- Buddha Poornima Diwas was organized on 30th April, 2021 at Indira Gandhi International Stadium, New Delhi. Hon'ble Prime Minister inaugurated the event which was attended by a large number of high level dignitaries.
- Vesak-Buddha Poornima Diwas celebration was organized on 26th May, 2021.
- Asadha Poornima-Dharma Chakra Global Celebration was organized on 24th
 July, 2021 at Rashtrapati Bhawan. The occasion was graced by the Hon'ble
 President of India.
- Golden Jubilee anniversary of Chorbat Liberation was celebrated at Turtuk and nearby 4 villages of UT of Ladakh by NZCC, Patiala during 22nd to 25th September, 2021.
- Abhidhamma day and exposition of Holy Buddha Relic from Sri Lanka was organised on 20th October, 2021 at Mahaparinirvana Temple in Kushinagar, Uttar Pradesh. The event was graced by Hon'ble Prime Minister and attended by a large number of prominent National and International Buddhist Sangha, Ambassadors, Central and State Officials etc.
- As a part of Azadi Ka Amrit Mahotsav, Sangeet Natak Akademi, organized "Amrit Swardhara" – Festival of Dance & Music, 27-29 October, 2021 at Varanasi. The event was inaugurated by Shri Arjun Ram Meghwal, Hon'ble Minister of State for Culture.
- Hon'ble Prime Minister inaugurated the hologram of Netaji Subhas Chandra Bose at the Canopy near India Gate on the occasion of 125th birth anniversary of Netaji Subhas Chandra Bose. He announced that Granite statue of Netaji Subhas Chandra Bose will be installed at the Canopy within next six months.
- Tableau on 150th birth anniversary of Sri Aurobindo was displayed by Ministry of Culture during Republic Day Parade celebrated on 26th January, 2022.
- Under the 'National Youth Day' and occasion of Birth Anniversary of Swami Vivekananda, a keynote address was delivered by Hon'ble Prime Minister. Various programmes by NSS and NYKS were organized. R.K. Mission organized pan India programmes on the occasion.

Annexure referred to in reply to part (c) of Lok Sabha Unstarred Question No. †2439 for 01.08.2022

Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant)

SI. No.	State/UT	201	7-2018	2018	3-2019	2019	9-2020	2020	0-2021	202	1-2022
		Nos. of Orgs	Amount								
1.	Andhra Pradesh	-	-	3	9.48	-	-	2	4.18	2	5.52
2.	Arunachal Pradesh	-	-	1	8.40	-	-	1	4.80	-	-
3.	Assam	6	53.28	18	182.16	11	108.90	7	53.4	24	227.10
4.	Bihar	17	85.44	21	137.82	23	151.74	33	181.60	30	190.80
5.	Chandigarh	3	28.8	7	55.20	-	-	1	14.16	1	14.16
6.	Chhattisgarh	-	-	-	-	-	-	-	-	-	-
7.	Delhi	76	781.92	68	409.68	43	348.66	54	439.60	63	535.16
8.	Gujarat	4	22.80	5	37.20	4	13.20	8	44.96	5	29.16
9.	Haryana	7	36.48	1	1.32	11	49.68	4	21.94	4	30.84
10.	Himachal Pradesh	3	37.44	-	-	5	52.32	1	9.84	4	48.06
11.	Jammu & Kashmir	15	93.24	6	40.56	7	23.28	9	59.58	7	51.48
12.	Jharkhand	3	10.68	5	37.20	2	13.02	1	2.64	2	21.54
13.	Karnataka	55	468.48	53	272.49	76	624.30	47	291.94	60	470.04
14.	Kerala	14	116.16	14	107.70	15	115.20	9	90.6	9	81.12
15.	Madhya Pradesh	25	204.00	21	149.04	33	231.33	42	294.12	34	236.58
16.	Maharashtra	20	185.04	26	167.10	26	197.76	23	156.04	33	237.36
17.	Manipur	68	526.92	64	404.94	49	382.38	62	420.52	96	669.78
18.	Mizoram	3	19.44	2	9.60	1	5.52	-	-	-	-
19.	Nagaland	2	9.72	-	-	-	-	-	-	1	5.52
20.	Odisha	16	86.88	29	142.68	18	91.62	22	107.08	27	152.16
21.	Pondicherry	1	12.00	2	9.60	2	11.28	2	12.72	-	-
22.	Punjab	7	61.68	3	14.64	4	17.40	3	24.48	5	37.44
23.	Rajasthan	4	32.88	5	20.40	5	31.80	2	16.32	9	57.12
24.	Tamil Nadu	11	59.76	5	14.40	5	26.59	10	49.54	4	17.28
25.	Telangana	5	47.28	13	93.24	10	62.14	7	75.00	9	82.56
26.	Tripura	2	11.04	-	-	4	24.96	1	6.36	1	7.68
27.	Uttarakhand	5	18.48	5	24.12	6	9.72	6	20.86	5	23.04
28.	Uttar Pradesh	26	178.44	27	146.52	39	242.84	33	161.57	26	195.32
29.	West Bengal	166	1000.80	141	851.88	175	1160.10	139	916.30	112	821.76
	Total	564	4189.08	545	3347.37	574	3995.75	529	3480.15	573	4248.58

