

GOVERNMENT OF INDIA  
MINISTRY OF CULTURE  
**LOK SABHA**  
**STARRED QUESTION NO.7**  
TO BE ANSWERED ON 18.07.2022

**PRESERVATION OF INTANGIBLE CULTURAL HERITAGE OF ANDHRA  
PRADESH**

**7. SHRI JAYADEV GALLA**

Will the Minister of **CULTURE** be pleased to state:

- a) whether the Government has taken any specific measures under the Intangible Cultural Heritage (ICH) Scheme to document and catalogue data related to ICH for the purpose of creating a National/State/District/Local Level Register in Andhra Pradesh;
- b) if so, the details thereof and if not, the reasons therefor;
- c) the details of the action taken by the Government to promote activities for integration of education and culture with reference to ICH/diverse cultural traditions of India over the past three years;
- d) whether the Government has taken any specific measures for the preservation of intangible cultural heritage of Andhra Pradesh with special focus on the tribal and rural areas; and
- e) if so, the details thereof and if not, the reasons therefor?

**ANSWER**

The MINISTER OF CULTURE, TOURISM AND DEVELOPMENT OF NORTH  
EASTERN REGION  
(SHRI G. KISHAN REDDY)

(a) to (e): A Statement is laid on the table of the House

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**STATEMENT REFERRED IN REPLY TO PART (a) TO (e) OF LOK SABHA  
STARRED QUESTION NO.7 FOR REPLY ON 18.07.2022**

**(a) & (b)** Yes, Sir. Since 2013, Ministry of Culture has been administering the Central sector scheme titled "Scheme for Safeguarding the Intangible Heritage and Diverse Cultural Traditions of India" with the objective of preserving, documenting and promoting the Intangible Cultural Heritage (ICH) of India. Sangeet Natak Akademi (SNA), an autonomous organization under the Ministry has been designated as the nodal agency for implementation of the scheme. So far, more than 300 projects have been sanctioned under the scheme. The National Inventory of ICH that includes eligible ICH elements from States and UTs is maintained centrally by SNA. Presently, the National Inventory of ICH currently has 165 ICH elements out of which 4 are from Andhra Pradesh (**Annexure-I**).

**(c) to (e)** In order to promote activities for integration of education and culture with reference to ICH/diverse cultural traditions of India, the Government provides financial assistance under various scholarship and fellowship schemes viz. "Cultural Talent Search Scholarship Scheme" and "Scheme of Scholarship and Fellowship for Promotion of Art and Culture" comprising three components i.e. "Scheme for the Award of Fellowship to Outstanding Persons in the Field of Culture", "Scheme for Scholarships to Young Artistes in Different Cultural Fields" and Tagore National Fellowship for Cultural Research". Under the latter, Rs.45.23 Crore has been disbursed to various beneficiaries in last three years (**Annexure - II**) These are ongoing schemes for promotion and preservation of ICH covering the whole country including Andhra Pradesh.

**Annexure referred in part (a) to (b) of Lok Sabha starred Question No.7 for Reply on  
18.07.2022 regarding Preservation of Intangible Cultural Heritage of Andhra Pradesh  
National Inventory of ICH**

