

**GOVERNMENT OF INDIA**

**MINISTRY OF CULTURE**

**LOK SABHA**

**UNSTARRED QUESTION NO. 845**

**TO BE ANSWERED ON 07.02.2022**

**FINANCIAL ASSISTANCE TO PERFORMING ARTS AND CULTURAL ARTISTS**

**845. SHRIMATI RATHVA GITABEN VAJESINGBHAI**

**Will the MINISTER OF CULTURE be pleased to state:**

- (a) whether the Government has provided any financial assistance to the performing arts and cultural artists in the tribal areas of the country and if so, the details thereof;
- (b) whether the Government has taken any steps to introduce and develop new art forms or cultures under the Kala Sanskriti Vikas Yojana since last two years;
- (c) if so, the details thereof, State-wise;
- (d) the details of the proposals given by various cultural organizations, financial assistance given to those cultural organizations and the achievements made under the said scheme during the last five years; and
- (e) the details of financial assistance provided or funds disbursed under the said scheme till date

**ANSWER**

**MINISTER FOR CULTURE, TOURISM AND DEVELOPMENT OF NORTH  
EASTERN REGION**

**(G. KISHAN REDDY)**

- (a) Yes sir, the Ministry of Culture administers various schemes for providing financial assistance to the artists engaged in performing arts throughout the country including the tribal areas of the country. The names and details of these Schemes are at **Annexure-I**.
- (b) & (c) All major arts forms & cultures including classical, folk & tribal including vanishing arts are covered by the various schemes of the Kala Sanskriti Vikas Yojana.
- (d) & (e) The details of the proposals of cultural organizations and financial assistance provided to them during the last five financial years and current financial year (till date) under the various schemes/scheme components of Kala Sanskriti Vikas Yojana (KSVY) are at **Annexure- II**.

## ANNEXURE-I

**Annexure referred to in reply to parts (a) of Lok Sabha Unstarred Question No. 845 for 07.02.2022**

**1. SCHEME OF FINANCIAL ASSISTANCE FOR PROMOTION OF ART AND CULTURE:** The scheme consists of five components. The names and details of the scheme components are as given below:

**(i) Repertory Grant**

The objective of Repertory Grant Scheme Component is to provide financial support for all genres of performing arts activities like dramatic groups, theatre groups, music ensembles, children theatre etc. and imparting training of artists by their respective Guru on regular basis in line with Guru–Shishya Parampara. As per the scheme, support is provided to 1 Guru and maximum 18 Shishyas in the field of theatre and 1 Guru and maximum 10 Shishyas in the field of music & dance.

Amount of Assistance – Guru Rs.10000/- p.m., Shishya – Rs.1000-6000/-p.m.

**(ii) Cultural organizations with National Presence**

The objective of this scheme component is to provide support for cultural activities at Large scale National / International level. The Quantum of assistance under this scheme is up to Rs. 5 Cr.

**(iii) Cultural Function & Production Grant (CFPG)**

The objective of this scheme component is to provide financial support to NGOs/ Societies/ Trusts/ Universities etc. for Seminars, Conference, Research, Workshops, Festivals, Exhibitions, Symposia, Production of Dance, Drama-Theatre, Music etc. The maximum grants provided under CFPG is Rs.5 Lakh (Rs. 20 Lakh under exceptional circumstances)

**(iv) Financial Assistance for the Preservation & Development of Cultural Heritage of the Himalayas**

The objective of this scheme component is to promote and preserve the cultural heritage of the Himalayas through research, training and dissemination through audio visual programmes. The financial support is provided to the organizations in the States falling under the Himalayan Region i.e. Jammu & Kashmir, Himachal Pradesh, Uttarakhand, Sikkim and Arunachal Pradesh. The quantum of funding is Rs. 10.00 lakhs per year for an organization which can be increased to Rs. 30.00 lakhs in exceptional cases.

**(v) Financial Assistance for the Preservation & Development of Buddhist/Tibetan Organization**

Under this scheme component financial assistance is provided to the voluntary Buddhist/Tibetan organizations including Monasteries engaged in the propagation and scientific development of Buddhist/Tibetan Cultural and tradition and research in related fields. The quantum of funding under scheme

component is Rs. 30.00 lakhs per year for an organization which can be increased to 1.00 crore in exceptional cases.

**2. SCHEME OF FINANCIAL ASSISTANCE FOR CREATION OF CULTURAL INFRASTRUCTURE:** The scheme consists of three components. The names and details of the scheme components are as given below:

**(i) Financial Assistance for Building Grants including Studio Theatres**

The objective of the Building Grant Scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, University, College etc. for creation of Cultural infrastructure (i.e. studio theatre, auditorium, rehearsal hall, classroom etc.) and provision of facilities like electrical, air conditioning, acoustics, light and sound systems etc. Under this scheme component, the maximum amount of grant is up to Rs.50 Lakh in metro cities and up to Rs.25 Lakh in non- metro cities.

**(ii) Financial Assistance for Allied Cultural Activities**

The objective of sub-component is to provide financial assistance to all eligible organizations for creation of assets for enhancing the audio-visual spectacle for allied cultural activities to give firsthand experience of live performances on regular basis and during festivals in open/closed areas/spaces. Maximum assistance under the scheme component, including applicable duties & taxes and also Operation & Maintenance (O&M) costing for five years, will be as under:- (i) Audio: Rs.1.00 crore; (ii) Audio+Video: Rs. 1.50 crore.

