

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

**LOK SABHA
UNSTARRED QUESTIONNO.719
TO BE ANSWERED ON 07.02.2022**

NATIONAL CULTURE FUND

**719. SHRI GAJANAN KIRTIKAR:
SHRI GAUTHAM SIGAMANI PON:
SHRI SELVAM G.:
SHRIMATI MANJULATA MANDAL:
SHRI DHANUSH M. KUMAR:
SHRI C.N. ANNADURAI:**

Will the Minister of **CULTURE** be pleased to state:

- a) whether the Government has achieved the objective for which National Cultural Fund was set up and if so, the details thereof;
- b) the challenges faced by the Government while implementing National Cultural Fund and the details of projects undertaken and funds sanctioned so far, State/UT-wise;
- c) whether many projects of conservation of monuments through PPP has hit rough waters or failed to take off due to lack of coordination between ASI & sponsoring institutions and if so, the details thereof and the reasons therefor;
- d) whether quality of NCF financed PPP conservation projects are reported to be sub-standard and if so, the details thereof and the remedial measures taken thereon; and
- e) the steps taken by the Government to review the functioning of NCF for its effective implementation?

ANSWER

**MINISTER OF CULTURE, TOURISM AND DEVELOPMENT
OF NORTH EASTERN REGION
(SHRI G.KISHAN REDDY)**

- a) Yes, Sir. National Culture Fund (NCF) has been set up to nurture partnerships in the field of culture and heritage with private and public sectors, private institutions, foundations etc. to mobilize resources for the restoration, conservation, protection and development of India's rich, natural, tangible and intangible heritage. Accordingly, 83 projects have been sponsored/ taken up in the Country.
- b) Sometimes challenges are faced to ensure coordination among donor/sponsor, work executing agency and the owner of tangible or intangible property under whose supervision or satisfaction work is implemented. The details of projects undertaken are at **Annexure-I**
- c) No, Sir. In order to ensure that NCF sponsored ASI projects are implemented effectively, a Project Implementation Committee (PIC) under DG, ASI has been set up. The PIC meets at regular intervals to address all concerned issues.
- d) No, Sir.
- e) The Government had constituted a small committee under Financial Advisor in the Ministry of Culture in 2019 for exploring ways of restructuring and reinventing the National Culture Fund. On the basis of recommendation of the Committee, the functioning of the NCF has been streamlined with proper staffing support and technological upgradation/intervention.

Annexure –I**Annexure referred in part (b) of Lok Sabha unstarred Question No.719 for Reply on 07.02.2022 regarding National Culture Fund**

S.No.	Donor	Details of Project	Expenditure Rs. in lakhs	Remarks
Assam				
1	Oil & Natural Gas Corporation Ltd. (ONGC)	Conservation of Ahom Monuments, Assam	126.50	
2.	Akhil Bhartiya Itihas Sankalan	National Workshop on Purusharth Chautushtya	40.00	
		Total	166.50	
Bihar				
1	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at The Ashokan Pillar	475.00	
2	Bokaro Steel Plant	Development of tourist amenities at Lauriya Nandan Garh, Chanki Garh and Rampurwa, West Champaran Bihar	25.00	
3	National Thermal Power Corporation Ltd. (NTPC)	Conservation and development of the excavated remains at Vikramshila, Bihar	120.00	
4.	National Culture Fund	Preparation of DPR for Nalanda Site Museum, Bihar	15.19	
		Total	635.19	
Delhi				
1	Steel Authority of India	Lodhi Tomb Project, New Delhi	52.00	
2	National Culture Fund	Study of Staff requirement for National Museum, Delhi	3.00	
3.	National Culture Fund	Staff requirement NGMA, Delhi	3.00	
4.	Archaeological Survey of India	Early years of ASI: Publication for 150 years celebration of ASI.	2.50	
5.	Housing and	Conservation of	34.56	

	Urban Development Corporation Ltd. (HUDCO)	Sunderwala Mahal, New Delhi		
6	PEC Limited	Tomb of Yusuf Qattal, New Delhi	18.25	
7	Gas Authority of India Ltd. (GAIL)	Tughlaqabad Fort, New Delhi	28.82	
8	ONGC	Replacement of plastic case around the chariot at the entrance of National Museum, New Delhi with reinforced glass	13.41	
9	MEA & ONGC	Film on Kishori Amonkar, Classical Singer by Shri Amol Palekar	125.00	
10	State Trading Corporation (STC)	Conservation of Jai Prakash Yantra, Jantar Mantar, New Delhi	32.00	
11	Bharat Heavy Electricals Ltd. (BHEL)	Upgradation of ASI Site museums Swatantrata Sangram Sangrahalaya, Red Fort, Delhi	40.00	
12	National Buildings Construction Corporation Ltd. (NBCC)	ASI Project at Purana Qila	312.90	
13	Aga Khan Trust, Geneva and M/s Oberoi Group of Hotels, New Delhi	Humayun's Tomb Conservation, research documentation, reinstating of water systems and illumination apart from restoration of gardens	30.25	
14	Apeejay Surrendra Hotels Ltd.	Conservation and enhancement of Jantar Mantar, New Delhi	16.49	
15	Devahuti Damodar Svaraj	Preservation and development of	9.1	