S.No	Genre/Form	Description	STATE
1	Aipan Art	It Is The Traditional Kumaoni Folk Art Practiced By Women Of Uttarakhand	Uttarakhand
2	Aji Lamu Pantomime	It Is A Folk Dance Of Monpa Tribe Of Arunachal Pradesh	Arunachal Pradesh
3	Alabida	Moharrum Songs Of Karnataka	Karnataka
4	Alibakshi Khayal And Pandwan Ka Kadda	A Genre Of Classical Singing Of Mewat In Haryana And Rajasthan.	Rajasthan
5	Ankiya Nat	It Is Practiced At The Sattra Community Of Majuli Islands	Assam
6	Atharvaveda	The Atharvaveda Is The Fourth Text Of The Vedas And It Describes The Procedures For Everyday Life	Maharashtra
7	Attaprakaram	Elucidation Of Koodiyattam Techniques In Written Form	Kerala
8	Bacha Nagma	It Is An Exceptional Dance Form Accompanied With Sufi Songs	Jammu & Kashmir
9	Bahurupia Performance	Also Called Impersonation, Involves The Techniques Of Impersonation.	Rajasthan
10	Batik Art On Leather	It Is A Technique Of Wax-resist Dyeing Applied To Cloth	Madhya Pradesh
11	Baul	A Musical Tradition Of West Bengal	West Bengal
12	Bhaderwah Tradition	Rituals Pertaining To The Worshipping Of Snakes	Jammu & Kashmir
13	Bhakhan	Traditional Folk Dance Of Jammu And Kashmir	Jammu & Kashmir
14	Bhand Merasi	Theatrical Elements Of Punjabi Folk Forms	Punjab
15	Bhand Paether	Traditional Folk Entertainers Of Jammu And Kashmir Which Includes Actors, Dancers, Minstrels, Storytellers And Impressionists	Jammu & Kashmir
16	Bhari Gan	A Folk Theatrical Performance From Assam	Assam
17	Bideshiya Lok Natya	It Is A Folk Dance Of Bihar, Famous In The Bhojpur Region	Bihar
18	Bidroher Loka Gaan	Folk Songs Of Rebellion	West Bengal
19	Birha	It Is A Famous Form Of Folk Music Which Revolves Around Separation	Madhya Pradesh
20	Biya	Marriage System And Rituals Of The Communities Of Assam	Assam
21	Biyah, Bhaktimulak And Nisukoni Geet	Folk Songs Of Assam Sung By Women	Assam
22	Bonobibir Pala And Tarja	It Is A Ritual Wherein The Guardian Spirit Of The Forest Is Venerated By The Residents Of The Sundarbans	West Bengal
23	Bundeli Ramlila	A Cultural Tradition Of Narsinghpur Janpad Of Madhya Pradesh	Madhya Pradesh
24	Chadaini Gatha Gayan	The Singing Of The Chadaini Tales Of Madhya Pradesh	Madhya Pradesh
25	Chadhia-Chadhiani And Lalita-Sabar	Folk Dramas Of West Bengal	West Bengal
26	Chanchar	Kumaoni Folk Dance Of Uttarakhand	Uttarakhand
27	Chavittu Natakam	It Is A Highly Colourful Latin Christian Classical	Kerala

S.No	Genre/Form	Description	STATE
		Art Form Which Originated In Kerala	
28	Chaya Nacha	Puppet Dance Of Folk Culture Of Odisha	Odisha
29	Chhapeli	A Kumaoni Folk Dance Of Uttarakhand	Uttarakhand
30	Chhau Dance Of Odisha	Masks & Masked Dance Of Odisha	Odisha
31	Chhau Dance Of Purulia	It Is A Form Of Chhau Dance In West Bengal, Also An Inscribed Element Of The UNESCO Representative List	West Bengal
32	Chhau Mask Making	Traditional Way Of Making Masks For Chhau Dance	Jharkhand
33	Chindu Bhagavatham	A Dalit Folk Theatre Of Telangana	Telangana
34	Chinj	Traditional Folk Dance Of Jammu And Kashmir	Jammu & Kashmir
35	Chokri (Chakhesang) Nagas	Folk Songs Of Chokri Nagas	Nagaland
36	Choliya Dance	A Kumaoni Traditional Dance Form Of Uttarakhand	Uttarakhand
37	Danda Nacha	Folk Dance Of Dhenkalan District Of Odisha	Odisha
38	Dastaan	Also Called Dastangoi, It Is A 16th-century Urdu Oral Storytelling Art Form	Jammu & Kashmir
39	Deoal Chitra And Alpana	A Visual Art Form Of Drawing On The Wall And The Floor Using Rice Powder	West Bengal
40	Dhaku	Traditional Folk Dance Of Jammu And Kashmir	Jammu & Kashmir
41	Dhamali	It Is A Devotional Dance Performed In Ceremonies	Jammu & Kashmir
42	Dhap Nach	It Is A Tribal Folk Dance Of Odisha	Odisha
43	Dhimariyai	Traditional Folk Songs Of Madhya Pradesh	Madhya Pradesh
44	Dhobiya	Folk Songs Of Uttar Pradesh	Uttar Pradesh
45	Dree And Murung	Dree And Murung Festivals Are Traditional Cultural Expressions Of The Apatani Tribe In Arunachal Pradesh	Arunachal Pradesh
46	Ektop	Also Called Taktor, It Is A Ritual Of Protection Against Evil Spirits.	Arunachal Pradesh
47	Folklores Of Deepor Beel	Environmental Folklores Of Deepor Beel	Assam
48	Gamra	Kumaoni Folk Dance Of Uttarakhand	Uttarakhand
49	Ganda Baja	An Age Old Folk Music And Dance Of Odisha	Odisha
50	Gangaur Traditions	A Women Centric Popular Traditional Festival Of Rajasthan	Rajasthan
51	Geetru	Traditional Folk Dance Of Jammu And Kashmir	Jammu & Kashmir
52	Ghazal	The Tradition Of Lyric Poem With A Fixed Number Of Verses	Jammu & Kashmir
53	Ghudka Naach	A Tribal And Folk Dance Of Odisha	Odisha
54	Guadiya	A Traditional Dance Form Of Bengal	West Bengal
55	Hafiz Nagma	It Is A Form Of Sofiana Mosiqui Tradition	Jammu & Kashmir
56	Hapu Gaan	Traditional Folk Song Of Midnapur Of West Bengal	West Bengal
57	Haran	Traditional Folk Dance Of Jammu And Kashmir	Jammu & Kashmir
58	Hill Jatra	A Kumaoni Festival Celebrating The Plantation Of Paddy In Uttarakhand	Uttarakhand
59	Hirni Birni Lok Gatha	Folk Songs And Folk Tales Of Bihar	Bihar
60	Idu Mishimi Rituals	Funeral Rituals Of Arunachal Pradesh	Arunachal Pradesh
61	Jagar Gathas	Folk Tales Of Garhwal And Kumaon Hills Of Uttarakhand	Uttarakhand
62	Jangal Mahal	A Tribal Culture Of West Bengal	West Bengal

