224. SHRI MAGUNTA SREENIVASULU REDDY: SHRIMATI GODDETI MADHAVI: SHRI KURUVA GORANTLA MADHAV:

Will the MINISTER OF CULTURE be pleased to state:

(a) the number of scholarships provided under the ‘Scholarships to Young Artists in Different Cultural Fields (SYA)’ Scheme during the last five years;

(b) the details of funds allocated towards the SYA Scheme;

(c) the details of cultural fields included under the scheme;

(d) whether the Ministry is planning to increase the amount provided under the scheme which is currently only Rs. 5,000 per month for a period of Two years; and

(e) if so, the details thereof and if not, the reasons therefor?

ANSWER

MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH EASTERN REGION
(SHRI G. KISHAN REDDY)

(a) The number of scholarships provided under the ‘Scholarships to Young Artists in Different Cultural Fields (SYA)’ Scheme during the last five batch years is given below:-

<table>
<thead>
<tr>
<th>Sl. No.</th>
<th>Batch Year</th>
<th>No. of selected scholars</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>2015-16</td>
<td>283</td>
</tr>
<tr>
<td>2.</td>
<td>2016-17</td>
<td>310</td>
</tr>
<tr>
<td>3.</td>
<td>2017-18</td>
<td>317</td>
</tr>
<tr>
<td>4.</td>
<td>2018-19</td>
<td>384</td>
</tr>
<tr>
<td>5.</td>
<td>2019-20</td>
<td>400</td>
</tr>
</tbody>
</table>

(b) Budgetary allocation of funds is made available against the ‘Scheme of Scholarship & Fellowship for promotion of art and culture’ which includes the Scheme
component of Award of Scholarships to young artists in different cultural fields (SYA). Details of funds allocated against the ‘Scheme of Scholarship & Fellowship for promotion of art and culture’ during the last 3 years are given as under :-

(c)The details of cultural fields included under the Scheme are as follows:-

1. Indian Classical Music
   Classical Hindustani Music (Vocal and Instrumental) Classical Carnatic Music (Vocal & Instrumental etc.)

2. Indian Classical Dance/ Dance Music
   Bharatnatyam, Kathak, Kuchipudi, Kathakali, Mohiniattam, Odissi Dance/ Music, Manipuri Dance/ Music, Thangta, GaudiyaNritya, Chhau Dance/ Music, Sattriya dance.

3. Theatre
   Any specialized aspect of theatre art, including acting, direction, etc., but excluding play writing and research. Mime.

4. Visual Arts
   Graphics, Sculpture, Painting, Creative Photography, Pottery & Ceramics, etc.

5. Folk, Traditional and Indigenous Arts
   Puppetry, Folk Theatre, Folk dances, Folk Songs, Folk Music, etc. (An indicative list can be seen at Para 10 ‘Note’)

6. Light Classical Music
   (i) Thumri, Dadra, Tappa, Qawali, Ghazal
   (ii) Light Classical music based on Carnatic Style, etc.
   (iii) RabindraSangeet, NazrulGeeti, Atulprasad.

(d) No such proposal is presently under consideration of the Government.

(e) Does not arise.

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