Financial Assistance to Cultural Organizations with National Presence

SI	State/ UT	20	17-18	20	18-19	20	19-20	20)20-21	20	21-22
No.		No. of Orgs.	Amount	No. of Orgs.	Amount	No. of Orgs.	Amount	No. of Orgs.	Amount	No. of Orgs.	Amount
1	Delhi	6	262.50	9	397.50	4	67.28	3	141.25	1	5.99
2	Haryana	1	65.69	0	0.00	0	0.00	0	0.00	0	0.00
3	Karnataka	1	22.50	2	30.00	1	7.44	0	0.00	0	0.00
4	Maharashtra	0	0.00	2	45.00	1	5.81	0	0.00	0	0.00
5	Madhya Pradesh	1	41.25	0	0.00	0	0.00	0	0.00	0	0.00
6	Odisha	0	0.00	1	26.25	0	0.00	0	0.00	0	0.00
7	Puducherry	1	11.25	0	0.00	0	0.00	0	0.00	0	0.00
8	Rajasthan	0	0.00	1	18.75	0	0.00	1	21.25	1	5.00
9	Uttar Pradesh	1	37.50	1	22.50	1	12.50	1	45.00	1	12.50
10	West Bengal (NP)	2	20.25	0	0.00	0	0.00	0	0.00	2	6.75
	RK Mission	1	538.62	1	572.00	1	608.00	1	722.96	1	728.00
	Total	14	999.56	17	1112.00	8	701.03	6	930.46	6	758.24

Cultural Function & Production Grant

SI. No.	State/UT	201	7-2018	201	18-2019	2019	9-2020	202	0-2021	2021	-2022
		Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount
1.	Andhra Pradesh	27	34.03	20	21.29	16	13.75	34	23.06	54	66.67
2.	Arunachal Pradesh	6	12.13	8	13.37	02	1.00	1	0.375	1	2.25
3.	Assam	79	130.45	54	66.47	20	20.13	35	30.12	25	34.66
4.	Bihar	177	231.07	165	151.98	43	52.18	51	42.94	67	95.26
5.	Chandigarh	11	22.08	1	2.25	-	-	7	11.75	4	8.25
6.	Chhattisgarh	9	11.44	6	6.21	-	-	6	8.75	6	13.06
7.	Delhi	259	582.87	235	379.75	102	195.13	144	263.21	119	263.42
8.	Goa	1	0.50	1	1.12	1	0.375	1	0.75	2	3.75
9.	Gujarat	15	33.10	22	29.83	7	8.50	13	18.43	11	19.12
10.	Haryana	61	98.10	55	61.86	18	24.18	28	43.26	24	42.43
11.	Himachal Pradesh	12	17.58	14	14.72	5	5.96	7	4.20	14	21.91
12.	Union Territory of Jammu & Kashmir	57	68.29	49	45.90	12	16.32	32	28.31	44	44.38
13.	Jharkhand	26	34.98	17	16.84	2	2.50	1	0.50	6	11.37
14.	Karnataka	281	389.09	409	465.75	146	121.78	194	205.70	204	284.60
15.	Kerala	52	108.15	43	82.36	16	28.00	23	37.03	28	57.52
16.	Madhya Pradesh	75	86.20	167	221.93	51	47.59	77	79.78	94	200.12
17.	Maharashtra	30	59.12	70	115.53	21	38.97	34	56.27	27	63.63
18.	Manipur	183	177.33	205	203.17	60	63.11	112	112.69	91	114.34
19.	Meghalaya	0	0	1	1.50	-	-	-	-	-	-
20.	Mizoram	0	0	-	-	-	-	2	3.00	2	1.50
21.	Nagaland	0	0	-	-	3	4.50	3	1.04	2	2.25
22.	Odisha	151	181.93	132	167.95	55	64.79	131	173.81	151	185.12
23.	Pondicherry	1	.50	2	6.00	2	2.37	-	-	1	3.00
24.	Punjab	13	13.97	17	26.33	8	14.87	5	8.60	12	22.21
25.	Rajasthan	62	112.07	87	102.12	34	40.70	38	28.31	34	64.15
26.	Sikkim	3	8.02	1	3.00	1	3.37	-	-	-	-
27.	Tamil Nadu	31	41.37	30	38.03	8	14.58	27	46.15	21	34.84
28.	Telangana	4	7.69	58	93.24	7	6.30	16	19.77	9	13.87
29.	Tripura	6	2.65	3	4.50	7	13.19	4	6.50	3	4.50
30.	Uttarakhand	15	17.22	14	15.92	7	7.77	14	14.36	16	14.78
31.	Uttar Pradesh	266	276.73	449	480.73	131	126.78	202	167.15	233	273.84
32.	West Bengal	409	425.28	398	442.48	190	260.66	229	216.09	310	364.14
	Total	2322		2733	3282.13	975	1199.35	1468	1651.9	1615	2331.00