S.No	Genre/Form	Description	STATE
63	Jata Patha Ghanpatham	An Oral Subtext Of Vedas	Maharashtra
64	Jhangiya	Folk Songs Of Uttar Pradesh	Uttar Pradesh
65	Jhoda	Kumaoni Folk Dance Of Uttarakhand	Uttarakhand
66	Jhumar	A Traditional Folk Song Of Odisha	Odisha
67	Jun Beel Mela	A Heritage Fair And Traditional Kingship Institution Of The Tiwa Tribes Of Assam	Assam
68	Kachchi Ghodi	A Folk Dance Of Rajasthan Where The Dancers Stand Within The Cast Of A Horse And Perform With It	Rajasthan
69	Kaharuva	Folk Songs Of Uttar Pradesh	Uttar Pradesh
70	Kajali Teej	It Is Form Of Teej Festival Usually Celebrated 2-3 Days After Raksha Bandhan	Uttar Pradesh
71	Kajari Folk Dance	It Is A Folk Dance Of Bihar And Is Associated With Season Songs	Bihar
72	Kalanga Dance	A Tribal Dance Tradition Of Western Odisha	Odisha
73	Kalaripayattu	A Martial Art Form Which Originated In Kerala	Kerala
74	Kanthgeet Of Kinnars	The Vocal Songs Of The Transgenders Of Delhi	Delhi
75	Kariyala	Folk Theatre Form Of Himachal Pradesh	Himachal Pradesh
76	Karkan	Traditional Folk Dance Of Jammu And Kashmir	Jammu & Kashmir
77	Kashmiri Sufiana Mousiqi	A Spiritual Musical Genre Of Kashmir	Jammu & Kashmir
78	Kelakeluni, Danda And Chalti Ghoda Dance	Folk Dance Forms Of Odisha	Odisha
79	Khamayati	A Traditional Rajasthani Musical Culture	Rajasthan
80	Kinnari Vina	The Classical Music Tradition Of Andhra Pradesh	Andhra Pradesh
81	Kirtniya Natak	It Is A Form Of Maithili Theatre	Bihar
82	Kondha	A Tribal Culture Of Kalahandi District Of Odisha	Odisha
83	Kramadeepika	Elucidation Of Koodiyattam Techniques In Written Form	Kerala
84	Kud	Traditional Folk Dance Of Jammu And Kashmir	Jammu & Kashmir
85	Kumaoni Folktales	Folk Tale Traditions Of Kumaon Himalayas	Uttarakhand
86	Kumaoni Holi	It Is A Historical And Cultural Celebration Of The Hindu Festival Holi In Kumaon Region Of Uttarakhand	Uttarakhand
87	Kusan Gaan	Kusan Gaan Are The Folk Songs Of Sikkim	Sikkim
88	Lai Haraoba	A Festival Of Manipur Associated With Meiteis, Celebrated To Please Deities	Manipur
89	Langa Songs	Folk Songs Of Langa Tribes Of Rajasthan	Rajasthan
90	Lok Natya Swang	A Popular Impersonation Folk Dance Theatre Form In Madhya Pradesh	Madhya Pradesh
91	Longpi Craftsmanship	It Is A Traditional Craftsmanship Of Black Stone Pottery	Manipur
92	Luddi	A Rare Folk Dance Of Himachal Pradesh	Himachal Pradesh
93	Luka Katha	Folk Tales Of Kashmir	Jammu & Kashmir
94	Maatir Taan Bratachari	A Spiritual Movement Initiated In 1932	West Bengal
95	Madhubani Painting	It Is Practiced In Mithila Of Bihar And Is Usually Done With Fingers, Twigs, Matchsticks, Etc.	Bihar
96	Making Of Rudra Veena	The Traditional Form Of Making Of The Rudra Veena	Rajasthan
97	Mandakam	Songs And Dance Of North Bengal	West Bengal
98	Mangniyar Lok Sangeet	A Folk Culture Of Rajasthan	Rajasthan
99	Mare-Gan	An Epic Singing Performance Of Assam	Assam

