

**GOVERNMENT OF INDIA
MINISTRY OF CULTURE**

**LOK SABHA
UNSTARRED QUESTION NO. 4002**

TO BE ANSWERED ON 28.03.2022

PROTECTION AND PROMOTION OF INDIAN ART, LITERATURE AND CULTURE

**4002. SHRI VINAYAK RAUT:
SHRIMATI BHAVANA PUNDALIKRAO GAWALI:
SHRI KRUPAL BALAJI TUMANE:**

Will the Minister of CULTURE be pleased to state:

- (a) the steps taken by the Government for the protection and promotion of Indian art, literature and culture in the country including Ramtek in Nagpur district during the last three years;
- (b) if so, the details thereof;
- (c) whether the Government has prepared any new programme for the protection of ancient and medieval literature of Indian languages and to spread awareness and if so, the details thereof;
- (d) whether the Government has earmarked any funds for the preservation and promotion of ancient and medieval Indian literature, art and culture and creation of awareness in this regard during the said period; and
- (e) if so, the State-wise/UT-wise details thereof including Ramtek in Nagpur district and the details of funds released to various agencies and NGOs for this purpose?

ANSWER

**MINISTER OF CULTURE, TOURISM & DEVELOPMENT OF
NORTH EASTERN REGION**

(G. KISHAN REDDY)

- (a) & (b) The Government of India through its autonomous bodies organizes courses, programmes, and workshops, to preserve, protect, and promote Indian Art, literature and culture in the county. Regular fellowships, scholarships and training programmes are organized by the autonomous bodies of the Ministry of Culture.

National School of Drama (NSD), an autonomous organization under the Ministry of Culture conducts a 3-year diploma course and one year certificate course in Dramatic Arts. The organization has organized multiple festivals

during the last three years such as Bharat Rang Mahotsav, National tribal Festival of Theatre, Music & Art, and Rashtriya Poorvottar Rang Utsav.

Centre for Cultural Resources and Training (CCRT), another autonomous organization under the Ministry, organizes thematic training programme on Indian Art, culture for teachers and students. It also organizes various educational activities for school children. Since its inception, the institute has trained 2,10,907 in service teachers and 10,03,0495 students of creative activities across the country. It runs a scholarship scheme called "Award of Scholarships to Young Artistes (SYA) in Different Cultural Fields (18-25 Years)". The institute has decided to develop all its campuses at Delhi, Hyderabad and Udaipur as "Sanskriti Haat" making them cultural hubs of the respective cities. A collaborative workshop on public-Private partnership (PPP) model was organized by the institute with Sharda University on "Understanding Indian Culture through the Prism of Education-Creating Possibilities of Cultural integration in Higher Education" in October 2021 for training Professors/Lecturers.

Kalakshetra Foundation (autonomous body under the Ministry of Culture) has a unit named Rukmini Devi College of Fine Arts where training is imparted in the different classical art forms of South India like Bharatanatyam, Carnatic music and fine arts.

Lalit Kala Akademi provides scholarships to 40 young artists every year. All these academic programs not only help the youth to find employment in their area of interest, but also inspire young artists to pursue opportunities in the field of art, literature and culture. An Art Exhibition as a part of Octave 2018 at South Zonal Culture Centre at Nagpur was organized by the Lalit Kala Akademi from 1st to 4th December, 2018.

Sangeet Natak Akademi is working towards the preservation and promotions of the performing arts forms. It organizes festivals/programmes of music, dance, drama folk & tribal and puppetry throughout the country. Swar Sangam Sanskrutik Manch for training in Bharatnatyam was organized by Sanget Natak Akademi in Nagpur in the year 2015-16.

Sahitya Akademi has organized following events in the district of Nagpur, for the promotion of Indian literature.

1. Symposium on different forms of Sindhi plays (2016-2022)
2. Seminar on Gandhi and Marathi Literature
3. Symposium on Faces and Phases in the Last five years of Sindhi poetry
4. Literary Forum Programme with noted Sindhi writers
5. Kathasandhi Programme with Ms. Jaya Jadwani
6. Meet the Author programme with Sri Bharat Sasne, Marathi writer
7. Seminar on Dehibaad aani Marathi Kadambari

Kala Nidhi under Indira Gandhi National Centre for the Arts (IGNCA), an autonomous body under the Ministry of Culture regularly organizes various events

of book release, conferences, seminars, webinars, workshops, exhibitions and collaborative academic research projects with international organizations like the UNESCO. The institute remained involved in the preservation and promotion of Indian Art and Culture relentlessly by organizing virtual webinars and other online events.

