

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE

**LOK SABHA**  
**UNSTARRED QUESTION NO.†183**  
**TO BE ANSWERED ON 18.07.2022**

**NATIONAL CULTURE FUND**

†183. **SHRI JYOTIRMAY SINGH MAHATO:**  
**MS. LOCKET CHATTERJEE:**  
**SHRI CHANDESHWAR PRASAD:**  
**SHRI CHANDAN SINGH:**  
**SHRI DILESHWAR KAMAIT:**  
**SHRI JUGAL KISHORE SHARMA:**

Will the Minister of **CULTURE** be pleased to state

- (a) whether the Government has established the National Cultural Fund (NCF) and if so, the details alongwith the composition thereof;
- (b) the directions/criteria used for the allocation of funds under NCF;
- (c) the aims and objectives of NCF and the extent to which it has been successful/helpful in protecting, promoting and preserving the cultural heritage of the country; and
- (d) the details of funds allocated/ spent/ lying unused against the different departments/institutions during the last three years alongwith the reasons for unspent funds, State-wise including Bihar?

**ANSWER**

**The Minister of Culture, Tourism and Development of North Eastern Region**  
**(Shri G.Kishan Reddy)**

- (a) Yes Sir. Government has set up National Culture Fund (NCF) as a Trust on 28<sup>th</sup> November, 1996 under the Charitable Endowment Act, 1890. NCF is managed by a (Governing) Council and an Executive Committee. The Council is chaired by the Union Minister of Culture and has a strength of 21 including 15 non-official members representing various fields including corporate sector, private foundations and not-for-profit voluntary organizations. The Executive Committee is chaired by Secretary (Culture) and has a strength of 9 including 4 non-official members from the Council.
- (b) A donor/sponsor while making contributions to the NCF may indicate a project along with any specific location/aspect and also an agency for execution of the project. Besides, the interests accrued from the Primary and Secondary Corpus is also utilized for activities associated with the field of culture.
- (c) The aim of National Culture Fund (NCF) is to establish and nurture partnerships in the field of Culture and Heritage with private and public sectors, government, non-government agencies, private institutions and foundations and mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage.

The following are some of the major objectives of NCF:

- i) to administer and apply the Fund for conservation, maintenance, promotion, protection, preservation and up gradation of monuments protected or otherwise;
- ii) for the training and development of a cadre of specialists and cultural administrators
- iii) for innovations and experiments in arts
- iv) for documentation of cultural expressions and forms that have lost their relevance in contemporary scenario and are either fading out or facing extinction.

Since inception, NCF has completed 52 projects with various donors.

- (d) The state-wise and year-wise details of funds sponsored/allocated and spent under NCF, including Bihar during the last three years are at **Annexure**.

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**Annexure****Annexure referred to in part (d) of Lok Sabha Q.No.183 for Reply on 18.07.2022 regarding National Culture Fund**

State-wise and year-wise details of fund sponsored/allocated and spent under NCF, including Bihar, during the last three years

**Table - A - Donation/Sponsored Projects****Financial Year 2019-20**

<b>S. No.</b>	<b>State</b>	<b>Donor</b>	<b>Name of the Project</b>	<b>Amount spent (Rs. in lakh)</b>	<b>Amount unutilized with interest (Rs. in lakh)</b>
1	Bihar	Indian Oil Corpn. (through Indian Oil Foundation)	Tourist Infrastructure facilities at The Ashokan Pillar, Kolhua	287.13	NIL
2.	Karnataka	Indian Oil Corporation (through Indian Oil Foundation)	Conservation work and tourist facilities at Bhoganandishwara Temple, Bangaluru, Karnataka,	4.69	NIL
3.	Madhya Pradesh	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Khajuraho Group of Temples, MP	940.17	NIL
4.	Maharashtra	Indian Oil Corporation (through Indian Oil Foundation)	Development of tourist infrastructure facilities at Kanheri Caves, Maharashtra	157.89	NIL
5.	Maharashtra	Pune Municipal Corporation	To enliven the environs and recreate the splendor of Shaniwarwada Palace, Pune	2.93	19.33
6.	Odisha	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Sun Temple, Konark, Odisha	1044.36	NIL
7.	Tamil Nadu	Indian Oil Corporation (through Indian Oil Foundation)	Façade illumination at Brihadeshwara Temple, Thanjavur, Tamil Nadu	2.58	NIL
8.	Uttar Pradesh	Sony India Pvt. Ltd.	ASI Project on Up gradation of Sarnath Site & Museum, U.P.	60.39	62.05
9.	Delhi, Uttar Pradesh Odisha Maharashtra	India Infrastructural Finance Company Ltd. (IIFCL)	Installation and Commissioning of turnstile in the following ASI monuments: • Red Fort, Delhi	53.14	561.00

	Gujarat		<ul style="list-style-type: none"> <li>• Qutab Minar, Delhi</li> <li>• Humayun Tomb, Delhi</li> <li>• Purana Qila, Delhi</li> <li>• Taj Mahal, Agra</li> <li>• Sun Temple Konark, Odisha</li> <li>• Ellora Caves, Aurangabad, Maharashtra</li> <li>• Bibi Ka Maqbara, Aurangabad, Maharashtra</li> <li>• Shaniwarwada, Pune, Maharashtra</li> <li>• Rani-ki-Vav, Gujarat</li> </ul>		
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### Financial Year 2020-2021