**(iii) Financial Assistance for Tagore Cultural Complexes(TCC)**

The aim of the scheme component is to provide financial support to NGO, Trust, Societies, Govt. Sponsored bodies, State / UT Govt. University, Central/State Govt. agencies/bodies, Municipal Corporations, reputed not-for-profit organizations etc. for creation of new Large Cultural Spaces such as Auditorium with facilities and infrastructure for stage performances (dance, drama and music), exhibitions, seminars, literary activities, green rooms, etc. The Scheme component also provides support for restoration, renovation, extension, alteration, up-gradation, modernization of existing cultural facilities (Rabindra Bhawans, Rangshalas, Multipurpose Cultural Complexes) etc. Under this scheme component, grant of up to Rs. 15 Crore (Rs. 50 Crore under exceptional Circumstances).

**3. SCHEME OF SCHOLARSHIP AND FELLOWSHIP FOR PROMOTION OF ART AND CULTURE:** The scheme consists of three components. The names and details of the scheme components are as given below:

**(i) Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture**

Upto 400 fellowships (200 Junior and 200 Senior) are awarded in a batch year to outstanding persons in the age group of 25 to 40 years (Jr.) and above 40 years (Sr.) in different cultural fields @ of Rs. 10,000/- p.m. and 20,000/-p.m. for the period of 2 years for cultural research. The Fellowship is released in four equal six monthly installments.

**(ii) Scheme for Scholarships to Young Artistes in Different Cultural Fields**

Upto 400 Scholarships are awarded in a batch year. Under this scheme financial assistance is given to young artistes of outstanding promise in the age group of 18-25 years for advanced training within India in the field of Indian Classical Music, Indian Classical Dance, Theatre, Mime, Visual art, Folk, Traditional and Indigenous Arts and Light Classical Music etc. @ Rs. 5,000/- p.m. for 2 years. The Scholarship is released in four equal six monthly installments.

**(iii) Tagore National Fellowship for Cultural Research**

The purpose of the Scheme Component is to invigorate and revitalize the various institutions under the Ministry of Culture (MoC) and other identified cultural institutions in the country, by encouraging scholars/ academicians to affiliate themselves with these institutions to work on projects of mutual interest. Upto 15 Fellowships (Rs.80,000/- p.m. + Contingency Allowance) and 25 Scholarships (Rs.50,000/- p.m. + Contingency Allowance) for a maximum period of 2 Years. The Fellowship is released in four equal six monthly installments.

**4. ARTISTS PENSION SCHEME**

The objectives of this Scheme is to provide a pension of Rs.4.000/- p.m. to the old artistes and scholars (not less than the age of 60 years and annual income not exceeding Rs.48,000/- p.a.) who have contributed significantly in their specialized fields of arts, letters etc. but are now living in penury condition. The Scheme has also provision to provide medical aid facility to these Artistes and his/her spouse by covering them under a convenient and affordable Health Insurance Scheme of the Government. In the event of death of the beneficiary, the financial assistance is transferred to his/her spouse.

**5. INTANGIBLE CULTURAL HERITAGE SCHEME**

The objective of the Scheme is to support and strengthen the efforts of various stakeholders involved in the preservation and promotion of the rich, diverse and vast intangible cultural heritage of India including recognition of the same by UNESCO.

**ANNEXURE-II**

**Annexure referred to in reply to parts (e) of Lok Sabha Unstarred Question No. 845 for 07.02.2022**

Sl. No.	Name of the Scheme/ Scheme components	Financial Years											
		2016-2017		2017-2018		2018-2019		2019-2020		2020-2021		2021-2022 (till date)	
		No. of Proposals	Amount disbursed (Rs. in lakhs)	No. of Proposals	Amount disbursed (Rs. in lakhs)	No. of Proposals	Amount disbursed (Rs. in lakhs)	No. of Proposals	Amount disbursed (Rs. in lakhs)	No. of Proposals	Amount disbursed (Rs. in lakhs)	No. of Proposals	Amount disbursed (Rs. in lakhs)
1.	Repertory Grant	669	4013.28	724	4189.08	734	3347.37	902	3995.75	962	3480.15	-	3977.68
2.	Financial Assistance to Cultural Organizations with National Presence	1	837.46	12	999.56	11	1112.00	4	701.03	4	930.46	4	571.42
3.	Cultural Function & Production Grant (CFPG)	1428	1926.26	2215	3183.93	844	3282.13	1232	1199.35	999	1651.90	-	2260.00
4.	Financial Assistance for the Preservation and Development of Cultural Heritage of the Himalayas	51	110.00	69	259.00	94	238.57	61	229.95	127	336.00	-	442.97
5.	Financial Assistance for the Development of Buddhist/ Tibetan Culture & Art	195	1054.91	184	1124.03	208	1369.99	250	704.97	355	1607.99	-	2036.42
6.	Building Grants including Studio Theatre Scheme	-	76.00	61	222	26	316	53	273	34	193	-	118.00
7.	Allied Cultural Activities Scheme	-	-	-	-	22	1060	2	754	-	-	-	-
8.	Tagore Cultural Complexes Scheme	2	1525	6	1816	-	362	3	1757	-	596	-	349.00
9.	Scheme For The Award Of Fellowship To Outstanding Persons in The Field Of Culture	294	862.20	372	876.60	368	992.20	-	832.20	-	888.60	400	504.00
10.	Scheme for Scholarships to Young Artists in Different Cultural Fields	310	283.80	317	159.00	397	345.30	-	325.80	-	379.50	-	246.00
11.	Tagore National Fellowship for Cultural Research	4	30.05	5	35.34	43	34.61	28	20.73	-	28.25	-	38.75
12.	Artists Pension Scheme	-	1317.00	1625	1530.00	93	1973.00	411	1817.00	1821	871.00	-	1336.00
13.	Gandhi Heritage Site Mission (GHS)	-	2192.49	-	2205.17	-	5072.41	-	2368.87	-	192.99	-	349.43