

LOK SABHA
STARRED QUESTION NO. *157
TO BE ANSWERED ON 27.07.2022

SETTING UP INSTITUTE IN ODISHA

*157. SHRI ANUBHAV MOHANTY:

Will the Minister of TEXTILES वस्त्र मंत्री
be pleased to state :

- (a) whether the highly skilled artisans and weavers available in the State of Odisha are presently engaged in the production of high quality artifacts and handloom products of national and international fame and if so, the details thereof;
- (b) whether the quality and capacity of these artisans is getting severely affected due to lack of proper and continuous design intervention and introduction of updated technology;
- (c) if so, whether the Government is likely to consider setting up an institute in the State of Odisha so that such artisans and weavers will learn to improve their quality of work and increase their capacity through technical upgradation; and
- (d) if so, the details thereof?

उत्तर
ANSWER
वस्त्र मंत्री (श्री पीयूष गोयल)
MINISTER OF TEXTILES
(SHRI PIYUSH GOYAL)

(a) to (d):- A statement is laid on the Table of the House.

STATEMENT REFERRED TO IN REPLY TO PARTS (a) TO (d) OF LOK SABHA STARRED QUESTIONS NO. *157 FOR ANSWER ON 27.07.2022

(a): Yes Sir, approximately 3.03 Lakh highly skilled artisans/weavers and allied workers are available in the State of Odisha and they produce high quality artifacts and handloom products of national and international fame.

(b): Government of India implements various schemes for technology upgradation and design improvement for artisans and weavers across the country including Odisha through following schemes:

- i. National Handicrafts Development Programme;
- ii. Comprehensive Handicrafts Cluster Development Scheme;
- iii. National Handloom Development Programme;
- iv. Raw Material Supply Scheme;

These schemes already have the provision of design intervention and technology upgradation. Furthermore, assistance is provided to the artisans and weavers mainly in the form of raw materials, development of common infrastructure, marketing platform for handloom & handicrafts products in the domestic and overseas markets, facilitating them with MUDRA Loans, skill development through technical and soft training, extending Direct Benefit Transfer to Artisans/weavers, organising workshop/seminars for the awareness of artisans/weavers etc. The quality and capacity of these artisans are improved through various design interventions and distribution of improved Toolkit.

(c) & (d): The Indian Institute of Handloom Technology, Bargarh (Odisha) is producing qualified technical manpower through Diploma courses in Handloom & Textile Technology (DHTT). Need based skill upgradation programmes in technical areas are conducted under SAMARTH scheme of Ministry of Textiles for weavers and artisans to sustain self-employment, increase income and upgradation of their livelihood. The Offices of Development Commissioner (Handicrafts and Handlooms) are closely working with NIFT, Bhubaneswar to reach out to the artisans and craftsmen at the grassroot level. The artisans and craftsmen get benefitted through knowledge dissemination and exposure to urban markets.