S. No	State	Donor	Name of the Project	Amount spent (Rs. in lakh)	Amount unutilized with interest (Rs. in lakh)
1	Bihar	Indian Oil Corpn. (through Indian Oil Foundation)	Tourist Infrastructure facilities at The Ashokan Pillar, Kolhua	1.48	NIL
2.	Bihar	National Thermal Power Corporation Ltd. (NTPC)	Conservation and development of the excavated remains at Vikramshila, Bihar	14.51	9.09
3.	Goa	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Se Cathedral and other monuments in ASI Goa Circle	1.00	NIL
4.	Gujarat	Rural Electrification Corporation (REC)	Crafts and sustainable skill development in Gujarat (Self employed women's association-SEWA)	2.41	0.79
5	Karnataka	Indian Oil Corporation (through Indian Oil Foundation)	Conservation work and tourist facilities at Bhoganandishwara Temple, Bangaluru, Karnataka,	55.31	NIL
6.	Madhya Pradesh	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Khajuraho Group of Temples, MP	1063.95	NIL
7.	Maharashtra	Pune Municipal Corporation	To enliven the environs and recreate the splendor of Shaniwarwada Palace, Pune	1.01	18.83
8.	Odisha	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Sun Temple, Konark Odisha	386.88	NIL

9.	Rajasthan	ASI-World Monuments Fund	Jaisalmer Fort, Rajasthan	17.29	544.27
10.	Tamil Nadu	Indian Oil Corporation (through Indian Oil Foundation)	Façade illumination at Brihadeshwara Temple, Thanjavur, Tamil Nadu	260.85	NIL
11.	Uttar Pradesh	Sony India Pvt. Ltd.	ASI Project on Up gradation of Sarnath Site & Museum, U.P.	43.41	21.68
12.	Delhi, Uttar Pradesh, Odisha, Maharashtra, Gujarat	India Infrastructural Finance Company Ltd. (IIFCL)	Installation and Commissioning of turnstile in the following ASI monuments: <ul style="list-style-type: none"> <li>• Red Fort, Delhi</li> <li>• Qutab Minar, Delhi</li> <li>• Humayun Tomb, Delhi</li> <li>• Purana Qila, Delhi</li> <li>• Taj Mahal, Agra</li> <li>• Sun Temple Konark, Odisha</li> <li>• Ellora Caves, Aurangabad Maharashtra</li> <li>• Bibi Ka Maqbara, Aurangabad Maharashtra</li> <li>• Shaniwarwada, Pune</li> <li>• Rani-ki-Vav, Gujarat</li> </ul>	23.76	560.00

#### Financial Year 2021-2022

S. No	State	Donor	Name of the Project	Amount spent (Rs. in lakh)	Amount unutilized with interest (Rs. in lakh)
1.	Bihar	National Thermal Power Corporation Ltd. (NTPC)	Conservation and development of the excavated remains at Vikramshila, Bihar	-	9.08
2.	Gujarat	Rural Electrification Corporation (REC)	Crafts and sustainable skill development in Gujarat (Self employed women's association-SEWA)	-	0.78
3.	Madhya Pradesh	Infosys Foundation	Conservation and restoration of Baodi and Math at Group of Temples, Bateshwar, District Morena, M.P.	100.00	NIL
4.	Maharashtra	Raja Dinkar Kelkar Museum	Conservation of new museum	6.64	0.05

5.	Maharashtra	Uttaradevi Charitable & Research Foundation	Conservation , restoration, maintenance and provision of visitor amenities at Shri Bhuleshwar Temple	20.00	NIL
6.	Maharashtra	Pune Municipal Corporation	To enliven the environs and recreate the splendor of Shaniwarwada Palace, Pune	5.1	19.34
7.	Rajasthan	ASI-World Monuments Fund	Jaisalmer Fort, Rajasthan	-	545.24
8.	Uttar Pradesh	Sony India Pvt. Ltd	Up gradation of Sarnath Site & Museum	13.19	8.74
9.	Delhi, Uttar Pradesh Odisha Maharashtra Gujarat	India Infrastructural Finance Company Ltd. (IIFCL)	Maintenance of turnstile in the following ASI monuments: <ul style="list-style-type: none"> <li>• Red Fort, Delhi</li> <li>• Qutab Minar, Delhi</li> <li>• Humayun Tomb, Delhi</li> <li>• Purana Qila, Delhi</li> <li>• Taj Mahal, Agra</li> <li>• Sun Temple Konark, Odisha</li> <li>• Ellora Caves, Aurangabad Maharashtra</li> <li>• Bibi Ka Maqbara, Aurangabad Maharashtra</li> <li>• Shaniwarwada, Pune</li> <li>• Rani-ki-Vav, Gujarat</li> </ul>	74.21	486.80

**Table - B : Allocation of funds by NCF**

**Financial Year 2019-20**

S. No.	State	Donor	Name of the Project	Amount spent (Rs. in lakh)	Amount unutilized (Rs. in lakh)
1.	Bihar	Astro Link	Preparation of DPR for Nalanda Site Museum, Bihar	15.19	NIL

**Financial Year 2020-21 - NIL**

**Financial Year 2021-22 - NIL**