	Trust	Music of the Mirs		
16	India Photo Archive Foundation	Conservation of photo archives of post-independence period	21.45	
17	State Bank of India, Mumbai	Atmanirbhar Bharat Project (ABCD Project)	1000.00	
18	National Museum, Delhi	Publication of Treasures of National Museum, Delhi	3.80	
		Total	1746.53	
Goa				
1	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Se Cathedral and other monuments in ASI Goa Circle	01.00	Approved cost is Rs.10.00 cr.
		Total	01.00	
Gujarat				
1	Rural Electrification Corporation (REC)	Crafts and sustainable skill development in Gujarat (Self employed women's association-SEWA)	154.8	
2	DARPANA, Ahmedabad	Film on Smt. Mrinalini Sarabhai, Classical Dancer	17.00	
3.	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Sun Temple, Modhera, Gujarat		Adopted on 19.08.1919 Cproved cost is 2000.00
4.	National Culture Fund	Setting up of National Maritime Heritage Complex		Committed amount is 1500.00. NCF has to release the amount.
5.	India Infrastructure Finance Company Ltd. (IIFCL)	Installation of Turnstile system at Rani Ki Vav, Gujarat	33.00	
		Total	204.8	
Himachal Pradesh				

1	UCO Bank, Chandigarh	Hidimba Devi Temple, Himachal Pradesh	20.00	
		Total	20.00	
Karnataka				
1	Indian Oil Corporation (through Indian Oil Foundation)	Conservation work and tourist facilities at Bhoganandishwara Temple, Bangaluru, Karnataka,	220 .00	Approved cost is Rs.650 lakh
2	National Culture Fund	IASA Conference	2.00	
3	Kishkinda Trust, Anegundi	Preservation of heritage, encouraging cultural awareness in the village	1.85	
4	Ramana Maharshi Centre for Learning, Bangalore	Construction of a Cultural Research Building for the Centre	35.00	
5	Hampi Foundation & World Monument Fund	Krishna Temple, Hampi, Karnataka	52.00	
6	Nauras Trust	Gardens of Ibrahim Rauza and Gol Gumbaz, Bijapur, Karnataka	7.75	
7	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities & façade illumination at Group of Temples, Pattadakal- Karnataka		Adopted on 19.08.2019 Approved cost is 2000.00
		Total	318.06	
Kerala				
1	World Monuments Fund	Conservation of centuries old Cochin Synagogue Clock Tower built in 1568	15.51	
2.	National Culture Fund	Natana Kairali	10.00	
3	Nirlon Foundation Trust	Kochi Muziris Biennale 2012 catalogue	18.58	
		Total	44.09	

Madhya Pradesh				
1	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Khajuraho Group of Temples, MP	2400.00	
2.	Indian Oil Corporation (through Indian Oil Foundation)	Tourist Infrastructure facilities at Singorgarh Fort & associated sites – Damoh, M.P.		Adopted on 31.03.2021 Approved cost is 2000.00
3.	National Thermal Power Corporation Ltd. (NTPC)	Conservation of Group of Monuments, Mandu (MP)	182.75	
4.	Infosys Foundation	Conservation of Vishnu Temple, Bateshwar, M.P.	100.00	
		Total	2682.75	
Maharashtra				
1	Pune Municipal Corporation	To enliven the environs and recreate the splendor of Shaniwarwada Palace, Pune	74.48	
2	Indian Oil Corporation (through Indian Oil Foundation)	Development of tourist infrastructure facilities at Kanheri Caves, Maharashtra	528.00	
3	Raja Dinkar Kelkar Museum, Pune	Construction of new museum	1.64	
4	Marg Publication, Mumbai	Bringing out a Compendium on modern art entitled Art and Visual Culture in India (1857-2007)	16.00	
5	Marg Publication, Mumbai	Sponsorship of Marg Publication on Natural Heritage Drawings	10.00	
6	Nagarik Sewa Mandal	Restoration of Shiv Temple, Ambernath	18.00	
7	Smt. Uttaradevi Charitable & Research Foundation	Restoration of Shri Bhulleshwar Temple	40.00	