<u>Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas</u>

SI. No.	State/UT	2017	2017-2018		2018-2019		-2020	202	0-2021	2021	1-2022
		Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount
1.	Arunachal Pradesh	17	48.00	27	69.00	19	63.12	26	98.25	32	103.50
2.	Sikkim	3	16.50	02	7.50			06	26.50	6	16.50
3.	Himachal Pradesh	26	69.16	19	46.58	21	55.67	26	69.00	37	90.25
4.	UT of Jammu and Kashmir	20	23.87	25	31.24	17	25.71	14	21.50	43	73.25
5.	UT of Ladakh	2	7.50	04	7.00	05	12.00	07	24.50	6	18.00
6.	Uttarakhand	33	94.45	40	77.25	34	73.45	49	96.25	79	171.97
	Total	101	259.48	117	238.58	96	229.95	128	336.00	203	473.97

Financial Assistance for the Development of Buddhist & Tibetan Culture & Art

(Rs. in lakhs)

										Rs. in lakhs)		
SI. No.	State/UT	2017-2018		20	18-2019	2019	9-2020	202	20-2021	202	1-2022	
_		Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	
1.	Arunachal Pradesh	36	322.07	40	313.90	29	239.27	31	271.82	46	394.06	
2.	Andhra Pradesh	0	0					3	10.50	7	5.45	
3.	Assam	6	24.57	7	13.00			6	20.53	7	22.49	
4.	Bihar	0	0		-	1	4.50	1	3.00	2	7.50	
5.	Chandigarh	0	0		-			4	23.50	10	69.50	
6.	Delhi	1	10.00	1	10.00	1	10.00	3	30.00	4	31.76	
7.	Himachal Pradesh	56	198.25	54	278.30	35	142.24	63	335.65	81	375.52	
8.	UT of Jammu & Kashmir	78	238.7	68	259.73			1	7.50	1	7.50	
9.	UT of Ladakh	0	0			24	97.80	57	271.57	89	523.06	
10.	Karnataka	22	84.18	29	157.41	7	23.50	27	204.02	38	212.59	
11.	Kerala	1	1.75				-	0	0			
12.	Mizoram	0	0	1	7.50			1	7.50			
13.	Madhya Pradesh	0	0							-	-	
14.	Maharashtra	1	5					4	20.00	3	15.00	
15.	Manipur	0	0					8	15.95			
16.	Punjab	0	0							-	-	
17.	Sikkim	4	35.00	4	29.50	2	15.25	1	9.04	2	37.50	
18.	Tripura	8	63.48	7	55.29	2	12.50	5	39.50	10	82.91	
19.	Tamil Nadu	0	0					1	5.00	1	5.00	
20.	Telangana	1	12.50					1	15.00			
21.	Uttarakhand	26	85.28	22	112.93	21	128.99	18	168.13	34	310.80	
22.	Uttar Pradesh	3	7.50	4	17.10	3	6.90	12	50.53	19	110.31	
23.	West Bengal	15	35.75	88	115.33	17	24.02	29	99.25	12	40.22	
	Total	258	1124.03	325	1369.99	142	704.97	276	1607.99	366	2251.17	