S.No	Genre/Form	Description	STATE
100	Marsiya	Moharrum Songs Of Karnataka	Karnataka
101	Mayur Veena	It Illustrates The Techniques Of Playing The Mayur Veena	Uttar Pradesh
102	Mitti Kalakaar	It Elucidates The Techniques Used By The Potters Of Delhi/ NCR	Delhi
103	Mizhavu Making	A Traditional Form Of Making Mizhavu Which Is Played As An Accompanying Percussion Instrument In Koodiyattam	Kerala
104	Moirang	A Folklore Form Of Manipur	Manipur
105	Monpa Art	A Visual Art Form Of Arunachal Pradesh	Arunachal Pradesh
106	Nachni Dance	It Is A Popular Dance Of The Rural Community Of Jharkhand, West Bengal And Odisha	Jharkhand, West Bengal And Odisha
107	Narsingh Leela	It Is A Ritual Of Worshipping Lord Narsimha, An Avatar Of Lord Vishnu	Uttar Pradesh
108	Nattu Adi Murai	A Martial Art Form Of Tamil Nadu	Tamil Nadu
109	Nautanki	A Popular Folk Operatic Theatre Performance	Uttar Pradesh
110	Nazhu	A Festival Of The Pochury, A Naga Tribe Of Meluri Village	Nagaland
111	Nocte Rituals	Agricultural Lore And Rituals Of Nocte Tribe Of Arunachal Pradesh	Arunachal Pradesh
112	Odishan Ritual Practice	Ritual Practices Of Odisha	Odisha
113	Odissi	A Classical Indian Dance That Originated In Odisha	Odisha
114	Oggukatha	Traditional Folk Theatre Of Andhra Pradesh	Andhra Pradesh
115	Ottan Thulla	It Is A Dance And Poetic Performance Form Of Kerala	Kerala
116	Paag, Pagdi And Safas	A Technique Of Tying A Headdress	Maharashtra, Gujarat, Punjab And Rajasthan
117	Pala Gayan	It Is A Musical Tradition Of West Bengal	West Bengal
118	Pathhron Ka Mela	A Festival Of Himachal Pradesh	Himachal Pradesh
119	Pinnal Kolattam	A Folk Dance Of Tamil Nadu Performed In Groups Using Ropes	Tamil Nadu
120	Pothi Ghara	Palm Leaf Notes And Scripts Of Odisha	Odisha
121	Povada Kathagayan	A Musical Story Telling Tradition Of Maharashtra That Enlists Miracles	Maharashtra
122	Putula Naach	It Is A Traditional Puppet Theatre Of Assam	Assam
123	Qawwali	A Spiritual Musical Genre Of Delhi	Delhi
124	Rai	It Is A Dance Form Of Baghelkhand Performed By A Man Impersonating A Woman	Madhya Pradesh
125	Rajbanshi Folklores	Folklores Of Rajbanshi Society Of Cooch Behar District Of West Bengal	West Bengal
126	Ramleela Of The Dalit Community	It Enumerates The Contribution Of Dalit Community In Ramleela And Rama's Story In North India	Uttar Pradesh
127	Ramlila	A Folk Enactment Of Ramayana	Rajasthan
128	Rammat	A Folk Dance Of Rajasthan	Rajasthan
129	Ranapa Dance	A Folk Dance On The Stilts Prevalant Among The Cowherd Communities Of Odisha	Odisha
130	Ratha Saptami	A Hindu Cultural Festival Of Tamil Nadu	Tamil Nadu
131	Rawat Naach	It Is A Folk Dance Festival Of Cowherds Of Chhattisgarh	Chhattisgarh
132	Rivaayat	Moharrum Songs Of Karnataka	Karnataka
133	Rong Khli	Also Called Tiger Festival, It Is A Major Traditional Festival Held When A Tiger Is Killed	Meghalaya