- (c) Yes Sir. Sahitya Akademi, the autonomous body under the Ministry of Culture is engaged in preserving, protecting, and enriching literature in India. Akademi has broadened the scope of Bhasha Samman, which was instituted in 1996, and made it available for scholars with valuable contributions in classical and medieval literature. So far Akademi has presented 106 Bhasha Samman in Classical and Medieval Literature as well as in unrecognized languages of India.

Besides, the Akademi has published ancient medieval and modern classics in each of its 24 recognized languages, some of which are mentioned below:

1. A critical inventory of Ramayana Studies in the World
2. Asian Variation in Ramayana
3. Mrichchhakatika
4. The Mahabharat Revisited
5. Meghaduta
6. Guru Nanak: A Reader
7. Tarjuman-UI-Quran
8. Kabir Vachawali
9. Jain Sangraha

Kala Nidhi under Indira Gandhi National Centre for Arts (IGNCA), along with UNESCO Cluster Office, New Delhi, has taken up a project of preparing a book on the Indigenous / tribal languages in India. This is done as part of the decade of Indigenous Languages (2022-2032) Being celebrated by UNESCO.

IGNCA being the Nodal Agency for UNESCO's memory of the World Project facilitated and worked towards submitting two nominations, namely the "Natya Shastra of Bharat Muni and "Abhinavgupta Collection of manuscripts of his works for the memory of the World International register for the 2022-2032 Project cycle.

- (d)&(e) Yes Sir. The Government of India has set up seven Zonal Cultural Centres (ZCCs) with headquarters at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur, and Thanjavur. These ZCCs organize cultural activities and programmes on a regular basis in the country for which annual grant-in-aid is provided by the Government. Furthermore, under "Financial Assistance for Promotion of Art and Culture", the Government provides financial assistance to individuals and organizations in the field of Art and Culture. The State-wise/UT-wise details of funds released under the scheme is detailed below.

Details of funds released under the scheme of "Financial assistance for promotion of Art & Culture"

(Rs .in lakhs)

Sl. No.	State/UT	2018-2019		2019-2020		2020-2021	
		Nos. of Orgs	Amount	Nos. of Orgs	Amount	Nos. of Orgs	Amount
1.	Andhra Pradesh	3	9.48	-	-	2	4.18
2.	Arunachal Pradesh	1	8.40	-	-	1	4.80
3.	Assam	18	182.16	11	108.90	7	53.4
4.	Bihar	21	137.82	23	151.74	33	181.60
5.	Chandigarh (UT)	7	55.20	-	-	1	14.16
6.	NCT of Delhi	68	409.68	43	348.66	54	439.60
7.	Gujarat	5	37.20	4	13.20	8	44.96
8.	Haryana	1	1.32	11	49.68	4	21.94
9.	Himachal Pradesh	-	-	5	52.32	1	9.84
10.	UT of Jammu & Kashmir	6	40.56	7	23.28	9	59.58
11.	Jharkhand	5	37.20	2	13.02	1	2.64
12.	Karnataka	53	272.49	76	624.30	47	291.94
13.	Kerala	14	107.70	15	115.20	9	90.6
14.	Madhya Pradesh	21	149.04	33	231.33	42	294.12
15.	Maharashtra	26	167.10	26	197.76	23	156.04
16.	Manipur	64	404.94	49	382.38	62	420.52
17.	Mizoram	2	9.60	1	5.52	-	-
18.	Odisha	29	142.68	18	91.62	22	107.08
19.	Pondicherry (UT)	2	9.60	2	11.28	2	12.72
20.	Punjab	3	14.64	4	17.40	3	24.48
21.	Rajasthan	5	20.40	5	31.80	2	16.32
22.	Tamil Nadu	5	14.40	5	26.59	10	49.54
23.	Telangana	13	93.24	10	62.14	7	75.00
24.	Tripura	-	-	4	24.96	1	6.36
25.	Uttarakhand	5	24.12	6	9.72	6	20.86
26.	Uttar Pradesh	27	146.52	39	242.84	33	161.57
27.	West Bengal	141	851.88	175	1160.10	139	916.30
	Total	545	3347.37	574	3995.74	529	3480.15