Building Grants including Studio Theatre Scheme

(Rs. In lakhs)

SI. No	State/UT	2017-2	2018	201	8-2019	201	9-2020	202	0-2021	2021	-2022
•		Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount
1.	Andhra Pradesh	1	1.20	1	10.00	_	-	-	_	-	-
2.	Arunachal Pradesh	2	19.60	5	64.40	1	15.00	1	15.00	-	-
3.	Assam	-	-	5	44.68	3	45.00	2	15.40	2	10.3
4.	Chhattisgarh	-	-	-	-	1	10.00	1	7.50	-	-
5.	Delhi	4	35.85	3	12.53	4	44.35	1	6.60	1	10.25
6.	Gujarat	-	-	-	-	-	-	-	-	-	
7.	Haryana	3	30.00	-	-	3	45.00	-	-	-	-
8.	Himachal Pradesh	3	28.21	1	7.50	4	38.44	1	7.50	3	20.82
9.	Jammu and Kashmir (UT)	-	-	-	-	1	1.50	-	-	-	-
10.	Karnataka	-	-	7	53.54	3	18.96	2	14.00	6	49.80
11.	Kerala	-	-	2	5.23	-	-	_	-	_	-
12.	Madhya Pradesh	2	6.18	-	-	1	4.80	2	7.26	1	4.00
13.	Maharashtra	1	10.00	1	1.20	-	-	1	8.80	2	5.40
14.	Manipur	5	37.20	9	45.42	1	0.80	6	31.10	2	11.92
15.	Nagaland	-	-	1	10.00	1	15.00	3	27.00	-	-
16.	Odisha	1	1.20	1	1.00	-	-	4	12.73	1	4.00
17.	Puducherry	1	5.58	1	4.00	-	-	-	-	-	-
18.	Punjab	-	-	-	-	-	-	-	-	1	1.20
19.	Rajasthan	-	-	1	3.60	-	-	1	10.00	-	-
20.	Tamil Nadu	1	10.00	1	15.00	-	-	-	-	-	-
21.	Telangana			-	-	-	_	1	2.86	-	
22.	Uttarakhand	-	-	-	-	-	-	1	5.51	-	-
23.	Uttar Pradesh	2	2.45	-	-	-	-	-	-	-	-
24.	West Bengal	5	34.44	5	37.80	3	34.62	2	22.20	3	15.35
	Total	31	221.67	44	315.9	26	273.00	29	193.46	22	133.04

Allied Cultural Activities Scheme

(Rs. in lakhs)

SI. No.	State/UT	2017	-2018	2018	2018-2019		-2020	2020)-2021	2021-2022	
		Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount
1.	Gujarat	-	-	3	150.36	3	119.63	-	-	-	-
2.	Haryana	-	-			1	54.00	-	-	-	-
3.	Himachal Pradesh	-	-	6	257.87	6	205.20	-	-	-	-
4.	Jammu and Kashmir (UT)	-	-	4	197.41	3	157.06	-	-	-	-
5.	Maharashtra	-	-	1	44.60	1	35.48	-	-	-	-
6.	Uttar Pradesh			2	180.00						
7.	Uttarakhand	-	-	6	229.82	6	182.85	-	-	-	-
	Total	-	-	22	1060.06	20	754.00	-	-	-	-

<u>Financial Assistance for Construction of Tagore Cultural Complexes Scheme</u> (TCC)

(Rs. in lakhs)

SI. No.	State/UT	201	2017-2018		18-2019	2019	9-2020	202	0-2021	2021-2022	
		Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount
1.	Arunachal Pradesh	2	767.00	-	-	3	1307	-	-	-	-
2.	Karnataka	1	254	-	-	-	-	-	-	1	254.70
3.	Nagaland	1	450	1	166	1	450	-	-	-	-
4.	Rajasthan	1	94	-	-	-	-	-	-	1	94.50
5.	Tamil Nadu	-	-	-	-	-	-	1	596	-	-
6.	Puducherry	1	249	1	195	-	-	-	-	-	-
	Total	6	1816.0	2	361	4	1757.0	1	596.00	2	349.02