S.No	Genre/Form	Description	STATE
134	Salhesh	Ritualistic Festival Of Dusadh Dalit Community.	Bihar
135	Sammi	A Dance Form Of Punjab	Punjab
136	Sankirtana	Ritual Singing, Drumming And Dancing Of Manipur	Manipur
137	Santoor Making	It Elucidates The Techniques Of Santoor Making	Bihar
138	Saura Paintings	It Is A Style Of Wall Paintings Associated With The Saura Tribe Of Odisha	Odisha
139	Sawal Jawab	Moharrum Songs Of Karnataka	Karnataka
140	Seraikella Chhau	A Form Of Chhau Dance	Jharkhand
141	Shamanic Songs	It Is A Ritualistic Living Tradition Of Arunachal Pradesh	Arunachal Pradesh
142	Shasthi Mangal And Shitala Mangal	The Dramatic Folk Songs Of Medinipur Of West Bengal	West Bengal
143	Shatpath Brahman (Madhyandin)	It Is A Prose Text Describing Vedic Rituals, History And Mythology Associated With The Sukla Yajurveda	Maharashtra
144	Shekhawati Paintings	It Is Remarkable For Mural Paintings Which Adorn The Walls Of Many Buildings, Including Havelis	Delhi
145	Shikalpan And Khousaba	Ritual Ceremony Of The Dead People Of Phayeng Caste	Manipur
146	Shivratri	An All Night Long Festival Regaling Lord Shiva In Himachal Pradesh	Himachal Pradesh
147	Singrai	The Folk Songs Of Santhals Of Odisha	Odisha
148	Sowa Rigpa	An Ancient Indian Medical System Conceived And Propounded By Lord Buddha In India And Later Enriched In The Trans Himalayan Region. It Has Been Developed And Incorporated In To Different Environmental And Cultural Contexts Through The Centuries.	Leh-Ladakh, Jammu & Kashmir
149	Subhadradhananjayam	A Theatrical Aspect Of Koodiyattam	Kerala
150	Tangkhu Nurabi	A Ritual And Performance Of Manipur	Manipur
151	Tatvapada	Moharrum Songs Of Karnataka	Karnataka
152	Tharu	The Cultural Traditions Of Tharu People	Uttarakhand
153	The Making Of Pena	The Technique Of Making Of Pena, An Instrument Used In Folk Music	Manipur
154	The Technique Of Shree Khol	The Technique Of Creating A Terracotta Drum Played In Devotional Music	West Bengal
155	Therukoothu	An Ethno Cultural Dance Form Of Tamil Nadu Performed On The Streets	Tamil Nadu
156	Thok Leela	A Folk Theatre Of Manipur	Madhya Pradesh
157	Tholpavakoothu	A Form Of Shadow Puppetry Practiced In Kerala	Kerala
158	Tholu Bommalata	A Form Of Shadow Puppetry Practiced In Andhra Pradesh	Andhra Pradesh
159	Tiwa Folk Songs	Folk Songs Of Tiwa Tribe Of Assam	Assam
160	Tuluni	It Is A Festival Of Sumi Naga Tribe Of Nagaland	Nagaland
161	Veeragatha	A Traditional Folk Performance Describing Bravery And Valour	Andhra Pradesh
162	Velip Tales	Tales From The Velip Community Of Goa	Goa
163	Waza	Waza Banjara Is A Musical Tradition Of Karnataka	Karnataka
164	Yakshagana	It Is A Traditional Theatre Form That Combines Dance, Music, Dialogue, Costume, Make-up, And Stage Techniques With A Unique Style And Form	Karnataka

S.No	Genre/Form	Description	STATE
165	Zadipatti Rang Bhumi	Also Called The Theatre Of The Jungle, It Is A Traditional Theatre Of Eastern Vidharba	Maharashtra



**Annexure referred in part (c) to (e) of Lok Sabha starred Question No.7 for Reply on 18.07.2022 regarding Preservation of Intangible Cultural Heritage of Andhra Pradesh**

**Brief regarding 'Scheme of scholarship and fellowship for promotion of art and culture' alongwith details of funds released to the beneficiaries during the last three years**

'Scheme of scholarship and fellowship for promotion of art and culture' for promotion of art and culture comprises of the following three components:-

**(i) Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture**

Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research.

**(ii) Scheme for Scholarships to Young Artistes in Different Cultural Fields**

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years.

**(iii) Tagore National Fellowship for Cultural Research**

Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years.

Details of funds released to the beneficiaries during the last three years are as under

**(Amount in lakhs)**

Sl. No.	Name of the Scheme	2019-2020	2020-2021	2021-2022
1.	Scheme of scholarship and fellowship for promotion of art and culture	1179.00	1268.00	2076.55