

GOVERNMENT OF INDIA
MINISTRY OF CULTURE
LOK SABHA
UNSTARRED QUESTION NO. 1179
TO BE ANSWERED ON 25.07.2022

PROMOTION OF TAMIL LITERARY, VISUAL AND PERFORMING ARTS

1179. SHRI DAYANIDHI MARAN:

Will the Minister of CULTURE be pleased to state:

- (a) the different programmes being conducted for the promotion of Tamil literary, visual and performing arts and the current budget allocated in this regard;
- (b) the steps taken by the Government to promote Tamil as a classical language since 2014;
- (c) the various budgets allocated, expenditures incurred and grants sought for the promotion of Tamil during the last five years, year-wise;
- (d) the various budgets allocated, expenditures incurred and grants sought for the promotion of other languages during the last five years, year-wise and language-wise; and
- (e) the steps taken to promote research and study of Tamil along with the steps taken to study, exhibit and promote history of ancient Tamil culture?

**MINISTER FOR CULTURE, TOURISM AND DEVELOPMENT OF
NORTH EASTERN REGION
(SHRI G.KISHAN REDDY)**

ANSWER

- (a) Ministry of Culture through its various organizations, conducts many programmes such as festivals, seminars, research work, symposium, cultural performances etc. for the promotion of literary, visual and performing arts through various organizations working under its domain.

Sahitya Akademi, an autonomous body under M/o Culture, has been extensively publishing literature, translation, history of literature, seminar papers, etc. in 24 Indian languages including the Tamil language, besides it also organizes literary programmes such as Seminars – regional, national and international, Symposia, Meet the Author, Translation Workshops, Kathasandhi, Kavisandhi, Through My Window, People and Books in Tamil language. The Encyclopedia of Indian Literature has included almost all the significant writers in Tamil.

Lalit Kala Akademi (LKA), another autonomous body under Ministry of Culture, encourages and promotes study and research in the field of visual Arts. LKA awards scholarships to the young budding artists every year and regularly organizes various programmes / Art Camps in the field of Visual arts to encourage Artists to show cause their skills and talents. During last 5 Years, LKA, RC, Chennai has organized 33 Art programmes in Chennai to preserve and to promote the culture in the field of visual arts.

Sangeet Natak Akademi (SNA) showcases several performing art forms of Tamilnadu including Karagattam, Kavadiattam, Oyilattam, Kai Silambu Attam, Poikkal Kuthirai Attam, Devarattam e.t.c. in the various events organized by it at different parts of the India.

The South Zone Cultural Centre (SZCC) in collaboration with Dept of Art and Culture, Puducherry conducted various Tamil Literary programmes such as Birth Anniversary of Bharathiyar Vizha, Birth Anniversary of Pavendar Bharathidasan Vizha, Port Tamil Oli Vizha, Poet Vanidasan Vizha, Poet Pudukkottai Sivam Vizha in which Kaviyarangam, Pattarangam, Isaiyarangam, Pattimandram were conducted.

The total budget allocated by the Government of India for the promotion of literature, visual and performing arts is Rs. 365.35 crores (under the head Support to Akademies) for the current financial year.

- (b)to(e) In 2009, the Government has established a separate institute namely Central Institute of Classical Tamil (CICT), Chennai which works for the development and promotion of Classical Tamil, through seminars, workshops, short term projects and translation of Tirukkural and other ancient Tamil texts into Scheduled Languages and other languages. Following grants have been released during last five years for promotion of Classical Tamil to CICT, Chennai.

Year	Grant released (Rs.)	Expenditure incurred (Rs)
2017-18	10,67,62,739	10,27,62,739
2018-19	4,65,25,000	5,46,65,205
2019-20	9,80,78,393	9,83,54,528
2020-21	11,73,00,000	11,87,11,623
2021-22	11,86,15,000	11,83,07,237

The policy of the Government of India is to promote all Indian Languages including Tamil and several steps have been taken in this regard. National Education Policy (NEP) 2020 provides, wherever possible, for medium of instruction to be in the home language/mother tongue/local language upto at least class 5 and preferably upto class 8. Central Institute of Indian Languages (CIIL), Mysore works for the promotion of all Indian languages including Scheduled/Non-Scheduled and Classical languages. Grants for this are not released separately language wise. In addition to the above, Grants for Promotion of Indian Languages (GPIL) are allocated for promotion of Sindhi, Urdu, Sanskrit, Hindi and other Scheduled/Non-Scheduled languages under various schemes. The details of grants allocated for last five years is as follows:

Rs (in crores)

2017-18	2018-19	2019-20	2020-21	2021-22
450.13	449.47	561.47	474.28	350.38