

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

LOK SABHA

**UNSTARRED QUESTION NO.759
TO BE ANSWERED ON 07.02.2022**

**FUNCTIONS OF INDIAN INSTITUTE OF CULTURE AND NATIONAL CENTRE FOR
PERFORMING ARTS**

†759. SHRI SANJAY BHATIA:

Will the Minister of **CULTURE** be pleased to state:

- (a) the details of the 100 experiential museums that the Government is planning to develop to promote tourism in India;
- (b) whether any of these museums is located in Panipat, Karnal and Kurukshetra and if so, the details thereof;
- (c) the details of the historical sites selected for the authentic reconstruction five year plan to promote tourism in Karnal, Haryana; and
- (d) the details of the structure and function of the proposed Indian institute of Culture and National Centre for Performing Arts?

ANSWER

**MINISTER OF CULTURE, TOURISM & DEVELOPMENT OF NORTH EASTERN
REGION
(G. KISHAN REDDY)**

- (a)&(b): Ministry of Culture has developed two Virtual Experiential Museums:- Man Mahal at Varanasi and Ajanta Caves at National Museum, Delhi. Ministry of Culture also proposes to set up a National Virtual Experiential Site Museum at Vadnagar, Gujarat. At present, there is no Virtual Experiential Museum in Panipat, Karnal and Kurukshetra.
- (c): Ministry of Tourism under its schemes of 'Swadesh Darshan' and 'Development of Iconic sites', has developed tourism infrastructure at various heritage destinations. Under both these schemes, the primary objective is to develop the identified destinations as benchmark tourist destinations in terms of comprehensive development of infrastructure & services.

Ministry of Tourism has sanctioned following one project under Swadesh Darshan Scheme in Haryana:

(Amt. in crore)

S. No.	Name of State	Name of Circuit & Year	Project Name	Amt. Sanctioned	Amt. Released
1.	Haryana	Krishna Circuit (2016-17)	Development of Tourism Infrastructures at Brahmsarovar, SanhitSarovar, Narkatari, Jyotisar in Kurukshetra.	97.35	77.88

(d): Indian Institute of Culture/Heritage: The government has decided to set up the 'Indian Institute of Heritage' at Noida, Gautam Buddha Nagar as world class university. This will promote higher education and research in the fields related to rich Indian heritage and its conservation. Indian Institute of Heritage would offer Masters and Ph.D courses in History of Arts, Conservation, Museology, Archival Studies, Archaeology, Preventive Conservation, Epigraphy and Numismatics, Manuscriptology etc. as well as conservation training facilities to in-service employees and the students of the Indian Institute of Heritage.

The Institute is being set up as Deemed to be University by integrating Institute of Archaeology (Pt. Deendayal Upadhyaya Institute of Archaeology), School of Archival Studies under National Archives of India, New Delhi, the National Research Laboratory for Conservation of Cultural Property (NRLC), Lucknow, National Museum Institute of History of Art, Conservation and Museology (NMIHACM) and Academic Wing of Indira Gandhi National Centre for the Arts (IGNCA), New Delhi.

The Registrar of Societies vide Order dated 22nd July, 2021 has approved the renaming of the Society from NMIHACM to Indian Institute of Heritage (IIH) w.e.f. 22.07.2021 under the Registration Act, 1860, along with the Memorandum of Association (MoA). Ministry of Education vide its letter dated 10th September, 2021 has given in-principle approval for changing the name of NMIHACM to Indian Institute of Heritage (IIH).

National Centre for the Performing Art (NCPA): NCPA had been planned to be located within the premises of Indira Gandhi National Centre for the Arts (IGNCA). Since IGNCA is being re-located, the NCPA project is not being pursued.