8.	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Ancient remains at Mansar-Maharashtra		Adopted on 30.05.2018 Approved cost is 1000.00
9	Smt. Uttaradevi Charitable & Research Foundation	Restoration of Shri Bhulleshwar Temple – 2 nd Phase	20.00	
10	CSMVS , Mumbai	Publication of Treasures of CSMVS, Mumbai	3.80	
		Total	711.92	
Odisha				
1	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Sun Temple, Konark Odisha	5000.00	Apprx. 3.5 Crores for O&M per year
2.	Indian Oil Corporation (through Indian Oil Foundation)	Tourist Infrastructure facilities at Ananta Sayan, Lord Vishnu at River Bank, Dhenkanal- Odisha		Adopted on 19.12.2018 Approved cost is 1000.00
3.	National Thermal Power Corporation Ltd. (NTPC)	Conservation of Archaeological Site: Lalitgiri/Dhauri, Orissa	150.00	
		Total	5150.00	
Rajasthan				
1	Housing and Urban Development Corporation Ltd. (HUDCO)	Training programmes for craftsmen engaged in restoration of tangible components- arish, stucco, wood carving frescoe and lime jaali at Jaipur	9.75	
2	Housing and Urban Development Corporation Ltd. (HUDCO)	Training programmes for craftsmen engaged in restoration of tangible components Marble jaali, inlay, and stone carving at Makrana	10.00	
3	Venugopal Mandir Trust	Preparation of DPR for Old Rangnath Mandir, Pushkar, Rajasthan (NCF-	8.5	

		Temple trust)		
4	World Monument Fund	Jaisalmer Fort, Rajasthan	55.81	
5	National Buildings Construction Corporation Ltd. (NBCC)	One battery operated vehicle for Chittaurgarh Fort	7.66	
6	Fullerton India Credit Co. Ltd. Mumbai	One battery operated vehicle for Chittaurgarh Fort	7.66	
		Total	99.38	
Tamil Nadu				
1	Shipping Corporation of India	Construction of Visitor Facilities at the Shore Temple, Mahabalipuram, Tamil Nadu	38.67	
2.	Neyveli Lignite Corporation Ltd.	Tourist Infrastructure Development on ASI sites in Tamil Nadu	10.00	
3.	Indian Oil Corporation (through Indian Oil Foundation)	Façade illumination at Brihadeshwara Temple, Thanjavur, Tamil Nadu	420.00	
4.	Indian Oil Corporation (through Indian Oil Foundation)	Tourist Infrastructure facilities at Group of Monuments – Mamallapuram, Tamil Nadu		Adopted on 19.12.18 Committed amount 1000.00 lakhs
		Total	468.67	
Telangana				
1	Indian Oil Corporation (through Indian Oil Foundation)	Tourist infrastructure facilities at Warangal Fort, Telangana		Adopted on 19.12.18 Committed amount 1000.00 lakhs
2.	Indian Oil Corporation (through Indian Oil Foundation)	Façade illumination at Golconda Fort-Hyderabad, Telangana		Adopted on 19.12.18 Committed amount 1000.00 lakhs
3.	World Monuments Fund (WMF) & Osmania	Conservation, Restoration, Maintenance and Reuse of University	10.00	

	University	College for Women, Koti (Former British Residency), Hyderabad		
4.	Salarjung Museum, Hyderabad	Publication of Treasures of Salarjung Museum, Hyderabad	3.80	
		Total	13.80	
Uttarakhand				
1	Oil & Natural Gas Corporation Ltd. (ONGC)	Virasat Festival, Uttarakhand	35.00	
		Total	35.00	
Uttar Pradesh				
1	Jnana Pravaha	Museum, Library, Sanskrit plays, programmes	1.00	
2.	Indian Hotels Company Ltd	Preservation, upgradation Taj Mahal, Agra	105.00	
3	Jnana Pravaha Trust	Staging Sanskrit Dramas	6.00	
4	Sony India Pvt. Ltd.	ASI Project on Up gradation of Sarnath Site & Museum, U.P.	343.70	
5.	Indian Oil Corporation (through Indian Oil Foundation)	Tourist Infrastructure facilities & Facade Illumination of Lucknow Residency		Adopted on 19.08.2019 Approved cost is 1500.00
6.	The Grop 'Vijit Dhammanuwat (Vong) Bhikku'	Preservation of important historic Buddhist sites in India and to support for preservation of the Dhamekh Stupa in Sarnath, and the Mahaparinirvana Temple in Kushinagra	40.00	
7.	Allahabad Museum	Publication of Treasures of Allahabad Museum	3.80	
		Total	499.5	
West Bengal				
1	State Bank of India, Kolkata	Conservation, upgradation and	15.00	

		involvemental development of Hazardurai Palace, District Murshidabad, West Bengal		
2	Children's Academy of Culture, Durgapur	Training Centre for Performing Arts, Children's Art gallery, Museum, Auditorium	5.38	
3	Ramakrishna Institute of Culture	Contribution of a Cultural Research Building for the Centre (Grant provided for the air conditioning of the library of the Institute)	80.64	
4	Alambazar Math Project, Kolkata, West Bengal	Renovation, restoration, preservation and reuse of Alambazar Math	112.00	
		Total	213.02	

1	Indian Infrastructure Finance Company Limited (IIFCL)	Installation of turnstile, e-ticketing system at ASI monuments in the following states:- <ul style="list-style-type: none"> • Delhi • Uttar Pradesh • Orrisa • Maharashtra 	393.31	Multi State
2	Respective Museum	Leadership Training Programmes (LTP) LTP I-2012 LTP II-2013 LTP III-2014	298086 Pounds 230000 pounds 230000 pounds	Training programme were held in different states and U.K.